



SOMAIYA
VIDYAVIHAR

K J Somaiya College of Arts & Commerce



K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE (AUTONOMOUS) VIDYAVIHAR, MUMBAI - 400077

(COLLEGE WITH POTENTIAL FOR EXCELLENCE 2016)
(NAAC REACCREDITED WITH 'A' GRADE CGPA 3.33)

**INSPIRATION
FOR THE
GROWING
ARTISTS**

2021 - 2022

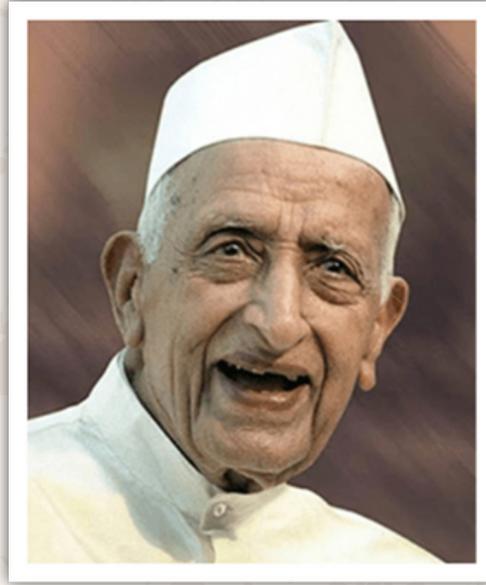
SOMAIYAITE

Art has the role in education for helping children become like themselves instead of more like everyone else.

- Sydney Gurewitz Clemens



Our Founder



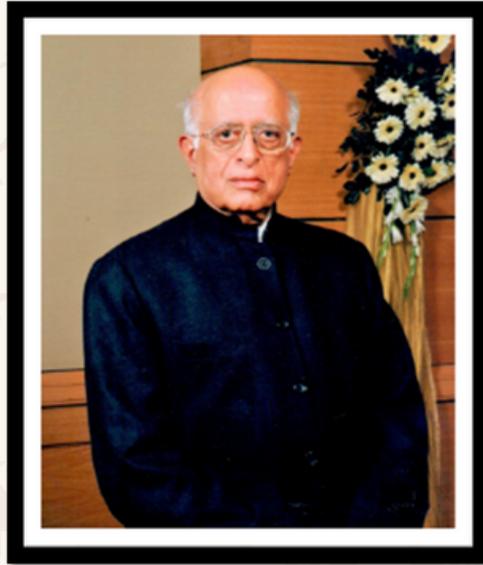
Padmabhushan (Late)
Pujya Shree Karamshibhai Jethabhai Somaiya
(16th May, 1902 - 9th May, 1999)

A Message From Our Founder

My Dear Young Students,

Welcome to the Institutes of Vidyavihar. Your finest hour is here. The future belongs to you. Let us zealously work together and dedicate ourselves to build India of our dream. Remember nothing was ever achieved without hard work. Be bold but not be bowled over. Let Truth and Duty be your watchwords. Never despair in the face of setbacks. Keep courage and continue to work with fortitude. Have faith in yourself and in Almighty.

Our Inspiration



(Late) Dr. Shantilal. K. Somaiya
(1927-2010)

At Helm of Vidyavihar



President
Shri Samir Somaiya



Our Pillar of Strength
Smt. Leelaben Kotak

CAMPUS PRAYER

ॐ पूर्णमदः पूर्णमिदं पूर्णात् पूर्णमुदच्यते ।
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥१॥

ॐ ईशावास्यमिदं सर्वं यत् किं च जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथा मा गृधः कस्य स्विद्धनम् ॥२॥

मूकं करोति वाचालं पङ्गुं लंघयते गिरिम् ।
यत्कृपा तमहं वन्दे परमानन्दमाधवम् ॥३॥

ॐ प्रणो देवी सरस्वती वाजेभिर्वाजिनीवती धीनामवित्र्यवतु ।
ॐ चोदयित्री सूनृतानां चेतन्ती सुमतीनाम् । यज्ञं दधे सरस्वती ॥४॥

ॐ असतो मा सद्गमय ।
तमसो मा ज्योतिर्गमय । मृत्योर्माऽमृतं गमय ॥५॥

ॐ सहनाववतु सहनौ भुनक्तु सहवीर्यं करवावहै ।
तेजस्विनावधीतमस्तु मा विद्विषावहै ॥६॥

सर्वेऽत्र सुखिनः सन्तु सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखमाप्नुयात् ॥७॥

ॐ शांतिः । शांतिः । शांतिः ॥

Principal's Words

What is the meaning of Education? When I think about this question I remember Acharya Vinoba Bhave. His valuable words marked the real meaning of Education.

"We don't have to teach subjects like History, Grammar or Maths to children, we have to teach them life and if we wish to teach them the life, then rigid framework will not help for that. Education should be always new .It should teach to search new aspects of life. The education which changes on the basis of day to day experiences is new education." Vinobaji considered Reading and Studying as two valuable words. How true this is! Reading habits of students help them to grow and learn about the world. To read human minds is also a great art and it is not easy to learn that but if we try, this may build a bridge to understand each other.



We believe that the College creates an atmosphere to study various subjects. Studying is not only to gather information but it is related to acquire knowledge. K.J.Somaiya College of Arts and Commerce has always tried to inculcate human values and to create curiosity towards knowledge. Superficial knowledge may help to get the degree but in depth knowledge adds beautiful aspects to personality. Human beings have always strived very hard to make the world beautiful. We, at K.J.Somaiya College of Arts and Commerce are taking strong steps on the same path. We believe in overall development of students and as philosopher John Hall says, we try to teach students to ask themselves the following:

Is anybody happier because you passed someone's way?

Does anyone remember that you spoke kind words today?

Is a single heart rejoicing over what you did or said?

Does anyone whose hopes were fading now with your words look ahead with courage?

In the field of Education there is a tough race for top rankings. Our college has always proved to be a unique educational institution as we believe that asking questions to ourselves and searching answers to them is a positive step towards academic excellence. We look forward to health, joy and prosperity as we limp out of the world of pandemic to take strong strides on to the world of hope and learning.

Dr. Veena Sanekar



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From the Editorial Team

The Editorial Team of Somaiyaite 2021-22 presents this magazine to our readers with a sense of achievement and regret. The pandemic year of 2020-21 spilled over to the second half of 2021 and we grappled with disease, losses and disturbances. However amidst the despair, all achievements seemed a boon. It was fulfilling as teachers to keep the students engaged through interactions, virtual lessons and phone calls and the students responded with faith and belief in the system and teachers. The events in the college were carried on virtually and gradually as things normalized, a breath of freshness arrived in the college with resuming offline lectures and getting students to fall back into the 'normal' routines. The task was daunting and the spirit unflinching. This magazine wishes to bring on record, the achievements of students and the college amidst the most challenging situations and wishes to salute the human spirits of resilience and bravery. A prayer of thankfulness to Almighty for keeping our students, staff and their families safe and prayers for all the souls who departed in this pandemic.

Dr. Meera Venkatesh

Smt. Amruta Gangan

Dr. Prasad Bhide



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CREATIVE COMPOSITIONS

Students' Section

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THE IDEAL AMBLE

It was a chilly winter morning. A glance outside the window told me that it must be around 5:00 a.m. But, a look at my wristwatch confirmed that it was 7:15 a.m. That was when it struck me that I was not in my room in Bombay, but in the hotel room of Mussoorie! After the previous day's long and tiresome journey, I woke up fresh that morning, although I had almost forgotten that I was finally at my most favourite destination of India.

Without giving any more thought to my seemingly shameful absent-mindedness, I jumped out of my bed to get ready. My parents were still asleep, and this was a golden opportunity for me to go for a walk, alone. Without any further ado, I seized this opportunity and set out for a walk with my camera dangling on my shoulder. The prospect of going for an early morning walk, that too alone, in Mussoorie, was like a dream come true for me!

I had already begun to feel invigorated by the time I reached the exit gate of the resort. I wondered, had this been Bombay, I would have scoffed and groaned at the very idea of going for an early morning walk. But, then, I felt like a different person altogether. The charm that Mussoorie cast on me at first sight, had already begun to work. I decided to go for a walk down the Camel's Back Road.

The Camel's Back Road has always intrigued me with its name. Although I had been unable to contain my curiosity and had seen many pictures of the view from the road on the internet, I was gleefully excited at the idea of seeing it myself. The sun's rays from between the leaves of the trees began touching upon me with its gentle warmth. I stopped and took a deep breath. Oh! How pleasant it felt! Though I had been wearing a pullover under a sweater and a jacket, I began to feel the warmth as the rays fell on me. Winter was already in the air and there was an airy but freezing breeze blowing. But, somehow, the golden-yellow rays of the sun seemed to be overpowering it with its glory and comfort.



~ Jigna Choudhary

After having taken in as much of the rays as I possibly could, I resumed walking, and this time, with a boost in my energy. It was after all a result of the miraculous rays of the sun, I thought. Although there were very few people on the road at that hour, I did not feel alone or isolated even once, thanks to the birds, all around me! Even though I do not have much acquaintance with Ornithology, I love listening to the sounds they make. Moreover, with so many pretty little, colourful, friendly, and cheerful and twittering birds accompanying me, their sounds were no less than music to my ears.

Slowly as I walked further, I noticed the shine on the grass below me. Literally speaking, the grass was truly greener on this side of the country. On bending and peering at the grass closely, I realized it was nothing but dew. I have read poems and other pieces of literature describing the beauty and novelty of the grass and leaves with dew on them, but never had I had the opportunity to see them myself. Truly, it looked amazing. Not only that, but the smell that came from the dew covered grass was something totally unique! I used to think that dew covered grass and leaves smelled like petrichor, but how wrong I was!

As I moved ahead, the sun's rays were back, after playing hide and seek with me. But this time, it did not come from between the leaves but directly from behind a cloud and on me, embracing me with its divinity and enveloping me with its much needed warm and soothing rays. How enigmatic is the Sun, I thought! It keeps the entire Solar System lit up and at the same time, does not fail to form personalized bonds with people like me. Its way of multi-tasking was quite inspiring, yet magical!

Going further, I finally came face to face with the Camel's Back Road's, camel's back, to which it owed its name. I was awestruck. Such is the art of Mother Nature, that it blew my mind. Though I could see it only from a distance, the hump of the camel was clearly understood. No wonder it was called the Camel's Back Road. The name could not have been more perfect. It was as if a giant camel was hiding out there with its back being visible, guarded by warriors like the tall coniferous trees. I stood there for a few minutes, clicked numerous photographs, gazed at the sight for a few more minutes, admiring the art and creativity of Mother Nature and was about to take a right turn when an undistinguishable aroma hit my nose. I followed it as it came drifting from the left turn, because I had to quench my curiosity.

In a few seconds' time, the source of that aroma came into my view. Almost immediately, I felt the hunger pangs in my stomach. What could be better than a Chaat Shop! Thankfully I had some money and soon I settled on a rock devouring on my chaat with utmost content. The tinge of lemon and the sharpness of chilies went well with the sweetness of pomegranate pearls. The taste of Mussoorie's chaat was, by all means different from Bombay's chaat, but there was something uncannily common between the aroma of the two, which brought me there. As I sat wondering, my eyes wandered and suddenly fell on the most majestic and heavenly sight that Mother Nature could offer me- The Mighty Himalayas!

The Himalayas are the pride of the Queen of the Hills. I could see the Bandar Pooch Mountain Peaks which were of different heights, shaped like a monkey's tail. They are a part of the Garhwal Himalayan Range, at the foothills of which resided the Queen of the Hills. I was awestruck and speechless and glued to the spot. Never had I felt that way before. There was a plethora of mixed feelings building within me. I was completely taken in by the incomparable beauty of the Himalayas. The snow-capped mountains looked golden, as the sun's rays fell on them. That made it look even more striking and I could not take my eyes off them. So much so that I had not even realized that it had started snowing! The shopkeeper at the chaat shop patted my back when I saw my hands and feet covered with a thin layer of snow. It had been snowing!

I leaped in joy and exuberance! It was the most fulfilling day of my life and too many dreams had come true, all at once! The snowfall stopped in some time, but made the atmosphere much colder. But I was beaming with uncontrollable happiness. There was an element of warmth resonating within me which kept me warm. Each and every sight, feeling, smell, sound and taste that I had felt on that day appeared to be indescribable to me then. But who knew I would finally get to assimilate them one day!

~ Ayonnya Bhattacharya

Sketches

Books, as we read this word, what comes to our mind is merely the academic ones. In the era of reading on screens, like kindle, we as a generation have been going further away from reading books which are written by brilliant authors who have long been forgotten. For instance, works of George Orwell, J.D. Salinger, the Bronte Sisters (namely- Charlotte, Emily and Anne), etc. For people who haven't even heard these names, they probably have been living under a rock. Although kindle might have its own set of pros, such books are a whole other experience. These books about happiness, war, love, rage, mystery, fear, offer so much more than just their stories. They give us space to think. To absorb everything. To relate it to our own lives. Each book is like a surprise. You never know what's in it for you. One moment you could be sobbing because of a tragic incident, other you could be enjoying the minute details of nature presented by the author.



~Aayushi Devendra Malde

Books make the best gifts too. Not only do they increase concentration, make way for a more vivid imagination but also widen vocabulary. Some people have no difficulty writing English, but when it comes to speaking they often complain that they aren't able to recall words when they are supposed to form a sentence. Well, reading makes a vast difference to it. A good difference of course. I, personally, at some point have been through that exact situation. I started reading just to avoid as much screen time as possible but this was a surprise which came along with it. From the readers/ point of view, a lot of people do wish to read but they aren't able to concentrate or they want something quick- which doesn't demand a lot of patience and effort, like a movie. I believe that since I'm an avid reader now, my advice might be valuable to someone out there. Reading shouldn't be forceful. For example, we as students are mostly genuinely interested in our syllabus books but when are asked to give an exam, we are not really a fan of it. This happens because when we prepare for exams we have to put in a lot of effort in the reading. I would suggest them to go for the easiest read they can find, which also interests them and not hop on the bandwagon blindly. Classics are the kind which need extra patience so there is a fair chance people will give up on them easily. Sometimes people also pick up on the language the authors use. By language I mean here is the tone, punctuation, figures of speech, etc. Books are works of art. And art should be appreciated. We should take out some time everyday to read atleast 2 pages of a book. There might be so many books undiscovered, waiting to be found. Books have an impact. They really do. Such as, the previous sentence was in the tone of the last book I read- The Catcher in the Rye by J. D. Salinger.

~ Dhia Rai

Confessions of Gen-Z



“Whenever I don’t know what to do, I can always find something to do on my phone, but whenever I know what to do.... I still don’t do that and serf phone (sounds savage in first person, but really is not)”.

Taylor Swift once said “how can a person know everything at 18 and nothing at 22”. I am damn sure this is the reality moment of the entire Gen Z, the 24% of the global workforce. Speaking of which, to be precise, Gen Z is anyone born between 1997 to 2012”, the holy kids of the great millennials, who are continuing in making this world holy (wink, wink). But let’s not head onto the American terminologies and straight away dive into some of the bottle up stuff they are not able to confess openly. So without further ado, let the catharsis begin.

- Peer pressure and cut throat competition: More cynical than their predecessors frankly, we are the stalking generation, we do keep an eye on each other (as if we are indirectly bound to) by social media. We keep in touch with how far the other has progressed in life (be it academics, internships, dating or jobs). While we do feel happy for the other, we are the competitive in this capitalist world. This nosy habit, probably inherited from our previous ones, we often hesitate to share those feelings (usually struck at midnight) of anxiety, when we feel helplessly dumb (and when elders ask of marks of our peers, we lie we don’t know, we do however).
- Judgemental behaviours on the basis of clothes, hair styles, skin, job, interests, etc. Despite girls relating to this the most, believe it or not, this is a unisex phenomenon. The conservatism, by product of last 2000 years, is suffocating the free creative mind of youth, not only in daily life, but also in innovation of any kind. In case of girls, I never really got the logic of how their clothes determines their character. It is a common habit of elders to compare anything to past, but they don’t really see the areas where Ancient Bharat was really liberal in values, in some aspects at least. Regardless, maybe “Let karma be the judge motto is fading away.
- Cyber addiction: “Social media is not merely entertainment. Yes, it is fun. However, each social platform I use has a different purpose for our life.” Parents got always one solution to every problem we tell them: “Wake up early, burn the phone!”. I am not arguing of the former, but the latter, like anything has its own pros and cons. Nowadays parents easily give smartphones to children, but don’t tell how, when and what for to use it. Be that as it may, the addiction we experience is evident even in case of the same parents, prime example being in gaming, only one word: Candy Crush.

What they need to understand is it is less of managing time, and more that of emotions.

- Relatives & neighbours- the cold steel: Don’t get me wrong, I do respect elders, they are correct in most things, but just because we have spent less years on this planet doesn’t mean we cannot correct or guide them. Again, I acknowledge am over-generalising, but many times it is the double faced sweet spoken relatives who always ignite fire in matters of our life, prime instance being exam results and career advise times. They are the very primal reasons children wish to study somewhere far, or for making fake profiles to shit-post the stuff they can’t, as the local James Bonds of India are very good stalkers. Everything is clear from a distance: just like they can rightly distinguish good or bad peers for us, we can do the same in this way. Not believing your child because of inexperience and then straight away believing the exact same stuff uttered by an unknown elder is the only legacy we have carried on since ages.

- We love you, but can't express: this one is truth especially for boys. I have witnessed many boys they can't remember the last time they tightly lovingly hugged their fathers, as the due to the conventional societal norms to be emotionless, of course.
- Traditions can be changed: just because they can't quench curiosity of children since their childhood, just because they don't know answers to their questions, doesn't mean questioning is wrong. That is against the very principle of Socratic philosophy, liberal sciences and any critical thinking. Have witnessed many parents saying that the problem with current generation kids is they ask too many unnecessary question, be it on culture, religion, society, education system or tradition. Again, labelling them as "product of Western society" or name calling them won't help the situation either sides. Traditions, norms, rituals- all change with dynamics of society, and they survive how we want them to live, which they are failing to admit, let alone examining the reasoning behind everything.
- Body shaming: thankfully, we are living in an era of awareness about emotional intelligence. Be it for girls, be it for boys- this is a very real thing, which neighbours and relatives do even in front of parents. Just put yourself in our shoes and feel what we are going through. Be it fat-shaming, or on skin colour, even be height or disability: taunting people on the basis of anything is a moral crime. We are already living in an era of highly objective beauty standards, and comments like these are in no way helping. They don't even understand the "my body, my choice" motto, or "standards evolve"- anything different from their retro-style parameters is a social outcast.
"Perfection is overrated. I don't expect it from you and you shouldn't expect it from me."
- Public sector & STEM subjects' supremacy: already job market is not in good condition currently on one hand, and obsession of Gen-Y and X with two things is killing innovation (causing Brain Drain), even lives (hint: Kota's suicide statistics)- government jobs and STEM sector (Science, Technology Engineering, Mathematics). They usually prioritize job security in their equation, regardless of how private sector is copying nearly all of the perks of government counterparts. I am a huge advocate of meritocracy, but their calculation seems to be backed by only one reasoning: "private sector would dump you under the work load", rightfully so. But think for a second what motto they are inherently advocating here: 'Be lazy, run away from work!'. And everyone has different life conditions, aspirations & preferences. Coming to non-STEM subjects, they are not aware of the job prospectus in them. All they know is, say for humanities, "he/she is going to prepare for UPSC".

All we want is stop deciding our future on the basis of your retro-styled economic scales, we are not blaming for your insufficient knowledge, we are instead encouraging you to come and talk calmly and know more with us.

- LGBTQ acceptance: I know this will be a new thing to accept, history is witness- society throws hurdles to every new thing they see- breaking the convention, like when electricity was introduced in the age of candles and lamps. This is not a “phase”, not a “shameful” thing, and definitely not a mental illness, as they term it. They literally alienate many, amongst which are the youth as well, who discover their sexuality later on. This is one of those few things in which they are even against dharma- who can forget Lord ArdhNareshwara. Many teens today who already self-discovered themselves are afraid to talk with elders, reasons obvious, we console each other until one is segregated completely.
- Secrets: “If you tell me I may forget, if you show me I may remember, if you involve me, I will understand & apply”- this Harvard motto is not only for education life, it is wholesome. Whenever they learn some of our secrets, they will burst out in anger and shout, or even order to “confess” all secrets. First, everyone needs his/her own privacy, a concept which is hard to imagine in a collectivistic society like India, but is possible. 1.Secondly, they are not trying to figure out why we are keeping something from them, what is threatening us. If they themselves cannot create a safe environment to let their children freely, how can they expect them to be in a good mental health. ‘Mistakes’ and ‘punishment’ have a lucid love affair in our society.
- Investments: Again, it is our faulty schools that don’t incorporate ‘investment’ basics and strategies into the curriculum, but that doesn’t mean children should be pampered and spoon-fed assuming they would learn themselves when reach out to the outside harsh world. In case of girls, the “Laxmi of house” in India, they aren’t encouraged either, however they are the only ones usually would be managing two homes in future. Risk appetite of current ecosystem has a broken back. India, which in its booming phase, encompassing huge work force, have lot of time to do long term investments. I have practically seen many parents “saving” their teen as they had lost much of money in it, thus many start investing into bonds, shares, etc. closed doors (let me put this into perspective: Out of thousands of students in a school, some fail; so they would label education system as Devil in Disguise). We got tonnes of mentors online in free and paid domain who effective guide.
- Cartoons are not a thing only for kids: this is proved scientifically that cartoons are best stress relievers than any other form of show on screen. Adults between the ages of 18 to 49 years contributed to more than 60% of people who watch Cartoon Network. Simple logic: they bring nostalgia, cleaner comedy, boosts confidence. Besides, not every cartoon is an anime. Gen-Z in India is often mocked or sometimes even ridiculed by others who watch cartoons, labelled as immatures and childish, whereas they are just being young by heart. Ironically, judging anyone on the basis of their fandom or preferred mode of entertainment is the most immature thing one can do. This is evident in nearly everything: be it Korean Dramas or anime.

To conclude, neither we Gen-Z nor the millennials are completely apt on anything, but there needs to exist a clear communication bridge between them. The tech-savvy and innovative nature of former and experience of latter can pave way for healthy ecosystem, under which Gen-Alpha can revolutionise the future as well.

“I am extreme in all that I am and all that I do. This, I believe, will break down walls and invite inclusion for all.”

~ Kathan Shah.

Posters



~ Janki Balasara

THE MYTH OF PEOPLE ON THE CULTURE

In daily life you would often think that the things happen in your life or life around you, do they take place purposely or does it have no reason. Don't you think that some things that happen are predestined? Did you ever just look at your palm and randomly watch at it thinking, does these lines on the palm make any sense to the chapters of the life? The question is, is our life already fixed with their own destiny? Are we just puppets where our destiny brings us. The answer for this is Yes but no. The astrology, the planets, the stars and the universe has its influence on us in some energetic form like the sun. The sun controls all the lives on the earth. If we observe scientifically, the sun has influence on rain, it has influence on plants and due to its light, we sustain. But with its warmth we can make out the season. It means that we can actually feel its heat. Like the earth has its energies. It has the gravitational force, which we can't see but experience. Moon has its effect on the earth, on us. As it affects the high tide and low tides of the ocean. It influences our mind by its pleasant light, isn't it? In this way, of course all the planets in the solar system have their influence on all the lives. In the ancient era, the great sages studied the sky so deeply, that they have written the distance from people and thus today astrology has become the subject of superstition for all of us.

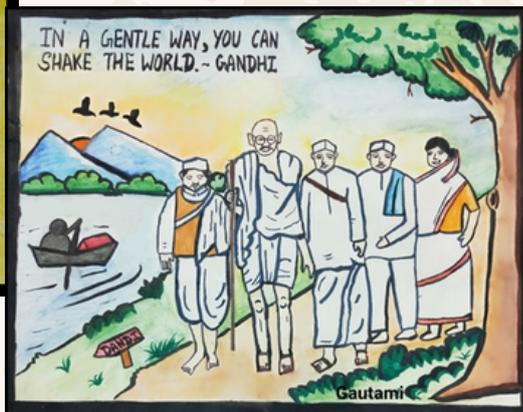
But the other side of it, as told by Lord Krishna in the Geeta that man writes his own destiny by performing his duties, by performing good deeds and getting influenced by knowledge. It is what makes our lives under our own control: Yes, we have our own control on our life, but it doesn't mean that the universe has no influence on us, and it has no real effect on us. So, stop blaming the subject and the ancient researches and studies and perform your duties. Just because of some superstitions, do not insult our historical and actual facts of the universe. We should respect our Vedas and all the history and extraordinary knowledge. I am

Sure that it will definitely contribute in some or the other way in medical, arts, literature, spacecraft, aeronautical center and many more subjects. So, let's together support the pride of India.

between the planets, the Stars and also studied their degrees with mathematical Calculations without any references. Can. you, imagine, how precious would be their Knowledge, their study would be. So deep. Just by being on earth, how they would have written and studied it with some help of telescopes of that time. But when Galileo, Studies it, we strongly believe him. Why don't we believe and get influenced by Our ancient Vedas, astrological Studies and the Scientifical researches? Why do we believe in Yagna when the wester Countries perform and appreciate it? Why do we believe in zero when their mathematicians explain us. whereas which was taken form and formed by the great mathematician Aryabhata.

It's just that Our Culture is influenced by western Culture. But the fact is that. we neither entirely follow their Culture nor ours. We have left all the valuable books, holy, divine books and knowledge behind. But the Other Cultures are benefiting from it. and in future it will continue. The existence of innumerable Suns, planets, and universe is mentioned in the Vedas. Who knows, we would find another Solar System in future. The Astrology of India is not false but due to: Some fraud so called Saint who have no knowledge

-Tejshree Desai

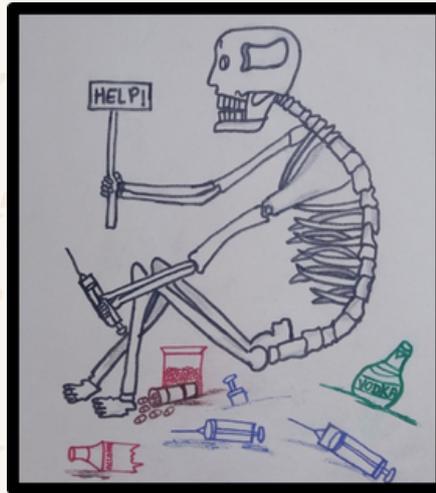


~ Gautami Bharat Savla

A POEM FOR CHILDREN

The night sky is your endless blackboard, O' child.
 You can doodle anything you heart desires.
 There is no one to stop you.
 Use the moonlight as crayons.
 Let your imagination fill the sky
 till it drips and nourishes the dry soil.
 You can make your galaxies and universe.
 Beware of the skeptics who will try to prevent you from holding your moonlight.
 But you rise above the horizon and do not let your ground slip away.
 The happiest people are those who believe in themselves even in the times when it is
 hard believing in oneself.

~ Samiyah Mulla



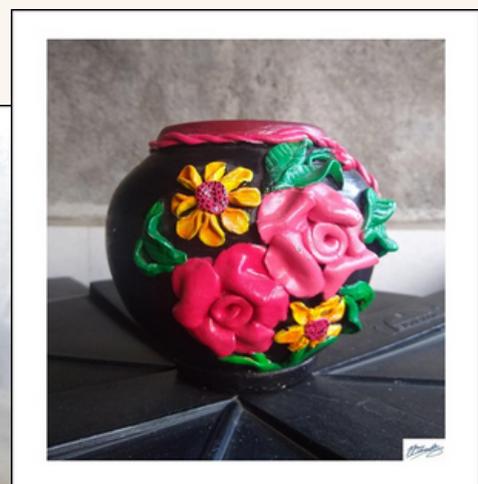
~ Gautami Bharat Savla

WONDERS OF THIS LIVING WORLD

Every stone has a story,
 Only if you lend an ear to.
 They teach you through their stories,
 Only if you are keen on learning.
 Time and again,
 Warning you,
 Beware history might repeat itself.
 Every place has a language,
 Only if you become its citizen.
 Everything has its own story,
 You should pay attention
 To what they say,
 Welcoming you to the wonders of this living world.

~ S.K. Sakshi Kulkarni

Pot Art



~ Jigna Choudhary

माझे खरच चुकले तरी काय ?

मला भिक्षा म्हणून आणलेत
मी भिक्षा नसून
तुमची पत्नी होते
हेच का आपल्या दोघान मधले नाते

कुंती माता, एकदा मागे वळून पाहिले असते
भिक्षा वाटून घ्या, असे जर वदले नसते
तर कदाचित माझे वास्तव्य वेगळे असते

पाच पांडवांची पत्नी
मी पांचाली
पण त्यांच्यामुळे माझी
अब्रू नाही वाचली

भर सभेत माझा लिलाव केला
दुशाःसन मला फरफटत घेऊन आला
का नाही अडवलेत गंगापुत्र ?
का नाही चालवलेत अधिकारांचे सुत्र ?

उलटे सगळे पडले फासे
वस्त्रहरण झाले असे
आता भिष्म, कौरवनरेश मौन कसे ?
कुठे गेले संस्काराचे वारसे ?

मी पांडवांची पत्नी होते
म्हणून वस्त्रहरण झाले माझे
सर्वांनी झाकले डोळे
आणि बंद केले न्यायाचे दरवाजे

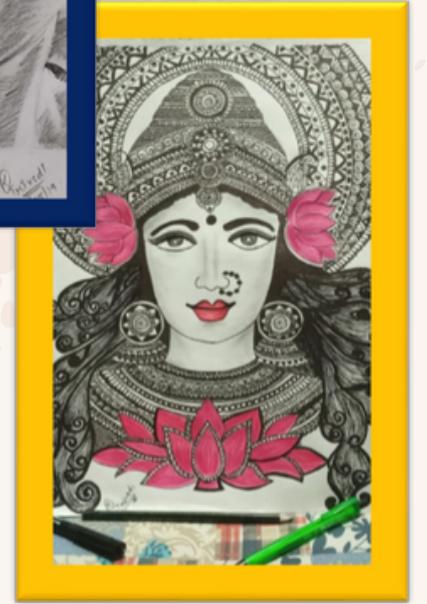
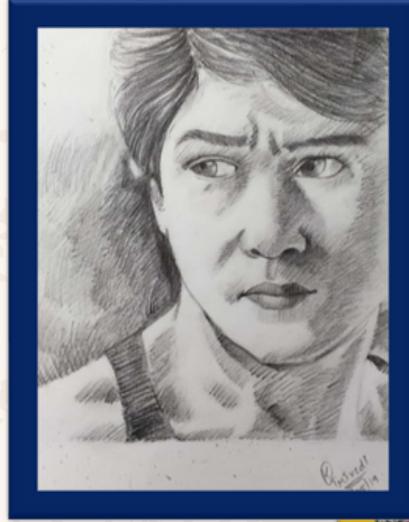
दुर्योधन जेव्हा वदला
बस माझ्या मांडीवर
सगळे राज्य केले मी सर
हे ऐकून सुद्धा जागे नाही झाले
माझे पाच वर

शेवटी कृष्णाचा धावा केला
त्याच्यामुळे मिळाली वस्त्र
माझ्या अश्रूंचे आता झाले अस्त्र

एवढा झाला अन्याय
आता ही द्रौपदी मागते न्याय
माझे खरच चुकले तरी काय..?

~ साक्षी वैद्य

Posters



~ Kashish Trivedi

WORK IS WORSHIP

Work is worship,
Says the days that have leaped;
As we sowed,
So we have reaped.

We've reaped love.
From this lovely land;
Ploughed it with perseverance,
Holding each other's hand.

Reflections of ourselves
In each other we saw;
We saw this place,
From woods to concrete grow.

Our daydreams,
Had many colours;
The happiness we shared,
Like the fragrance from flowers.

New ideas, new ways,
We've acquired with zeal;
New techniques, new thoughts,
In this ordeal.

The nook and corner of this place
Reverberate in our heart;
The time we spent together,
And found it difficult to part.

Now, the time has come,
To wave goodbye,
And to embrace each other,
Refreshing the days gone by.

But a promise we've made,
At this final frontier we've learned,
That, work is worship.

~ Rabindranath Tagore

TRY TRY AGAIN

'Tis a lesson you should heed,
If at first you don't succeed,
Try, try again;

Then your courage should appear,
For if you will persevere,
You will conquer, never fear
Try, try again;

Once or twice, though you should fail,
If you would at last prevail,
Try, try again;

If we strive, 'tis no disgrace
Though we do not win the race;
What should you do in the case?
Try, try again

If you find your task is hard,
Time will bring you your reward,
Try, try again

All that other folks can do,
Why, with patience, should not you?
Only keep this rule in view:
Try, try again

~ T.H. Palmer

YOU CAN

"If you think you are beaten, you are
If you think you dare not, you don't,
If you like to win, but you think you can't
It is almost certain you won't.

If you think you'll lose, you're lost
For out of the world we find,
Success begins with a fellow's will
It's all in the state of mind.

If you think you are outclassed, you are
You've got to think high to rise,
You've got to be sure of yourself before
You can ever win a prize.

Life's battles don't always go
To the stronger or faster man,
But soon or late the man who wins
Is the man WHO THINKS HE CAN!"

~ Walter D. Wintle

(Compiled by Maniyar M. Hussain)

THE END OF THE JOURNEY

When I opened my eyes
I was a little child,
And has a movement
To just smile.
I didn't know
The meaning of life,
Which had given me
Aims, books and tie.

I was also there
In the cricket playing team,
Having strength, capacity and attitude
During my teen.

I did hardwork
The success made noise,
And married the partner
Full of my choice.

Later, had a baby
Just like me,
A man, his wife and a son
Makes the perfect 'we'.

Alot of different situation
From which I gone through,
Thousand of valuable dreams
But Alas! They didn't came true.

Thinking about the past
Is a great extinct feeling,
Just like a patient
My pain is healing.

Now, I have spec on my eyes
And Alot of grey hair,
And a maid comes
To take our care.

My rest of life
Is about to over,
The end of the journey
From a seed to the flower.

~ Shifa yusuf

CRIED

1st time she cried
She was given the gift of life
She was a blessing sent from above
She become a sign of their love
Her cries made them rejoice
Happiness exceeded at this tiny voice.

The 2nd time she cried
under a blanket she tried to hide
10 year old was scared
But no monsters she feared
Her innocence was taken away
By inhumans who couldn't keep at bay
This humans caused humanity to doom
Another bud destroyed before it's bloom.

The 3rd time she cried
was to have him by her side
They were each others sun and moon
but knew their time would end soon
Still they talked with their eyes
At the end, they said their goodbyes
She stopped feeling for sometime
yet tears came, whenever she wrote a rhyme

The next she cried
She felt as if her eyes dried
She already knew why
But she had no tears left to cry
Her friends couldn't ask
And living became such heavy task
She numbly looked at the floor
Without thinking she reached her door.

She sat on the bed
She tried to breathe as the winds sped
She then decided to give up on crying
To make herself happy, was worth trying
With all of her gratitude within
With all of her blessings from akin
She wrote this poem that night
When darkness became her light.

O LADY

I couldn't reach you
O Lady, who made my home
I wanted to make your bed
But instead you slept in your tomb
I sit here, in this room
With your purple curtains,
On this wooden bed
With sheets laden with satin.
The ceiling fans
With a bright red light
Couldn't dry my tears
even when it tried.
I think to myself
I should have cried
At least a year
Might've fallen, if I tried.
This blanket or that sweater
Can't warm me up, Oh Lady of my home
When I'm scared
It might be cold, where you lay in that tomb.
I beg with tears, for relief,
Of yours my lady
But I miss you
My dearest Dadi
On this cold night,
In the October end,
I leave my tears
When I have prayers to send.

~ Farheen Ansari

I AM SHARING A MYSTERY WITH YOU

I am Sharing A Mystery with You
Laying on a pile of misunderstandings
She thinks the whole world is nice
But even if you stab her in the back
She won't be taken by surprise

She believes in all things fictional
But fantasizes reality like a dream
All you'll hear is a whisper
When her heart lets out a scream

~ Fatema Mukhniya

THE WAIT

Waiting is a poison
That slowly makes you pay
Kills you from the inside
No matter what you say
Every morning the sun shines
Dropping in to say hey!
But you're just sick of it all
Tired of making hay
Stay in your bed till noon
A million thoughts in your mind as you lay
You stay strong for the sake of it
Keeping them all at bay
Close your eyes and breathe
There's always a way
The poison will turn to elixir
Just wait another day

SPINNING OVER

Oh God can feel the world spinning around,
Life looks like a merry go round,
Tied in my own thoughts, trapped,
In people's mocking reactions, I'm wrapped,
Everything seems going in vain,
Trapped in walls of too much pain,
Had my head held high,
Feel like it's stooping low with a sigh,
Consumed in my own thoughts,
I'm tied up with infinite knots,
Everything seems like a dark hole,
Where I'm getting sucked in whole,
Feel my soul tearing apart,
Shivers overtake my every body part,
Thoughts prevail, sleepless nights are its tail,
Overthinking is impossible to ail,
My mind's become a calculator,
Running at night without a speed breaker,
Every nerve is like a messenger,
Giving my mind tickets to travel deeper,
At first felt so stronger,
Now my heart can hold no longer,
Life was like a spinning top,
Now it awaits with a big full stop,
Nothing to do, nothing to whine,
Even the morning sun has lost its shine,
Everything I used to crib about,
Is what I'm now mostly missing out,
Everything's going into thin air,
I'm about to emotionally tear,
Every tear bears infinite emotions,

Trying to remain strong, without any potions,
My body's a box with deep dug emotions,
An anatomy would reveal it's thoughts like vast oceans,
Now it's just in between the lines,
That my life holds meaning; intertwines,
It's like fighting a whole battle; inside-out,
Where you have to be strong and try not to pout,
These are some challenging curve balls,
That have to fight without making calls,
It's just me, my thoughts and paper,
Help me from drowning much deeper,
Saved by them in some way,
Can still somewhat get past it, make my way,
Can feel the trembles due to the quake,
But I know this too shall sink without much ache,
Just have to prepare myself,
Once I'm strong, my books would be intact in the shelf,
Every word would stand strong,
Enhancing it's meaning, hanging in there long,
The shelf would stay intact,
Making stronger it's pact,
Everything would seem to be right,
Our hearts would bare lovely rhymes at night,
Just hang in there,
Cause that days coming,
Filling your diaries through your thoughts running,
The sky will inherit its charm again one day,
Stay positive and make your way,
Hang in there to see this beautiful day,
Don't give up reading the book already,
Cause it's last chapter holds a beautiful mystery.

~ Manya Hegde

Glass Painting

~ Janhavi Arvind Kamath



THEY BOTH FOUND THEMSELVES IN EACH OTHER !

Once in a shining amour with all the blue skies and singing wind, she was sitting alone with a book in her hand under a big flaunting tree. She was all alone in her own world with just books as her friends. She always wanted someone just like her to be the part of her life but in all these years of her life she couldn't find anyone just like her. She was fade up of everyone and she just want some peace. She want a peaceful person with whom she can spend her rest of the life beautifully. She always had her big tree and her books with her as her peace but she wanted someone, with whom she can feel like a bird freely and wanted someone where she can feel safe as a home. All these things she used to sit think in the depth of her mind. She always hoped for that one person to come and had kept her patience till she finds that person.

As usual , everyday she used to wakeup, do her work and used to sit under with her two friends the tree and a book. Each day was a new hope for her. She just hoped for better and kept patience for something good to happen with her as she was all alone broken with the teary eyes and overthanked mind. She was always a bright girl who made everyone feel proud. But she was stronger and braver from outside but her soul was never in peace, her soul was not happy from inside. She never craved for any kinds of things, whatever she had she was all happy with what she had. She was simple girl with simple things with her. But, still she had faced a lot of things in her life with strong soul and never gave up herself on anything. But, now she was really tired of everything and she just wanted someone with whom she can live peacefully.

One day she got fade up of everything and was trying to quit but her two things which she always holded with, that is her hopes and her patience stopped her and she bravely made herself understand. She was the girl who always got demotivated by herself and got motivated by herself only. She was the control of herself. The only thing she wanted was someone with whom she can fly like a bird and can live the way she want. She thought to do something for herself and one day as she went for work and her days passing by doing her work. Every day after her work she used to go and sit near the lake where she used to feel good after spending her time with nature. Some days passed and then she wanted to explore something new as she was fond of exploing new things. She used to explore new things all alone and she learned a lot from everything.

As one day she went to explore some new place, the place was very quiet with only the nature sound and lake around. Birds were chirping, wind was mildly blowing and the flowers and trees trees were dancing with the wind. She was feeling happy sitting there and reading her book. Suddenly, she heard someone singing in a sweet voice. She was a bit afraid to see but when she saw, there was a boy sitting alone on a bench near a lake and was making a sketch. She looked at him and stalked him as he was wearing something different with his messy hairs, pen above the ear, wearing shoes with some art done on it and with all his sketches, she recognized him as an artist. He was busy with doing his art.

But suddenly his eyes got onto her and he stared at her with all his unspoken eyes that kept him looking at her as she was very beautiful. He got up and came closer to her and asked, "her are you alone here?" She ran away from there and he went back to her telling her to stop. She was gone. The boy was searching her but she was not there. He felt connection with that girl as he saw her. He wanted to talk to her and then when he went home, he was not able to forget that girl .her picture was stuck in his mind and he wanted to meet her.

The next day, he went again to the same place and there, he saw that the girl was sitting alone and vibing alone with her books and listening songs. The boy went in front of her and asked her, "hello! Can I sit with you?" She with a questionable face said, "yes you can". Both of them started talking with each other regarding his art and her books. They both laughed and shared thoughts about themselves and their day was spent well. When the both returned to their houses they both were happy and were singing and dancing as they have seen some magic. Both were very happy and both were not able to get out of their minds as they both were stuck in each other minds. That day was a memorable day for them as they both found someone like two of them. Again on the next day met and talked more about each other's life, both of their lives were similar as they both were so lonely in their past lives, they both shared same thoughts. They knewed more about each other and started spending their time with each other and they a great connection between them. They met every single day and talked about nature, art and various different topics which only they knewed. They both started vibing together and were happy with each other's company.

Some weeks passed by and these two were always in their own world with each other. Their connection was getting more stronger and was turning into love. One day the boy asked her, "can we just spend our rest of life with each other forever ?" The girl said the same, "I always wanted someone like you with whom I can be free like a bird". Both of them hugged each other and their tears felt in happiness. Both of them found someone like them as both were alone and broken now they found each other as the partners forever. Both wanted someone who can understand them, they both wanted someone with whom they can feel peace and they both wanted someone with whom they live happily and freely and now they both found each other and now they are living their life together in their own happy world.

They both are happy together without anyone disturbance and living their lives as they want without any restrictions and complaints. They are happy enough with their simple life with full of joy and peace. Both of them found each other as their soulmates and they really are. Now their souls are connected forever and both of them are fitted in each other's mind forever. Only they both hoping as always that they can also meet in their after life and can be together in all lives and they feel very much blessed to have each other's back.

This story tells us that there are some people waiting for someone special to meet them with all their patience and hope. And yes, people do meet their soulmates in this world just they need to keep some patience and stay calm. There are some magical connections which connect people to their whole soul and mind . Yes connections are real, just weened to keep faith in it and believe in it. Just have faith in god because he has sent someone for you, who is just like you. One day everyone will find their soul connected to someone just like they want. Just believe in yourself and trust your connections.

Connections are real!

~ Siddhi Jedhe

ARTICLE ON: Self-Confidence

Self-confidence is a term defined to explain people's state of mind that makes them push boundaries and encourages them to believe in themselves. Self-confidence has the power to motivate people to do things that seemed to be impossible for them. A self-confident person possesses an attitude that nothing is impossible, and they accomplish everything in life. It is important to have strong self confidence, to avoid failure in life.

How To Build The Self-Confidence?

You Need To Win At Life

Self-confidence is important if you want to win at life — no matter what you're after, a lack of confidence will always hold you back. Research even shows that lack of self confidence is associated with:

- Depression
 - Loneliness and feeling left out
 - Lower academic achievement
 - Lower life satisfaction
- In 1952, Bernice Milburn Moore published an article called Self-Confidence For Competence in the journal of Educational Leadership. Moore describes it as “a trust in self, a faith in one's ability to be able to meet situations as they may arise.”

But more importantly, she says: “Self-confidence without competence is of as little use as is competence without self confidence.”

It means this: Going to business school is competence. But using your business competence to lead a company is self confidence plus competence. They are only useful when combined.

Building Your Self-Confidence So you become more self-confident if you become better at what you do. That's the system, and it's backed by research.

It goes like this:

- Improve your competencies
- Put them into practice
- See results
- Grow more confident Repeat That's the process.

“That's great and all, but what if I don't see results? Plus, I don't have the time to practice.” If you want to make excuses, that's fine. It's your life. But this method of building self confidence is based on real, tangible steps, and not intangible stuff like affirmations. Confidence doesn't appear magically by itself. You can tell yourself every day that you're confident, lucky to be alive, or whatever — but if you lack the skills to get shit done, you'll never truly believe in yourself. How can you expect to build confidence if you never do anything? It's impossible. *“Nothing builds self-esteem and self confidence like accomplishment.”—Thomas*

Carlyle

“What competencies should I improve?”

That depends on what you’re after. But there are also some skills that I believe every person can benefit from.

Emotional intelligence — Research shows that humans are inherently social. Without good relationships, we die. And if you want good relationships, you need emotional intelligence: Understanding other people’s emotions and how to respond to them. This is something you can learn.

Self-awareness — You can practice self awareness by continuous self-reflection. Write down your thoughts; try to understand why you do what you do, what you can do better, and what you’re doing well. Know yourself.

Problem-solving — Our current school system dates from the industrial revolution. We’re trained to become cogs in a wheel. We’re not trained to solve problems in complex situation — instead, we do what we are told. But the world has changed and in the current state, the person that is better at problem-solving will win.

Slow Down: You’re Not Falling Behind Nothing annoys me more than the loss of time. When it comes to time, I agree with what Darwin once said:

“A man who dares to waste one hour of time has not discovered the value of life.”

Stop Crowdsourcing Your Confidence

Let’s be real for a second. How often do your mood and confidence depend on the number of likes you get on Facebook, Twitter, or any other place that has social currency? Sadly, many of us trade social currency for confidence. Sounds like a pretty good deal, right?

There’s one downside this exchange. It’s FAKE.

And you know it! “But why should I do anything? I mean, why do people work? Or why would you even be nice?”

C’mon, really? Are you only chasing compliments or likes? That’s not good motivation because it depends on external things.



Do things for yourself. Not in a selfish way. You're here for a limited time so you might as well enjoy it. And stop worrying about what other people think about you. Also, respect that people have lives of their own. Not everyone is sitting and waiting for you to do something so they can say: "You're awesome!"

Once you stop trying so hard, you will get the acknowledgment you want. Be confident. Always. Don't rely on outside sources like compliments or attention. People don't like to be around attention seekers. Instead, people like to be around confident people because it's a trait that inspires others.

"Believe in yourself! Have faith in your abilities! Without a humble but reasonable confidence in your own powers you cannot be successful or happy."—Norman Vincent Peale

"How do I become confident if I can't crowdsource it?" In simple words: We copy each other's behavior. Confidence starts with a belief. It's something you can create instantly within yourself. Instead of believing that you can't, you start believing that you can. It's not complicated stuff.

Think it. Feel it. Do it. Believe it. And the best thing about stopping to crowdsource your confidence is that you can focus on what matters. At the end of the day, you're not defined by how many likes, compliments, or pats on the back you receive.

You are your actions. As Will Durant put it:

"We are what we repeatedly do." Actions are the only tangible thing we have in this world. It's not our word that counts. And if you act right, you will ultimately become more confident.

You have more capabilities than you think. You just have to look inside yourself, not outside.

COLLEGE DAYS!

Fests, committee interviews,
N number of assignments
Its such different phase!
There just so much of work
And attendance is also short!
For even showing up to college
We all should get an award!
Some are famous and get all attention
They barely pass seems exams
These people will be found , not in college but on shore!
We all have our own famous college spot
For hanging out in between lectures having Making memories having chai, maggie etc.
Some feel lost
Some Know what they are doing
Everyone is search of courses
Which will lead them,
To the life they would be pursuing,
Some looking forward to live the life,
Some with the motive to make out of it
And some, just trying to be perfect fit.
For some its all blurry,
Some are always in hurry
Days are spent working hard, success is what we chase.
I guess in the end we all are looking for growth.
Some want to make it big,
Some want to stand out
Some , mixed in crowd!
Its a weird phase,
Some living in present,
Some living for future.
Some hanging in cafes
And Some just getting past bad days.
Some are working too hard
Some are barely doing there part.
Each day we change
Everything just feels strange.
We all are working towards being the best
Some of us, even forget to rest.
That's how beautiful and unpredictable life is.
Its a blessing and truly bliss!
So lets take a break and breathe
Lets also keep working hard
And in our own life, we all one day,
Definitely succeed!!

DEAR ZINDAGI,

Kya socha hai tumne kabhi,
Ki jab 2 States ki Ajab prem ki gazab
kahaani baani hogi ,
Ki jab 3 Idiots and Dil chahta hai
ke dost mille honge,
Kya ek new Zindagi Na Milegi Dobara
banti hogi?

Tumne socha ki nahi ye to khabar nahi,
Par meri dilemma ye hai ki,
Har Simran ko uska Raj millega ya nahi?
Ki kabhi Jab We Met ki Geet aur Shaandar ka Jaginder ek ho payenege ya nahi?
Kyuki, Ishq me milan to na Bajirao Mastaani ka, na Ram Leela ka hua tha!

Par phir ye sochkar khush ho jate hai hum,
Ki inhn kahaniya ki taraf hi ant me sab theek hojata hai,
Kaho na pyaar gaate gaate, Dil Dhadak hi jaata hai!

Isliye, Befikre hokar, pyaar to hona hi tha sochkar,
Mohabbatein kar hi leni hai,
Kal ho na ho ki kalapana kar, ki dil dhadakne hi dena hai!
Kyuki ye zindagi ki film abhi bhi barkarar hai,
Bas khudko uska kalakar samajana baki hai!!,

KUCH HUM KAHEIN

Kuch hum kahein,
Aur vo uspar apana nazariya de.
Kabhi hamari sunne aur kabhi apni sunnaye,
Kuch nakhre dikhaye,
Kuch nakhre uthaye.
Phone par keh kar ki milte baate karke hain,
Naa jaane kaise voh har uljan ko hassi haasi me suljaye.
Dosti, rishta aisa jisse hum khudh chun kar khud nibhayein.
Kaise hum dosti ko zindagii ke kissi bhi pal me bhul jaaye.
Kisमत vale khud ko samjhe,
Yaa usse kismat vala baataye.
Aisi dosti ko hum kaise shabdon
mein bayan kar paaye.
Dost! Chal milkar apana yaarana likhte chale jaayein.

Poem on Friendship

She is not my Mom yet she cares
Cry I should, and i search for her shoulder.
Laugh i should and i seek for her company,

She is not my mom yet she listens
troubled i am and i look for her rescue.
Hours of complaints and patience i get back.
She always supports me. I trust and rely,
more on her , than on me.

She is not my mom yet she stands
Anger she shows, but never she keeps.
Suggestions or advice, she is there to ask
for.
Midnight or mid-noon ,she awaits there.

With her the past never matters , future is
never questioned and present is never
worried. The bond of friendship we share is
blessing for me.

~Vineet Thakkar

A girl who acts like a mother
An asset I hold up with a joy
Hands while lends support
Blessed with a crazy heart.

Makes me a happy one
With her loads of fun
Always stay on my side
With a mind full of pride

Describing her is tough
Sometimes she is bit rough
Face full of actions
Leads to unknown reactions

Her sweetness lies in smile
Her bitterness lies in fights
A family pack of foolish acts
Who speaks out only real facts

She runs like a rabbit
Finishing top is her habit
Loosing is not her type
Without giving herself a hype

Trolling her favourite
She feels that her right
Time spending with her is worth
Impossible to see similar on earth

Definitely a kinda chatter box
Messages flowing in her inbox
Standing on her own decision
Firmly with full of precision

Like a kid asks for teddy
To he used as a pillow cover
Years will pass
Still bond of our friendship will remain the
same.

~ Vineet Thakkar

A COUNTRY OF MY DREAMS

From the day she was born
She was labelled as a curse
Born instead of a son
And is nothing but worse

Than what a man could have been
For the needs of his family
Without even taking a second
And think about the cruelty

That being born as a daughter in India
Is nothing less than a crime
Against the whole society
Which only wants it's sons to shine

They tell her she's weak
Not worthy of respect
While smearing her name
And Telling her she is merely an object

Of criticism if she so clearly talks
Of laughter if she as a point of view
Of shame if she so boldly walks
Of judgement if she loves you

I dream of a country
Where I am not what I did in my past
Where my body is not measured
Where I don't come at the last

I dream of a country
Where men can't decide my character
Where my words hold power
And I considered an equal competitor

I dream of a country my friends
Where it's people do what it's culture promised
Where you and I stand as equals
Where people are truly honest

That women are no less
Let alone can't be considered a threat
To a family or to a society
Please do not make us regret

To be ever born in the world
To have no voice protecting us
To be reduced to a heavy burden
To be sold and bought and left to adjust

To your Patriarchal norms
To fit in your useless limit
To be a only a house help
And to maintain a certain image

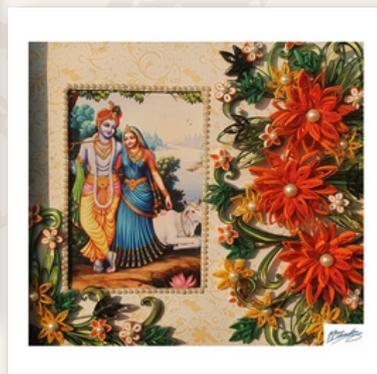
I dream of a country
Where I am appreciated
Where mind is considered beautiful
And all my problems are alleviated

I dream of a country
Where I claim my freedom
Where no one can take my dignity
Where we are all heartily welcome

I dream of a country Indians
Where there are not such restrictions
Where I am free to be a women I want to be
Without a thousand objections.

LIFE AND ITS HISTORY

This world works in a mysterious way
For each person there is a different day
Clunched in its grasp we forget to live at all
How beautiful it was to stand and fall
Broken to bits we keep fighting
Bleeding on paper and living in pieces of
writing
But one day I know
Someone will come to my row
Pick my book from the shelf
And discover for themselves
That a rugged and torn book
Has its very own look
They will run their hands through my pages
And make me feel what I haven't felt in
ages
You see broken things are clusters of art
Mended to be someone's missing part
So put down your armour and charades
There is no need for all the facades
Be that one true self you truly are
Be the moon among a million stars
For that is the answer to the biggest
mystery
Faced by mankind called life and it's
history.



TEACHERS

I believe that just a single day
Doesn't really help to express the way
A teacher influences a whole generation
And their contribution to a society's
reformation
How they take a plain stone
And turn it into a magnificent statue alone
With knowledge, hope, care and respect
And yet people limit them to subjects
A teacher stands everyday in front of a
classroom
Just to see their students bloom
In every single way that they admired to be
How they turn a sapling into a tree
They sew dreams and wonders in our minds
And tell us that we are not confined
To being just normal human beings
They help us gain the potential nobody even
sees
They polish and protect our talents
As we paint the world with our pallets
How they ease our pain
And so willing direct us to attain
Every respectable position that we stand
While holding our feet on the land
So as I said ... Just one day is really less
we need an entire century to tell how truly
we're blessed

~ Shanya Tiwari

~ Jigna Choudhary

DEPARTMENT OF GUJARATI

Report (2021-22)

About the Department:

The Gujarati Department was established in the year of 1960. The objective of our department is to develop the overall personality of students through various language skills. Also to make students aware of the culture of Gujarat State and to provide opportunity and platform to show their skills in performing art and also in literary work as well as fine arts. In our department we celebrate different days and cultural events.

We also celebrate the birth and death anniversary of prominent authors.

Certificate Course 2021-22:

1. Certificate Course in Core Values in Indian Culture

- This Course was jointly organized by the Department of Sanskrit and Gujarati of our college. After completing the 2 Months course students were given 2 Credit points. In this course 19 students were enrolled.

Programme Highlights:

- Understand Values propounded by Indian Culture.
- Gain of knowledge of fundamental of Indian Philosophy
- Improve physical mental health and total well being of the students.
- Benefit of additional 1 credit.

Course Objectives:

- This course is designed to present an overview of Indian scriptures. It provides guidelines for overall well being. How one can remain healthy mentally and physically.

Course Outcome:

- After successful completion of this course, the student will be able to Understand core values of Indian Culture.
- Explain various terminologies of Indian philosophical literature.
- Develop the habit of express their feelings like grief, disappointments
- Learners can adapt and practice the basics of Yoga.

Programme Outline / Syllabus

Unit I : Indian Philosophy

- Yoga
- Vedanta
- Upanishads

Unit II Indian Knowledge Tradition (Shastra-s)

- Introduction to various Shastras

Unit III Indian Literature

- Values as discussed in Purana-s
- Ramayan
- Bhagavad Gita

About The Association: Gujarati Sahitya Mandal was established in 1960. Our Association is working to bring out the overall development of students.

Student Activities Under Gujarati Association's

1. Student done a program on Friendship and the contribution of Lataji on 14th Feb, 2022 i.e. Monday named as Vasanti Vayrama Mitratani Vaato ane Latajini Yado on online Mode.



2. A program held by the students of Gujarati Sahitya Mandal on the occasion of Gandhi Nirvan Din named as 'Gandhi Vandana' on 30th Jan, 2022 on online mode.

Link of the Program - <https://youtu.be/wnS7yBlFxdk>

3. Students held a program to thank the teachers on Gurupurnima i.e. 24th July, 2021 named as 'Shishya nu Gurutvakarshan - Guru'. Students also published a book dedicated to teachers Titled as "Gurudevatarpanmastu".

Student Achievements in Intra-collegiate Competition

| Name | Class | Prize | Competition |
|--------------------|--------|-------|-----------------------------------|
| Bhakti Bhanushali | SYBA | 1st | Mari Matrubhumi, Mari Javabdaari |
| Jiya Doshi | TYBA | 2nd | Mari Matrubhumi, Mari Javabdaari |
| Neha Van | SYBA | 3rd | Mari Matrubhumi, Mari Javabdaari |
| Neha Van | SYBA | 1st | Quiz |
| Trisha Nanda | SYBA | 2nd | Quiz |
| Jiya Doshi | TYBA | 3rd | Quiz |
| Bhakti Bhanushali | SYBA | 1st | Satya na Prayogo – Prasang Pathan |
| Neha Van | SYBA | 2nd | Satya na Prayogo – Prasang Pathan |
| Vaishali Ravariya | SYBA | 3rd | Satya na Prayogo – Prasang Pathan |
| Vedangi Mahale | FYBCOM | 1st | Diya Making and Decoration |
| Nisha Van | TYBA | 2nd | Diya Making and Decoration |
| Shravani Shah | FYBCOM | 3rd | Diya Making and Decoration |
| Nisha Van | TYBA | 1st | Salad Making |
| Neha Van | SYBA | 2nd | Salad Making |
| Gauri Desai | SYBA | 1st | Memes Making |
| Riddhi Vaghela | FYBA | 2nd | Memes Making |
| Kathan Shah | SYBA | 3rd | Memes Making |
| Nisha Van | TYBA | 1st | Best Out of Waste |
| Bhakti Bhanushali | SYBA | 2nd | Best Out of Waste |
| Manasvi Bhanushali | FYBCOM | 3rd | Best Out of Waste |

Student Achievements in Intercollegiate Competition

| Name | Class | Prize | Competition | College |
|-------------------|-------|-------|--------------|-----------------------|
| Riddhi Waghela | FYBA | 3st | One Act Play | K.E.S. Shroff College |
| Bhakti Bhanushali | SYBA | 3rd | Essay | K.E.S. Shroff College |
| Neha Van | SYBA | 3rd | Salad | K.E.S. Shroff College |
| Trisha Nanda | SYBA | 2nd | Salad | K.E.S. Shroff College |
| Bhakti Bhanushali | SYBA | 2nd | Book Review | K.E.S. Shroff College |
| Hriday Lodaya | TYBA | 3rd | Book Review | K.E.S. Shroff College |
| Bhakti Bhanushali | SYBA | 3rd | Quiz | K.E.S. Shroff College |
| Shrushti Gogri | TYBA | 1st | Dance | K.E.S. Shroff College |
| Hriday Lodaya | TYBA | 1st | PPT | K.E.S. Shroff College |
| Trisha Nanda | SYBA | 2nd | Movie Making | K.E.S. Shroff College |

| Name | Class | Prize | Competition | College |
|-------------------|-------|-------|----------------------|---------------------------|
| Riddhi Waghela | FYBA | 2nd | Chitra Parthi Sarjan | N.M. College |
| Bhakti Bhanushali | SYBA | 1st | Open Mic | N.M. College |
| Trisha Nanda | SYBA | 2nd | Laghu Chalchitra | N.M. College |
| Shrushti Gogri | TYBA | 1st | Dance | N.M. College |
| Bhakti Bhanushali | SYBA | 3rd | Poetry Writing | Mumbai Gujarati Sangathan |

Teachers Achievements 2021-22

Participation In OC/RC/STC/FDP

| Sr. No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|---------|-----------------|----------------------------------|----------------------|-----------|---|
| 1 | Dr. Preeti Dave | 24th May, 2021 to 5th June, 2021 | Mumbai University | RC | Comparative Study of Indian Folk Literature |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|-----------------------|-----------------|---|--|---------------------------------------|
| 1 | Mr. Sagar M Chotaliya | 8th & 9th March | WDC of University in Mumbai, Maniben Nanavati Women's college & Deviprasad Goenka Management College of Media Studies | "REWA" – Representation and Expression of Women in Art | International |
| 2 | Dr. Preeti H Dave | 15th Dec, 2021 | IQAC of College | Workshop on Program Outcome (PO), Course Outcome (CO) and Course Attainment (CA) | |
| 3 | Mr. Sagar M Chotaliya | 15th Dec, 2021 | IQAC of College | Workshop on Program Outcome (PO), Course Outcome (CO) and Course Attainment (CA) | |

| Sr. No. | Name of Faculty | Date | Organising Institute | Theme of the Seminar / workshop | International / National / State Level |
|---------|-----------------------|-----------------|---|------------------------------------|--|
| 4. | Dr. Preeti Dave | 11th Dec, 2021 | WDC of University in Mumbai & Deviprasad Goenka Management College of Media Studies | National Conference – She-Heroes | National |
| 5. | Dr. Preeti H Dave | 29th July, 2021 | SKVM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben Jivanlal College of Commerce & Economics | Uttar Gujaratnu Adivasi Loksahitya | National |
| 6. | Mr. Sagar M Chotaliya | 29th July, 2021 | SKVM's Mithibai College of Arts, Chauhan Institute of Science & Amrutben Jivanlal College of Commerce & Economics | Uttar Gujaratnu Adivasi Loksahitya | National |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|---------------------|-------------------|----------------------|-------------------------------------|------------------|
| 1. | Dr. Preetii Dave | 13-14th May, 2022 | S.N.D.T. University | Natsamrat – Drama | Resource Persons |
| 2. | Dr. Preeti Dave | 28th Jan, 2022 | University of Mumbai | Indian and Western Poetics (Dhwani) | Resource Persons |

मराठी विभाग

अहवाल (२०२०-२०२१)

About the Department:

The Department of Marathi is a vibrant department with its activities consistently conducting throughout the year. Dr. Veena Sanekar, In-charge Principal of the college is Head of the Marathi department and an alumna of the Marathi department as well. Under her guidance, Abhijit Deshpande along with the colleague Sharada Gangurde conducts activities of the Marathi department.

About The Association:

Marathi Prabodhan is a cultural platform of the Marathi Department working for the overall development of the students apart from academic success. Marathi Prabodhan conducts various programs, workshops, and competitions throughout the year.

Student Activities Under Marathi Prabodhan Association.

- मैत्र जिवांचे / 31st July 2021/ Discussions and narrating experiences on friendship / Virtual mode / 27 students.
- स्वातंत्र्याचे अर्थ नवे / 14th August 2021/ Academic Discussions by the students on Freedom-Liberty-Independence / Virtual mode / 32 students.
- शिक्षणसंवाद / 5th September 2021/ Interaction with teachers on Education / Virtual mode / 14 students.
- आपलं आयकार्ड-संविधान / 26th November 2021/ A Lecture on Indian Constitution by Prof. Shriranjan Aawte / Virtual mode / 43 students.
- तमाशा हा लोककलाप्रकार समजून घेताना / 17th December 2021/ A Lecture on Tamasha-a Marathi folk Art by Prof. Shyamal Garud / Programme was organized by Manthan – A multilingual platform / Virtual mode / 76 students.

- शब्दांच्या गावा जावे / 14th January 2022/ A Lecture on Marathi Words- by eminent commentator Deepali Kelkar / Virtual mode / 53 students.
- अक्षरस्नेहसंमेलन / 15th January 2022/ A Literary Gathering of students and teachers celebrating 100th Birth anniversary of prominent Marathi poet, lyricist Shantabai Shelke / Virtual mode / 55 students.
- शोध मराठीपणाचा / 26th February 2022/ Celebrating Marathi Bhasha Diwas in presence of Dinkar Gangal + Presenting Marathi Prabodhan Awards- कै. प्रा. वसंत कोकजे स्मृती पुरस्कार, कै. कादंबरी सावंत-कडू स्मृती पाठ्यवृत्ती, प्रा. शशिकांत द्वारकानाथ जयवंत स्मृती विद्यार्थी गुणगौरव पुरस्कार, वर्ष दुसरे & प्रा. शशिकांत द्वारकानाथ जयवंत स्मृती विद्यार्थी गुणगौरव पुरस्कार, वर्ष तिसरे / Offline mode / 104 students.

Teachers Achievements 2021-22

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|-------------------|----------------|---|---|---|---------------------------------------|
| 2 | Abhijit Deshpande | 12 / 12 / 2021 | Ruia College in association with Aantarbharati Anuvad Suvidha kendra & Rajya Marathi Vikas Sanstha | Translation Theory & Application भाषांतर-सिद्धांत आणि उपयोजन | Workshop on Translation | State Level |
| 3 | Abhijit Deshpande | 17 / 01 / 2022 | Department of Marathi-University of Mumbai in association with Maharashtra Rajya Sahitya Sanskriti Mandal | भाषिक कौशल्ये आणि व्यवसायाच्या संधी | Lecture Series on Marathi Language | Mumbai University Level |
| 4 | Abhijit Deshpande | 12 / 02 / 2022 | Ruparel College in association with Aantarbharati Anuvad Suvidha kendra & Rajya Marathi Vikas Sanstha | Translation Theory & Application भाषांतर-सिद्धांत आणि उपयोजन | Workshop on Translation | State Level |
| 5 | Abhijit Deshpande | 16 / 02 / 2022 | RKT College, Ulhasnagar | भाषिक कौशल्ये आणि व्यवसायाच्या संधी | A lecture on Language Skills & career opportunities | RKT College Level |

DEPARTMENT OF HINDI

Report (2021-22)

Certificate Course 2021-22:

1. सरल हिन्दी कक्षा (हिन्दुस्तानी प्रचार सभा, मुम्बई द्वारा प्रायोजित)

About The Association:

हिंदी विभाग अपने अनुषांगिक संगठन 'हिंदी परिसभा' के माध्यम से सह-पाठ्यक्रम एवं पाठ्यक्रमेत्तर गतिविधियों को संचालित करता है। हिंदी परिसभा सह-पाठ्यक्रम एवं पाठ्यक्रमेत्तर गतिविधियों के लिए सक्रिय साहित्यिक मंच है। इस मंच के अंतर्गत छात्र व्यवहारिक ढंग से साहित्यिक गतिविधियों से जुड़ते हैं। इन गतिविधियों के माध्यम से जहाँ एक तरफ वे अपनी साहित्यिक परंपराओं को जानते और समझते हैं, वहीं दूसरी तरफ समाज के विभिन्न संदर्भों से भी उनका जुड़ाव होता है। पिछले लगभग साठ वर्षों से परिसभा द्वारा निरंतर अंतर्महाविद्यालयीन 'राष्ट्रकवि मैथिलीशरण गुप्त आशुभाषण स्पर्धा' एवं 'प्रेमचंद कथा-कथन स्पर्धा' आयोजित की जा रही है। स्नातक पाठ्यक्रम के दौरान विद्यार्थियों की सामाजिक, सांस्कृतिक एवं साहित्यिक अभिरुचि को विकसित करने में परिसभा की अत्यंत सक्रिय भूमिका है। इसके अतिरिक्त परिसभा निम्नलिखित उद्देश्यों की पूर्ति हेतु निरन्तर सजग रहती है -

परिसभा द्वारा निम्नलिखित संदर्भों के आधार पर प्रत्येक माह विभिन्न गतिविधियों का आयोजन भी किया जाता है -

1. किसी प्रासंगिक सामयिक विषय पर चर्चा-परिचर्चा
2. विशिष्ट साहित्यकार पर कार्यक्रम
3. भारतीय संस्कृति के विभिन्न संदर्भों पर कार्यक्रम आदि

Student Activities Under हिन्दी परिसभा Association

1. प्रेमचंद जयंती समारोह
2. हिन्दी दिवस - 2021
3. लोकसाहित्य और लोकशिक्षा विषय पर अतिथि व्याख्यान
4. साहित्यकार दुष्यन्त कुमार : एक परिचर्चा
5. महाविद्यालय स्तरीय कथा-कथन स्पर्धा
6. महाविद्यालय स्तरीय आशुभाषण स्पर्धा
7. आज़ादी का अमृत महोत्सव और भारतीय ग़ज़ल

Student Achievements in Research

1. खान तबस्सुम (पी-एच.डी. उपाधि प्राप्त की)

Teachers Achievements 2021-22

Research Paper Publication

Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Peer Reviewed Refereed UGC |
|---------|---------------------|-------------------------------------|---------------------|-----------|----------------------------|
| 1 | डॉ. अनन्त द्विवेदी | कला प्रतिमान, कविता और कुंवर नारायण | समीचीन | 2250-2335 | yes |
| 2 | डॉ. अनन्त द्विवेदी | सफ़ेद रंग का स्याह शहर | समीचीन | 2250-2335 | yes |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/workshop | International / National/ State Level |
|---------|--------------------|---------------|----------------------------------|--------------------|---------------------------------|---------------------------------------|
| 1 | डॉ. अनन्त द्विवेदी | 24-25/03/2022 | के.एम्. अग्रवाल कॉलेज, कल्याण | सहभागिता | राष्ट्रनायक सरदार वल्लभभाई पटेल | राष्ट्रीय |
| 2 | डॉ. अनन्त द्विवेदी | 30-03-2-22 | महर्षि दयानन्द महाविद्यालय, परेल | सहभागिता | इक्कीसवीं सदी की महिला कथाकार | राष्ट्रीय |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|---------------------|------------|--|--------------------------------|-----------------|
| 1 | डॉ. अनन्त द्विवेदी | 10-08-2021 | S.B.College, Shahapur (Thane) | ई-कार्यशाला (TYBA) | Resource Person |
| 2 | डॉ. अनन्त द्विवेदी | 24-04-2021 | महाराष्ट्र राज्य हिन्दी साहित्य अकादमी | स्वातंत्रयोत्तर सामाजिक यथार्थ | Resource Person |

DEPARTMENT OF SANSKRIT

Report (2021-22)

- Sanskrit language offered as a compulsory subject for students of the Arts stream. This is in addition to optional ancillary paper in Sanskrit.
- Practice of invocation in Sanskrit at the commencement of any programme to promote speaking in Sanskrit.
- The department started functioning right from the inception of the college, in 1960, where Sanskrit was taught as a principal subject.

Certificate Course 2019-20 :

- Kautiliya Arthashastram

Certificate Course 2021-22 :

- Core values in Indian Traditions

About The Association:

Programs with the aim of popularizing Sanskrit among students and creating new literature in Sanskrit i.e. Sanskrit Play Devahsuni ,Winner in Maharashtra Rajya Natya Spardha 2017 – 18

Sanskrit day is celebrated on first day of the month of Aashaada as a mark of respect to the poet Kalidasa Cultural programmes in Sanskrit on this day.

Gita-jayanti has been celebrated in the month of December or January every year since 1960. Inter-collegiate Gita – jayanti competitions are organized like:

- Recitation of verses from selected chapters of Bhagavadgita
- Elocution
- Essay writing

Student Achievements in Intra-collegiate Competition

Gitagayanam spardha

- 1st Prize Sis. Varada Risbud TYBA
- 2nd Prize Sis. Aditi Muley SYBA
Sis. Vaibhavi Chandekar SYBA
- 3rd prize Sis. Siddhi Jadhav SYBA
Sis. Samruddhi Tarte FYBA
- Consolation Sis. Tisha Kulkarni FYBcom

Nrutya Spardha

- 1st Prize Sis. Siddhi Manek TYBA
- 2nd Prize Sis. Siddhi Jadhav SYBA
- 3rd prize Sis. Sakshi vaidya SYBA
Sis. Sakshi Gaikwad SYBA
- Consolation Sis. Shrut Gangan SYBA

Kathakathana Spardha

- 1st Prize Sis. Aditi Muley SYBA
Sis. Meera Paranjape SYBA
- 2nd Prize Sis. Gauri Desai FYBA
Sis. Neha Adak FYBA
- 3rd prize Sis. Maithili Kulkarni SYBA
Sis. Chaitali Thakkar SYBA
- Consolation Sis. Trisha Nanda FYBA

Stotrapathan Spardha

- 1st Prize Sis. Laxmi Arun TYBA
Sis. Meera Paranjape SYBA
- 2nd Prize Sis. Sae Kulkarni SYBA
Sis. Aditi muley SYBA
- 3rd prize Sis. Meera Kulkarni SYBA
Bro. Vikram Vishvakarma TYBA
- Consolation Sis. Shruti Gangan SYBA

Vakrutva Spardha

- 1st Prize Sis Gauri Desai FYBA
- 2nd Prize Bro. Chaitanya Joshi SYBA
Sis.Meera Paranjape SYBA
- 3rd prize Sis. Vaibhavi Chandekar SYBA
Bro. Vikram Vishvakarma TYBA
- Consolation Sis. Nisha Van SYBA

Student Achievements in Research

- Maithili Kulkarni from TYBA presented a research paper in 14th Conference of Brihanmaharashtra Prachyavidya Parishad on 'Ancient and modern Dietetics' on 25th March 2022. .
- Dnanada and Gaori Desai SYBA students attended a conclave and jointly presented a research paper on stotra of Shankaracharya .

Student Achievements in Intercollegiate Competition

- Geeta Recitation Inter Collegiate Competition organised by Joshi Bedekar college of Arts Science and commerce on 19th January 2022 where Neha Adak SYBA won First Prize .
- Dhruva festival organised by K G Vaze college of Arts science and Commerce
- सर्वोत्कृष्ट महाविद्यालय -क जे सोमय्या कला तथा वाणिज्य महाविद्यालय
 1. गायनम् - सावनी अय्यर SYJC (प्रथम)
 2. नृत्यम् - नेहा गोरे SYJC (द्वितीय)
 3. हास्यचित्रकाणिका - हर्जससिंग सन्धू SYJC (द्वितीय)
 4. गायनम् - टिशा कुलकर्णी Sybcom (प्रथम)
 5. एकपात्राभिनय - मीरा परांजपे TYBA (प्रथम)
 6. हास्यपूर्ण वक्तृत्वम् - वैभवी चान्देरकर TYBA (प्रथम)
 7. पद्यपठनम् मैथिली कुलकर्णी TYBA (प्रथम)
 8. कोषान्वेषण गौरी देसाई SYBA, नेहा आदक SYBA, सई कुलकर्णी - TYBA (प्रथम)
 9. हास्यचित्रकाणिका - गौरी देसाई SYBA(प्रथम)
 10. कथापूर्ती - मुग्धा रिसबूड Teacher (तृतीय)

DEPARTMENT OF ENGLISH

Report (2021-22)

About the Department :

The Department of English, along with the College, was established in 1960. The mission of the Department is to promulgate the study of English and its Literature of various nationalities penned in English amongst students. To establish and maintain the best possible practices as per international standards of academia with consistency and regularity is the aim of English Department. Our objective is to inculcate the essentials of Communication in English among those students and equip them with methodologies, strategies for further up- gradation and advancement of the individual capacities of students.

The Department has inherited a legacy of stalwarts of English professors like Dr. Jaya Baliga, Dr. Radha Krishnan, Smt. Surekha Dhond, and Ms. Vanashree Joshi. Presently, Dr. Satyawan Hanegave is head of English Department who specializes in Translation Studies, Modern British Literature and Grammar and Art of writing. Dr. Meera Venkatesh and Dr. Sachin Narwade have been conferred Ph.D. (Degree) in English (University of Mumbai) in the academic year 2021-22.

About The Association:

English Athenaeum

English Athenaeum is a flagship association of the Department of English. This Literary Association conducts various curricular and co-curricular activities to enthuse the literary interests of the students of the college. The activities of English Athenaeum conducted every year are eagerly awaited events for the young budding literary talent. The curricular activities like Workshops on 'Literary Appreciation and Creative Writing' are organised under the aegis of English Athenaeum. Internationally acclaimed literary scholars like Gabriel Rosenstock (the celebrity Irish Poet, Haikuist and Translator), Prof. William Wolak (a celebrity poet and Critic, Professor of Creative Writing at Bill Paterson University, Wayne, New Jersey, USA) and Rochelle Potkar (a renowned poet, Haikuist, and Novelist), Ms. Sampurna Chattarji (Writer) and Dr. Amitabh Dwivedi (Poet) have graced the occasions as the Guest Speakers and trainers. The competitions organised by English Athenaeum such as Declamation, Rendition of the world-famous Soliloquies, Vocal and Instrumental Western Music Performances, Recital of self-composed Poetry and Literary Quiz are the much awaited extra-curricular activities which receive an overwhelming response of the students every year.

Student Activities under Association/ Department

- One Day Workshop on 'Writing for Media' on 24th November 2021
- Guest Lecture on 'Researching the Fantastic' on 10th December 2021

Teachers Achievements 2021-22

Research Paper Publication

Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|---------------------|---|---|-------------------|---------------|--|
| 1 | Dr. Meera Venkatesh | Womanism: A Theory and Practice for 21st Century Feminism | Emerging Trends and Challenges in English literature, art and culture | ISBN 978819578116 | NA | Yes |
| 2 | Prof. L G More | Representations of Plagues and Pandemics in Literature A Critical Study | ELEMENTARY EDUCATION ONLINE (EEO) | ISSN 2454-5503 | NA | Scopus Indexed Journal/ UGC Care List Group II Journal |

Participation In OC/RC/STC/FDP

| Sr. No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|---------|-------------------------|--------------------------------------|---|------------------|---|
| 1 | Dr. Satyawan Hanegave | 02nd August 2021 to 14th August 2021 | UGC-HUMAN RESOURCE DEVELOPMENT CENTRE UNIVERSITY OF HYDERABAD | Refresher Course | Refresher Course in English Language Studies |
| 2 | Mr. L G More | 02nd August 2021 to 14th August 2021 | UGC-HUMAN RESOURCE DEVELOPMENT CENTRE UNIVERSITY OF HYDERABAD | Refresher Course | Refresher Course in English Language Studies |
| 3 | Ms Amruta Prasad Gangan | 14th February to 26th February 2022 | HRDC, Dr. Harisingh Gour University, Sagar, MP | Refresher Course | Modern Trends in Literature, Thoughts and Discourse |
| 4 | Dr. Sachin Narwade | 14th February to 26th February 2022 | HRDC, Dr. Harisingh Gour University, Sagar, MP | Refresher Course | Modern Trends in Literature, Thoughts and Discourse |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/Workshop | International / National/ State Level |
|---------|-------------------------|--------------------|--|--|---|---------------------------------------|
| 1 | Dr. Meera Venkatesh | 22nd April, 2022 | Sri Guru Tegh Bahadur Khalsa College, Rupnagar, Punjab | Womanism: A Theory and Practice for 21st Century Feminism | Emerging Trends and Challenges in English Literature, Art & Culture | International |
| 2 | Ms Amruta Prasad Gangan | 21st December 2021 | K J Somaiya College of Arts and Commerce | Participation | 'Gender Audit' | National |
| 3 | Ms Ananya Ghosh | 22nd April, 2022 | Sri Guru Tegh Bahadur Khalsa College, Rupnagar, Punjab | Analysis of Challenges in English Translation of an Excerpt from Sarat Chandra Chattopadhyay's Parineeta | Emerging Trends and Challenges in English Literature, Art & Culture | International |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|-----------------------|-----------------|--|---|-----------------|
| 1 | Dr. Satyawan Hanegave | 13th April 2022 | K J Somaiya College of Arts and Commerce | NAAC Provisional Accreditation For Colleges | Resource Person |

Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

| Sr. No. | Name of the Faculty | Date | Convenor/ Organiser | Theme | International / National/ State Level |
|---------|--------------------------|--------------------|-----------------------------|--|---------------------------------------|
| 1 | Dr. Satyawan Hanegave | 22nd July 2021 | Coordinator | Recent Amendments in UGC Norms for API under CAS | University |
| 2 | Dr. Meera Venkatesh | 24th November 2021 | Convenor | One Day Workshop on 'Writing for Media' | Intercollegiate |
| 3. | Dr. Meera Venkatesh | 22nd February 2022 | Convenor | Library Audit | University |
| 3 | Dr. Meera Venkatesh | 21st December 2021 | Organising Committee Member | 'Gender Audit' | National |
| 4 | Ms. Amruta Prasad Gangan | 22nd July 2021 | Organising Committee Member | Recent Amendments in UGC Norms for API under CAS | University |
| 5 | Ms. Amruta Prasad Gangan | 10th December 2021 | Convenor | Guest Lecture on 'Researching the Fantastic' | Intercollegiate |
| 7 | Mr. L G More | 4th September 2021 | Convenor | Inaugural Ceremony of English Athenaeum | Intercollegiate |

DEPARTMENT OF PSYCHOLOGY

Report (2021-22)

About the Department:

The department offers courses at UG and PG level.

Student Achievements in Research

- Ms. Chaitali P Thacker and Ms. Ritaxi Gaglani of T.Y.B.A Psychology won the Best paper award in a Trishool 21 competition organized by Smt P. N. Doshi Women's College, Ghatkopar

Student Achievements in Intercollegiate Competition

- Ms. Chaitali, Ms. Gaglani Ritaxi, Ms. Anjali Hulle of TYBA Psychology submitted a research proposal for the Selection round of 16th Inter-Collegiate Avishkar Research Convention (University of Mumbai): 2021-22 for zone.
- Ms. Akshata Bapat of M.A Part I submitted a research proposal for the Selection round of 16th Inter-Collegiate Avishkar Research Convention: 2021-22 for zone.
(*Dr Atish Taukari guided the above students in preparing the research proposal.)
- Ms. Ragini Harendra Sharma secured First position in the 'Gadhyansh Vachan' competition organized by Department of Mathematics and Cultural association of K.J. Somaiya College of Science and Commerce, Vidyavihar-77. 15th September, 2021
- Ms. Ragini Harendra Sharma secured second position in thINK competition, in Flare 2021 organised by NSS unit of IIT, Mumbai.
- Ms. Ragini Sharma secured first position in an online rashtriya kavya-vachan competition organized by Bhasha Adhyayan Prashala – Anusandhan Kendra. 27th September, 2021
- Ms. Ragini Sharma secured First position in the District level Declamation Competition (Title: Patriotism and Nation Building) organized by Nehru Yuva Sanghatan on the occasion of Republic Day celebration, 2022.

Teachers Achievements 2021-22

Research Paper Publication

Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|---------------------|---|---------------------------------------|-------------|---------------|----------------------------|
| 1 | Dr Atish Taukari | Can 'Flow' Enhance Psychological Well-being in the COVID-19 Pandemic and Lockdowns? | Indian Journal of Positive Psychology | p-2229-4937 | 5.86 | YES |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|------------------|--------------|-------------------------------------|---|--|---------------------------------------|
| 1 | Dr Atish Taukari | Feb.3-5,2022 | K J SOMAIYA INSTITUTE OF MANAGEMENT | Can 'Flow' Enhance Psychological Well-being in the COVID-19 Pandemic and Lockdowns? | 9th International HR conference on Positive Psychology | International |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|---------------------|------------|--|--|---------------------|
| 1 | Dr Atish Taukari | 19.09.2021 | Indian Women Scientist's Association & Vigyan Prasar | Capacity Building Webinar on Positive Psychology & Physical Health | Keynote Address |
| 2 | Dr Atish Taukari | 25.09.2021 | S K Somaiya College | CAS Interview | Subject Expert |
| 3 | Dr Atish Taukari | 09.10.2021 | Oriental College of Pharmacy | The role of positive psychology in the Pandemic & after the pandemic | Speaker/Expert talk |

DEPARTMENT OF ECONOMICS

Report (2021-22)

The Department of Economics was instituted in 1960. The department offers B.A. and B.COM, a three-year duration semester-based course. It has made a qualitative contribution in research activities and education in the field of economics since its initiation. Presently, Dr. Shubhangi Patil is the Head of the Department, specializing in International Economics, Money Banking, and Industry.

Departmental strength also consists of six assistant professors, among them four are the Doctor of Philosophy (Ph.D.) specialized in various areas of economics. Our department strives to reach a standard of excellence in teaching and research activities. Teaching faculties of the department allocate projects and guide students on different economics related issues. Department offers six papers in TYBA including Econometrics and Mathematics which make the course more practical and skill oriented. Our department has a special cabin which helps students in group learning.

The Department offers Graduate Degree Courses:

- B.A.- Degree in Economics (Three year- Semester System)
- B.Com. Degree (Three year- Semester System)

Certificate Course 2021-22 :

Report on Certificate Course in Basics of Share Market Operation (2021-22)



KJ SOMAIYA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)
VIDYAVIHAR, MUMBAI
Re-accredited by NAAC with grade 'B' with CGPA 3.33
UGC- College with Potential for Excellence

ECONOMICS ASSOCIATION
Welcomes
You All To The

INAUGURATION CUM CAREER GUIDANCE ON BASICS OF SHARE MARKET
RESOURCE PERSON: KARAN PATWA
(CO-FOUNDER AND TRADER OF REVERE TRADING)

DATE : 7TH DECEMBER 2021
TIME : 5:00 PM (TUESDAY)
VENUE : ONLINE PLATFORM

 Economics Association KJSAC  @economicsassociation_kjsac  Economics Association Kjsac  <http://www.somaiaconomicswebsite.com/eakjsac>

Inauguration of Certificate Course in
Basics of Share Market Operation on 7

Certificate course on Basics of Mathematics for Economic Analysis:

The summary of the certificate courses is mentioned below:

| Sr No | Name of the value added courses (with 30 or more contact hours) offered | Course Code if any | No. of times offered during the year | Duration of course (in hours) | Number of students applied during the year | Number of students enrolled during the year | Number of students who completed the course during the year |
|-------|---|--------------------|--------------------------------------|-------------------------------|--|---|---|
| 1 | Basics of Share Market Operation | ST1223 | 01 | 30 Hours 2 credits | 66 | 40 | 40 |
| 2 | Basics of Mathematics for Economic Analysis | | 01 | 30 Hours 2 credits | 48 | 30 | 30 |

About The Economics Association:

Since 1960, the Economic Association has been a part of the Economics Department. The main objectives of this association are to develop the reasoning, evaluating, research and analytical skills and overall personality of students by providing a platform and encouraging them to participate in various activities conducted by the department.

Activities such as Guest Lectures, Essay Writing Competition, Poster Making and Presentation Competition, Economics Diagram Making Competition, PowerPoint Presentation Competition, Mock-Stock Competition, Quiz Competition, Study Tour to Bombay Stock Exchange, National Stock Exchange, and RBI Museum & Industrial Visits are conducted every year by the department.

But due to the pandemic, the department organised various activities in online mode only. To make students get involved actively in the management of various activities of the Economics Association, the Department for the first time transformed its Association as Students' Forum. The Economics Association has 6 departments aiming to organise different events in order to develop some specific skills among students. Details of six departments of Association are mentioned in Association annual report. In order to involve students in various activities in online mode, the Department introduced its own website "Somaiyanomics". This is an online platform of the students, by the students & for the students. This website is managed by students who are guided by a teacher in charge of the Web tech team. Details of Somaiyanomics are mentioned in the Economics Association report.

Link of the Economic Association official website:

<https://somaiyanomics.wixsite.com/eakjsac>

Summary of Programme/Competition Organized 2021-22

| Sr. No. | Name of the Programme Organized | Resource person | Date of the Event | Time | No. of Participants |
|---------|---|---|-----------------------|---------------------|---------------------|
| 1 | Inauguration Ceremony of Economic Association 2021-22 | Ms. Shubhangi Vartak, retired Vice-Principal and head of Economics department, Ramniranjan Jhunjhunwala College, Mumbai | 28th July, 2021 | 3:00 PM to 4:30 PM. | 101 |
| 2 | Poster making Competition | NA | 15th August 2021 | ---- | 19 |
| 3 | Webinar On Cryptocurrency | Atharva Jadhav and Prathamesh Futane, Economics Association | 28th August, 2021 | 3.00 PM to 4.00 Pm | 68 |
| 4 | Webinar on Goods and Services Tax (GST) | Mr. Vinit Furia, VBA developer, Maharashtra sales tax practitioner and Income tax practitioner and advisor | 7th September 2021 | 3.00 PM to 4.00 Pm | 75 |
| 5 | Webinar on How to Read a Financial Statement | Prachi Ganu, Meghnad Desai, Academy of Economics | 17th September, 2021 | 3.00 PM to 4.30 Pm | 32 |
| 6 | Webinar on the Inauguration cum Career Guidance on Basics of Share Market | Mr. Karan Patwa, Co founder and trader of Revere Trading | 7th December, 2021 | 3.00 PM to 4.30 Pm | 55 |
| 7 | Workshop on research Methodology (Writing a Research Paper) | Dr. Smt. Shubhangi Patil, K. J. Somaiya College of Arts and Commerce | 20th Dec,2021 | 3.00 PM to 4.15 PM | 42 |
| 8 | Workshop on research Methodology (Data Referring) | Dr. Mahendra Mishra, K.J.Somaiya College of Arts and Commerce | 20th Dec,2021 | 4.15 PM to 5.15 PM | 42 |
| 9 | Workshop on research Methodology (Data Analysis with 'R' Software) | Dr. Flora Pandya K.J.Somaiya College of Arts and Commerce | 21st Dec,2021 | 12:00 PM to 1:30 PM | 38 |
| 10 | Workshop on research Methodology (Data Analysis with Microsoft Excel) | Dr. Sunil Chandanshive K.J.Somaiya College of Arts and Commerce | 22nd Dec,2021 | 3.00 PM to 4.30 Pm | 32 |
| 11 | Workshop on research Methodology (Research Ethics) | Mr. Deepali Toraskar K.J.Somaiya College of Arts and Commerce | 22nd Dec,2021 | 4:30 PM to 5:45 PM | 32 |
| 12 | Ecofest 2021-22 | Department of Economics | 22nd to 25th Feb 2022 | 3.00 PM to 4.30 PM | 71 |

List of Winners in Poster Making Competition 2021-22 :

| Rank | Name | College Name | Designation |
|------|----------------|--|-------------|
| I | Akshay Kalbhor | Arts and Commerce College, Nagthane Satara, Maharashtra | Student |
| II | Sanjana Shah | K.J. Somaiya College of Arts and Commerce | Student |
| III | Dhiriti Shah | K.J. Somaiya College of Arts and Commerce | Student |
| III | Kshitz Kumar | K.J. Somaiya College of Arts and Commerce | Student |

Summary of EcoFest 2022 of the Competition Organised 2021-22 :

| Sr. No. | Name of the event | Date | Time | Platform | No. Of Participants |
|---------|----------------------|--------------------|-----------------|----------|---------------------|
| 1 | Gain Sustain Bargain | 22nd February 2022 | 3 pm to 4 pm | Zoom | 10 |
| 2 | Shark Tank | 23rd February 2022 | 3 pm to 4 pm | Zoom | 05 |
| 3 | Bull & Bear Game | 24th February 2022 | 3 pm to 4 pm | Zoom | 26 |
| 4 | Eco-Olympics Quiz | 25th February 2022 | 1 pm to 2 pm | Zoom | 05 |
| 5 | Chanakya Neeti | 25th February 2022 | 3 pm to 4.30 pm | Zoom | 25 |

Ecofest Winners:
Gain Sustain Bargain

| Rank | Name | Class | Division | Contact No |
|------|-----------------|----------|----------|------------|
| 1 | Prekshi Praneet | SY BA | B | 6202678674 |
| 2 | Jenish Babariya | SY B.COM | A | 9137239289 |
| 3 | Smit Soni | FY B.COM | I | 7506607732 |

Shark Tank

| Rank | Name | Class | Division | Contact No |
|------|----------------------------------|---------|----------|------------|
| 1 | Atharva Jadhav | SY BA | B | 7499674291 |
| 2 | Rashi Thakkar | TY BCOM | I | 8080041333 |
| 3 | Siddhartha Ramchandra Chopade | FY BA | A | 9892962060 |

Bull and Bear Game

| Rank | Name | Class | Division | Contact No |
|------|-------------------------|----------|----------|-------------|
| 1 | Sumeet Surjo Das | TY B.COM | F | 84522067303 |
| 2 | Hetvi Dinesh Bhanushali | FY B.COM | A | 9920357226 |
| 3 | Pratik Shantilal Rajgor | SY B.COM | F | 7666847123 |

EcoOlympics

| Rank | Name | Class | Division | Contact No |
|------|----------------------|----------|----------|------------|
| 1 | Jenish Babariya | SY B.COM | A | 9137239289 |
| 2 | Janki Janak Balasara | FY B.COM | A | 9870305490 |
| 3 | Smit Soni | FY B.COM | I | 7506607732 |

Chanakya Neeti (Team Competition)

| Rank | Name | Class | Division | Contact No |
|------|------------------------------------|----------------------|----------|--------------------------|
| 1 | Jenish Babariya | SY B.COM | A | 9137239289 |
| 2 | Harshada Nirmal Mahendra kumar | TY BA FY B.COM | B F | 9892821900 702146209 |
| 3 | Palak Jaikumar Bothra Smit Soni | TY B.COM FY B.COM | D I | 7977114374 7506607732 |

Students Achievements:

Participation in Seminars/paper presentation/publication

Department of Economics organised a Research Methodology workshop for one week from 20th to 25th December 2021 in order to inculcate research skills among students. The outcome of such endeavour can be seen in the students' participation in various research related activities including presentation of papers in national & international conferences as well as publication of their papers in the reputed journals. The details of students achievement is mentioned below:

| Sr. No. | Name of Students | Date | Organising Institute | Title of the Paper | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|--------------------------|--------------------|---|---|--|--|
| 1 | Saahi Mahendra Babhulkar | 21st December 2021 | 6th International student research Conference in Marketing, University of Kelaniya, Sri-Lanka | Good Digitalization Causing Stress and Depression | Marketing in New Normal: Embracing change and Transformation in Industry 4.2 | International |
| 2 | Hazel Mathew | 21st December 2021 | 6th International student research Conference in Marketing, University of Kelaniya, Sri-Lanka | Quantitative Easing in the Context of Covid 19 | Marketing in New Normal: Embracing change and Transformation in Industry 4.2 | International |
| 3 | Mr. Tiwari Shashank | 2021-22 | University of Mumbai | Declining birth rate & its effect on GDP of India | 16th Inter collegiate Research convention Avishkar | University |
| 4 | Vidhi Jain | March 2022 | Economic Challenger | An Evaluation of the trends in the Union Budgets of India | International Journal | Indexed Ebsco, USA, Peer reviewed with SJIF 2020 Impact factor 6.803 |
| 5 | Saahi Mahendra Babhulkar | March 2022 | Economic Challenger | India's Preparation for the Rollover to the 5G network | International Journal | Indexed Ebsco, USA, Peer reviewed with SJIF 2020 Impact factor 6.803 |
| 6 | Meghana Neelkantan | Jan- Feb 2022 | International Journal of Advanced & Applied Research | Study of Automation in the Indian Banking sector | International Peer reviewed Journal | ISSN-2347-7075 Impact factor 7.328 |

Teachers Achievements 2021-22

Research Paper Publication

Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|------------------------|---|--|--------------------------|---------------|--|
| 1 | Dr. Shubhangi B. Patil | High but controllable Fiscal Deficit | Economic Challenger | 0975-1351 | 6.803 | Peer reviewed refereed Ebsco USA SJIF (Vol. No. issue no. 94) Jan March 2022 |
| 2 | Dr. Shubhangi B. Patil | 5G Technology & Digitalisation | International Journal of Advance and Applied Research (Online) | ISSN 2247 7075 | 7.328 | Peer reviewed refereed April 2022 |
| 3 | Dr. Mahendra Mishra | Status Of Women's Participation in Scheduled Commercial Banks In India | International Journal of Humanities, Law and Social Sciences Published Biannually by New Archaeological & Genological Society Kanpur India | ISSN 2348-8301 | 5.45 | UGC Care Group 1 and Peer Reviewed Vol VIII, Issue V (Winter) 2021 |
| 4 | Dr. Mahendra Mishra | A Study of Toys Market In India With Special Reference To Import From China | Bengal, Past and Present | Journal ISSN : 0005-8807 | 5.70 | UGC Care Group 1 Vol. 140, Issue: (II) January-June 2022 |
| 5 | Dr. Sunil Chandanshive | An Evaluation of the Trends in the Union Budget of India | Economic Challenger | 0975-1351 | 6.803 | Peer reviewed refereed (Vol. No. issue no. 94) Jan March 2022 |
| 6 | Dr. Sunil Chandanshive | An Automation in the Indian Banking Sector | International Journal of Advance and Applied Research (Online) | ISSN 2247 7075 | 7.328 | Peer reviewed refereed April 2022 |
| 7 | Mrs. Deepali Toraskar | Employee Productivity During Covid 19 Pandemic | International Journal of Advance and Innovative Research | ISSN 2394-7780 | 7.36 | Peer reviewed refereed |

Book Publication

| Sr.No. | Name of the Faculty | Reference Book/ Textbook | Name of the Book | Name of the Journal/Publisher | ISBN No. |
|--------|------------------------|--------------------------|--|-------------------------------|---------------------------|
| 1 | Dr. Sunil Chandanshive | Textbook | Economics 1 (General Principal) (2021) | S S Law Publication | ISBN No 978-93-92404-13-9 |

Participation In OC/RC/STC/FDP

| Sr No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|--------|------------------------|---------------------------|--|-----------|---|
| 1 | Dr. Shubhangi B. Patil | 12/ 11/2021 to 26/11/2021 | HRDC, Dr. Harisingh Gour Vishwavidyalaya (Central University), Sagar, MP | RC | Quantitative Techniques & Economics |
| 2 | Dr Mahendra R. Mishra | 12/07/2021 to 26/07/2021 | Ramanujan College, University of Delhi, India | RC | Social Science |
| 3 | Dr Mahendra R. Mishra | 23/08/2021 to 03/09/2021 | Rani Durgawai Universiyy, Jabalpur | RC | Research Methodology |
| 4 | Dr. Sunil Chandanshive | 19/07/2021 to 30/07/2021 | University of Hyderabad, Hyderabad | RC | Research Methodology for faculty of Social Sciences |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Theme of the Seminar/ workshop | International / National / State Level |
|---------|------------------------|-------------|--|--|--|
| 1 | Dr. Shubhangi B. Patil | 10 -07-2021 | Devchand College, Arjunnagar, Kolhapur | Population Dynamics in India & its Implication for Economic Growth | State |

| | | | | | |
|----|------------------------|-------------------------|--|---|-----------------------|
| 2 | Dr. Shubhangi B. Patil | 25 -9-2021 | Shivaji University, Kolhapur | Circular Economy for Resilience & Sustainability | State |
| 3 | Dr. Shubhangi B. Patil | 28-10-2021 | Art's College, Buldhana | Mahatma Gandhi's Rural Development Vision & Current Situation | State |
| 4 | Dr. Shubhangi B. Patil | 22 & 23 -04 - 22 | Govt College Una, Himachal Pradesh | Changing Trends in Diasporic Literature | International webinar |
| 5 | Dr. Shubhangi Patil | 14- 05-1-22 to 18-05-22 | ESSGEE Digiskills | Data Analysis with Dashboards Moodle-LMS | workshop |
| 6 | Dr. Mahendra R. Mishra | 24-07-2021 | Prahaladrai Dalmia college, Mumbai | CAS | State |
| 7 | Dr. Mahendra R. Mishra | 18-11-2021 | Master Soft | Higher Education Conclave | State |
| 8 | Dr. Mahendra R. Mishra | 21-02-2022 | St. Josef College, Palghar | DCPS to NPS | State |
| 9 | Dr. Sunil Chandanshive | 21 //09/2021 | Marathwada Shikshan Prasarak Mandal's Arts, Commerce and Science College | "Impact of COVID-19 on Global Entrepreneurship" | International Webinar |
| 10 | Dr. Sunil Chandanshive | 29/08/2021 | Kamala College, Kolhapur | "Shaping the Post Pandemic World: A Multidisciplinary Approach | International Webinar |
| 11 | Dr. Sunil Chandanshive | 07/09/2021 | Raja Shivchhatrapati Arts & Commerce College, Mahagaon. Tal Gadhinglaj, Kolhapur | 'Challenges for the Democracy during Covid 19 Global Pandemic Situation', | International Webinar |

| | | | | | |
|----|------------------------|--------------|--|---|---------------------|
| 12 | Dr. Sunil Chandanshive | 07/03/2022 | Dr. Datar Science, Dr. Behere Arts & Shri. Pilukaka Joshi Commerce College, Chiplun & Dr. Tatyasaheb Natu College Of Arts & Commerce, Margtamhane, | FINANCIAL WELLNESS: WAY TO FINANCIAL FREEDOM | National |
| 13 | Dr. Sunil Chandanshive | 10 /02 /2022 | CKT, Arts, Commerce and Science College, New Panvel (Autonomous) | Impact of COVID-19 on Indian Economy | National Seminar |
| 14 | Dr. Sunil Chandanshive | 31/01/2022 | DRK college of Commerce, Kolhapur | CAREER OPPORTUNITIES IN STOCK MARKET | Workshop |
| 15 | Dr. Sunil Chandanshive | 11/01/2022 | The New college, Kolhapur | The Role of renewable energy resources in green and economic Development | Workshop |
| 16 | Dr. Sunil Chandanshive | 28-10-2021 | Art's College, Buldhana | Mahatma Gandhi's Rural Development Vision & Current Situation | State |
| 17 | Dr. Sunil Chandanshive | 26 /10/2021 | S. D. Government College, Beawar | "Banking and Financial Inclusion in India" | National Webinar |
| 18 | Dr. Sunil Chandanshive | 10 -07-2021 | Devchand College, Arjunagar, Kolhapur | Population Dynamics in India & its Implication for Economic Growth | State |
| 20 | Dr. Sunil Chandanshive | 26/09/2021 | Shikshan Maharshi Guruvarya R. G. Shinde Mahavidyalaya Paranda, Dist. Osmanabad | Initiatives to Prevent Diseases (IPD) | National Webinar |

| | | | | | |
|----|------------------------|-------------------|--|--|-------------------|
| 21 | Dr. Sunil Chandanshive | 21 July 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | Let's talk about Us | National Webinar |
| 22 | Dr. Sunil Chandanshive | 14 July 2021 | Arts Commerce and Science College, Gadhinglaj, | 'SPSS, Web-2 Tools, and Plagiarism in Research' | National Webinar |
| 23 | Mrs. Deepali Toraskar | 15th Dec 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | PO, CO AND ATTAINMENT OF COURSE WORKSHOP | College level |
| 24 | Mrs. Deepali Toraskar | 22ND JULY 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | Recent Amendments in UGC Norms for API under CAS' | College level |
| 25 | Mrs. Deepali Toraskar | 21ST DEC, 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | GENDER AUDIT | National Workshop |
| 26 | Dr. Flora Pandya | 21ST DEC, 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | GENDER AUDIT | National Workshop |
| 27 | Dr. Flora Pandya | 22ND JULY 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | Recent Amendments in UGC Norms for API under CAS' | College level |
| 28 | Dr. Flora Pandya | 2nd February 2022 | K. J. Somaiya College of Arts and Commerce, Mumbai | Empowered personalities | College level |
| 29 | Dr. Flora Pandya | 7th December 2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | Inauguration and career guidance on basics of share market | College level |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|-----------------------|--------------|-----------------------------------|----------------------|--|
| 1 | Dr. Shubhangi B.Patil | 26- 10- 2021 | K. V. Pendharkar College Dombivli | BoS of SYBA & SYBCOM | Subject expert from Autonomous college |

| | | | | | |
|----|------------------------|--------------------------|--|--|---------------------|
| 2 | Dr. Shubhangi B.Patil | 20 - 12 - 2021 | K. J. Somaiya College of Arts and Commerce | Writing a Research paper | Resource Person |
| 3 | Dr. Shubhangi B.Patil | 11-02-2022 | K. J. Somaiya College of Arts and Commerce | Basic terminologies in share market & financial ratio (Certificate course) | Resource Person |
| 4 | Dr. Shubhangi B.Patil | 19-04-2022 | M. K.Gandhi University, Gujrat | Principal Agent Problem | Resource person |
| 5 | Dr. Shubhangi B.Patil | 20-04-2022 | M. K.Gandhi University, Gujrat | Moral Hazard Problem & its application | Resource person |
| 6 | Dr. Shubhangi B.Patil | 24-04-2022 & 30-04- 2022 | IGNOU | Urban Development | Academic Counsellor |
| 7 | Dr Mahendra R. Mishra | 20-12-2021 | K. J. Somaiya College of Arts and Commerce | Data Referring | Resource Person |
| 8 | Dr. Sunil Chandanshive | 22/12/2021 | K. J. Somaiya College of Arts and Commerce, Mumbai | Data Analysis with Microsoft Excel | Resource Person |
| 9 | Dr. Sunil Chandanshive | 11-02-2022 | K. J. Somaiya College of Arts and Commerce, Mumbai | Savings and Investment, Stock Exchanges, Trading strategy, Types of Brokers and Demat account opening, Sectoral indices, Candlestick pattern | Resource Person |
| 10 | Mrs. Deepali Toraskar | 22nd December 2021 | K. J. Somaiya College of Arts and Commerce | Research Ethics | Resource Person |

| | | | | | |
|----|-----------------------|--------------------|--|---|-----------------|
| 11 | Mrs. Deepali Toraskar | 12th November 2021 | K. J. Somaiya College of Arts and Commerce | Share: Concept and Types, Participants in the Share market. | Resource Person |
| 12 | Mrs. Deepali Toraskar | 2nd March, 2022 | K. J. Somaiya College of Arts and Commerce | Yoga and Suryanamaskar | Resource Person |
| 13 | Dr. Flora Pandya | 21st December 2021 | K. J. Somaiya College of Arts and Commerce | Data Analysis with 'R' Software | Resource Person |
| 14 | Dr. Flora Pandya | 2021-22 | 16th Inter collegiate Avishkar - Research Convention 2021-22 | guided research proposal on "Declining birth rate & its effect on GDP of India" | Mentor |

Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

| Sr. No. | Name of the Faculty | Date | Convenor/ Organiser | Theme | International/ National/ State Level |
|---------|------------------------|------------------------------|-------------------------|--|--------------------------------------|
| 1 | Dr. Shubhangi B. Patil | 26 - 04 - 2022 to 18-05-2022 | Coordinator | Basics of Mathematics for Economic Analysis | College Level |
| 2 | Dr. Shubhangi B. Patil | 02-07-2021 | Organising member (WDC) | 'Let's Talk About Us' | National |
| 3 | Dr. Shubhangi B. Patil | 22nd July 2021 | Organising Member | Recent Amendments in UGC Norms for API under CAS | University level |
| 4 | Dr Mahendra R. Mishra | 22-07-2021 | Convenor | CAS | University level |

| | | | | | |
|----|------------------------|-------------------------------------|-------------------|--|---------------------|
| 5 | Dr Mahendra R. Mishra | 28-11-2021 | Co Coordinator | Workshop of POs, COs, and Course Attainment | College Level |
| 6 | Dr Mahendra R. Mishra | 13-04.2022 | Convenor | NAAC Provisional Accreditation for Colleges (PAC) | Mentee Institutions |
| 7 | Dr. Sunil Chandanshive | 21/12/2021 | Convenor | 'Gender Audit' | National Worksop |
| 8 | Dr. Sunil Chandanshive | 22/07/2021 | Organising Member | Recent Amendments in UGC Norms for API under CAS | University level |
| 9 | Dr. Sunil Chandanshive | Dec 2021-March 2022 | Coordinator | Certificate Course in Basics of Share market Operation | College Level |
| 10 | Mrs. Deepali Toraskar | 4TH TO 6TH MARCH 2021 | Organising Member | Educational Trip To Palghar | College Level |
| 11 | Dr. Flora Pandya | 20th December to 22nd December 2021 | Organising Member | Workshop on Research Methodology | College level |

Details of teachers awarded National/International fellowship for advanced studies/ research during the year

| Name of the teacher awarded national/ international fellowship/financial support | Name of the Award/Fellowship | Month and Year of Award | Awarding Agency |
|--|---|-------------------------|---------------------------|
| Dr. Mahendra Mishra | Associateship for One Month from IIAS, Shimla | May 2022 | IIAS sponsored by IUC-UGC |

DEPARTMENT OF POLITICAL SCIENCE

Report (2021-22)

About the Department:

A Bachelor of Arts program in Political Science comprises the serious study of Political Science not only as an important branch of social science but equally important as a practical science with theory and the base of theory with empirical reality which studies a number of institutions. It encompasses all the issues of politics from Maharashtra to Political theory and then International Politics etc. The study of political science is designed by keeping Indian reality as a focus. The multidisciplinary approach has been used to comprehend knowledge of the subject from philosophical, economical, sociological, and cultural perspective. Department of political science endeavors to promote intellectual transformation of the students and prepare them to contribute to the nation-building process through social justice and public service by becoming citizen leaders

About The Association: Association of Political Science

The Association of Political Science was conceptualized under the Department of Political Science since the year 1986. The association aims to instill stage courage and confidence in students and to be articulate in their discursive expressions being from a proactive/empirical social science i.e. Political Science. This aim is fulfilled by organizing year around activities for students apart from regular academic learning. These activities are organized under the student representatives i.e. President and Vice-President respectively to develop leadership qualities amongst the students

Student Activities Under Association of Political Science

- Mock Parliament
- Elocution Competition
- Debate Competition
- Quiz Competition
- Poetry Writing and recitation

DEPARTMENT OF SOCIOLOGY AND SOCIAL HEALTH EDUCATION COMMITTEE

Report (2021-22)

The Department of Sociology and Social Health Education Committee organized a three-day Inter-collegiate event comprising varied activities from 17th to 19th January, 2022. The objective of the event was to sensitize students to the challenges of the online world. This was achieved through conducting a quiz competition, a talk session and an essay writing competition, the details of which are as follows:

- 17th January, 2022: Quiz competition on Cyber awareness
- 18th January, 2022: Talk on “Cyber Safety” by Mr. Sachin Dedhia, a cyber-security expert
- 19th January, 2022: Essay Writing Competition on ‘Challenges in the Digital Age’, ‘Reel v/s Real’, and ‘Trolling and Abuse on Social Media’. A total of 73 students participated in the competition.
- A total of 223 students from across Mumbai enrolled for the event.

DEPARTMENT OF HISTORY

Report (2021-22)

About the Department:

The Department of History offers Undergraduate and Postgraduate Programmes.

About The Association: History Association

Student Activities Under History Association :

- Webinar on Fork and Chopsticks: Gastronomic History of India
- Presentation Competition
- Guest lecture on history of food in 4 recipes
- Exam guidance session
- Post graduate students webinar
- Jashn-e- Itihas

Student Achievements in Research :

- Miss Mahi Lapsia TYBA presented on J.K.Rolling at Intercollegiate Student seminar organised by R.J.College
- Mr.Kathan Shah SYBA participated in Intercollegiate Student seminar organised by R.J.College
- Gouri Desai (SYBA)'s article titled Role of technology in education got published in the e book Contemporary Perspectives in Management. (ISBN 978-81-952196-8-1)
- Miss Siddhi Jadhav's (TYBA) paper got selected for the final round of e-shodh National Level online competition organised by Jai Hind College.
- Miss Kasturi Tillu MA Part1 participated in the online workshop on Research Methodology held between 14 November, 2021-1 December, 2021 by Ramnarain Ruia College.
- Miss Disha Nalawade MA Part1 participated in the online workshop on Research Methodology held between 14 November, 2021-1 December, 2021 by Ramnarain Ruia College.

Student Achievements in Intra-collegiate Competition :

- Gouri Desai SYBA -First Prize in Presentation Competition
- Trisha Nanda SYBA- Second Prize in Presentation Competition
- Zoya Khan MA Part II -Third Prize in Presentation Competition
- Siddhi Jadhav TYBA - Third Prize in Presentation Competition

Student Achievements in Intercollegiate Competition :

- Miss Sakshi Vaidya TYBA Won first Prize in Jashn-e-Itihas Classical Dance competition organised by Somaiya Campus institutions .
- Miss Soni Pandey TYBA Won first Prize in Jashn-e-Itihas Role Play competition organised by Somaiya Campus institutions.
- Miss Aqsa Khan TYBA Won first Prize in Jashn-e-Itihas Role Play competition organised by Somaiya Campus institutions .
- Miss Anchal Bohra TYBA won first Prize in Paktantra -Sustainable recipes competition at Mudra festival organised by Ramnarain Ruia College.
- Miss Mahi Lapsia TYBA won second Prize in Sustain your heritage competition at Mudra festival organised by Ramnarain Ruia College.
- Miss Satvika Kamath FYBA won second Prize in Sustain your heritage competition at Mudra festival organised by Ramnarain Ruia College.
- Mr. Kathan Shah SYBA was selected as the finalist in Sustain your heritage competition at Mudra festival organised by Ramnarain Ruia College.
- Miss Siddhi Jadhav TYBA uploaded the dance video Vandematram on YouTube.

**Participation In Seminars/Webinar/Workshop
(Presentation/Participation)**

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|--------------------|-------------------|--|--|---|---------------------------------------|
| 1 | DR.HEMALI SANGHAVI | 22 July 2021 | K.J.Somaiya College of Arts & Commerce Autonomous | NA | Recent Amendments in UGC Norms for API under CAS' | State |
| 2 | DR.HEMALI SANGHAVI | 6 August, 2021 | Usha Pravin Gandhi College of Arts, Science and Commerce | Post-Covid 19 Education in India: Challenges and Responses | Unlocking the Potential of Post-Covid Digital Transformations in Management | International |
| 3 | DR.HEMALI SANGHAVI | 15 December, 2021 | K.J.Somaiya College of Arts & Commerce Autonomous | NA | Programme Outcome, Course Outcome & Attainment of course | State |

DEPARTMENT OF PHILOSOPHY

Report (2021-22)

About the Department:

The Bachelor of Arts in Philosophy is a three year course. The papers that are offered in Philosophy are one paper in FYBA, two papers in SYBA and three papers at TYBA. The entire course of three years offer to enhance the students ability to think critically, analytically and rationally about philosophical issues.

Certificate Course 2021-22 :

Two Credit Certificate Course in Omkar Meditation

Teachers Achievements 2021-22

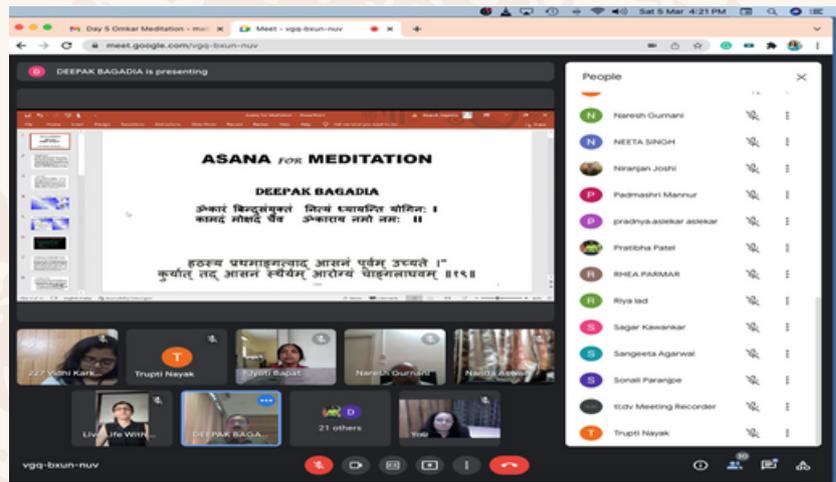
Participation In OC/RC/STC/FDP

| Sr. No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|---------|-------------------|--------------------------|---|--|---|
| 1 | Dr Maithili Gupte | June 21 to June 25, 2021 | SILICON CITY COLLEGE OF MANAGEMENT AND COMMERCE Bengaluru - 560062 | 5 Days Online FDP | "HIGH QUALITY RESEARCH - APPROACH, DESIGN AND PUBLISHING" |
| 2 | Dr Maithili Gupte | 7th To 20 July 2021 | Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and teaching and Indian Accounting Association, NCR Chapter. | Two weeks Interdisciplinary International Refresher Course on 'Academic Bank of Credits (ABC) Scheme in Higher Education in UGC Regulation 2021 (with reference to Blended Learning) | |

**Participation In Seminars/Webinar/Workshop
(Presentation/Participation)**

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/ workshop | International / National/ State Level |
|---------|-------------------|----------------|--|--------------------|--|---------------------------------------|
| 1 | Dr Maithili Gupte | 18 June 2021 | O P Jindal Global University, Sonipat | Participation | Webinar on Best Practices on Online Student Assessment During Covid- 19 | National Level |
| 2 | Dr Maithili Gupte | 22nd July 2021 | K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE, MUMBAI | Participation | One Day Online Workshop on 'Recent Amendments in UGC Norms for API under CAS | State Level |

Two Credit Certificate Course on Omkar Meditation 2021-22



DEPARTMENT OF COMMERCE

Report (2021-22)

About the Department :

The Department of Commerce constantly strives to fulfill its institutional vision of providing opportunities for students to pursue education, which will culminate into a mind that researches and aims to achieve excellence.

Under Autonomous College Environment, Department of Commerce assesses the existing Curriculum and remove/delete /or add/include and update the components of curriculum from time to time so as to uphold the value addition in terms of Knowledge enrichment and values, interests, cultures of the society to ensure relevancy and industry readiness of its curriculum. In-connection, F.Y.B. Com curriculum revised this Year.

About the Association:

Commerce Association is a forum of Commerce Department where-in field visits to and other activities in the form of workshops are conducted to enable students to gain practical knowledge about the curriculum.

Student Activities under Commerce Association:

- A workshop was conducted on 24/02/2022 for the students on “Ethical Business Tactics”
- A Webinar was conducted on 02/03/2022 for the students on “SEBI Certification in Stock Market Strategies”

Teachers Achievements 2021-22

Research Paper Publication

Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|----------------------|---|---|-----------|---------------|----------------------------|
| 1 | Dr. Deelip Palsapure | A Study of Innovative Employee Engagement activities during COVID 19 Crises | Online Peer Reviewed International Journal of advance and Innovative Research | 2394-7780 | 7.36 | Peer Reviewed |

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|---------------------|--|--|--------------------------|---------------|----------------------------|
| 2 | Mrs. Jasmine Rai | Consumers' Behaviour towards Food Products Going the Organic Way!! | IDEAL An International Multidisciplinary Half Yearly Research Journal | 2319-359X | 6.008 | Peer Reviewed |
| 3 | Dr. Shobha Mathew | A Study on the Impact of COVID 19 on Travel and Tourism | World Economy Trade and Employment Navigating the Future | ISBN NO 9788195384410 | | |

**Participation In Seminars/Webinar/Workshop
(Presentation/Participation)**

| Sr. No. | Name of Faculty | Date | Organising Institute | Theme of the Seminar\ / workshop | International / National/ State Level |
|---------|-----------------|--------------------------------------|--|---|---------------------------------------|
| 1 | Jasmine Rai | 21st January 2022 | Barns College of Arts, Science & Commerce | Online National Level Webinar on "Research Methodology" | National |
| 2 | Jasmine Rai | 5th February 2022 | Dr. Ambedkar College of Commerce and Economics | Online National Webinar on 'Tips to Academic Writing' | National |
| 3 | Jasmine Rai | 10th February to 12th February, 2022 | Esplanade Education Society's Niranjana Majithia College of Commerce | 3 Days National level Faculty Development Program (FDP) on "Research Methodology" | National |

| Sr. No. | Name of Faculty | Date | Organising Institute | Theme of the Seminar\ / workshop | International / National / State Level |
|---------|-----------------|--------------------------------|--|---|--|
| 4 | Jasmine Rai | 21st Feb 2022 to 26th Feb 2022 | VIVA Institute of Management & Research in association with Indian Accounting Association - Thane Chapter and University of Mumbai | One Week Faculty Development Program (PhD. Course work) on the topic "Research Methodology for Humanities & Social Sciences: - Tools, Techniques and Practices" | National |
| 5 | Jasmine Rai | 21st Dec 2021 | WDC & IQAC , K. J .Somaiya College of Arts and Commerce | One Day National Workshop on 'Gender Audit' | National |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|----------------------|------------|--|---|---------|
| 1 | Dr. Deelip Palsapure | 13/12/2021 | Maharishi Dayanand College of Arts, Science and Commerce | LIC visit of continuation of recognition for Ph.D (Commerce Centre) | Member |
| 2 | Dr. Deelip Palsapure | 10/03/2022 | R. J. College of Arts, Science and Commerce | LIC visit of continuation of recognition for Ph.D (Commerce Centre) | Member |
| 3 | Dr. Deelip Palsapure | 15/03/2022 | Ratnam College of Arts, Science and Commerce | LIC visit of continuation of recognition for Ph.D (Commerce Centre) | Member |



| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|----------------------|----------|--|--------------------------------------|---------------------------|
| 4 | Dr. Deelip Palsapure | 23/12/21 | Vivekanand Education Society College of Arts, Science and Commerce | CAS Promotion Stage 3 to Stage 4 | VC Nominee Subject Expert |
| 5 | Dr. Deelip Palsapure | 1/4/22 | Jai Hind College | CAS Academic Level 11 to 12 | VC Nominee Subject Expert |
| 6 | Dr. Deelip Palsapure | 2/5/22 | LS Raheja | CAS Academic Level 11 to 12 | VC Nominee Subject Expert |
| 7 | Dr. Deelip Palsapure | 14/5/22 | R J Jhunjhunwala College, Ghatkopar | RAC Meeting | RAC Member |
| 8 | Dr. Shobha Mathew | 5/05/21 | Guru Gobind College, Chandigarh | Emotional Intelligence | Resource Person |
| 9 | Dr. Shobha Mathew | 28/05/21 | NSS College & Haribhai College Pune | Goal Setting and Mind Management | Resource Person |
| 10 | Dr. Shobha Mathew | 14/06/21 | Christ College, Kerala | Goal Setting and Mind Management | Resource Person |
| 11 | Dr. Shobha Mathew | 21/06/21 | Sahrdaya College, Kerala | Goal Setting and Mind Management | Resource Person |
| 12 | Dr. Shobha Mathew | 22/08/21 | Menon College, Bhandup | Development of entrepreneurial ideas | Resource Person |

| | | | | | |
|----|-------------------|-----------|-------------------------------------|---|-----------------|
| 13 | Dr. Shobha Mathew | 08/09/21 | Ghanshamdas Saraf College | Idea Generation | Resource Person |
| 14 | Dr. Shobha Mathew | 4/12/2021 | K.. J. Somaiya Science and Commerce | Soft Skill and personality Development | Resource Person |
| 15 | Dr. Shobha Mathew | 16/12/21 | Seva Sadan College, Thane | Digitalization of Teaching and Learning Process | Resource Person |
| 16 | Dr. Shobha Mathew | 28/02/22 | Pillai College, Rasayani | Goal Setting and Mind Management | Resource Person |
| 17 | Dr. Shobha Mathew | 02/03/22 | Pillai College, Rasayani | Stress Management | Resource Person |
| 18 | Dr. Shobha Mathew | 03/03/22 | Pillai College, Rasayani | Effective Communication | Resource Person |
| 19 | Dr. Shobha Mathew | 07/03/22 | Pillai College, Rasayani | Interpersonal Skills | Resource Person |
| 20 | Dr. Shobha Mathew | 08/03/22 | Pillai College, Rasayani | The Magic of Self Confidence | Resource Person |
| 21 | Dr. Shobha Mathew | 09/03/22 | Pillai College, Rasayani | Me to We | Resource Person |
| 22 | Dr. Shobha Mathew | 25/04/22 | Pillai College, Panvel | Mastering Communication of the 21st Century | Resource Person |
| 23 | Dr. Shobha Mathew | 09/04/22 | CKT, Panvel | BOS, Commerce | Resource Person |

Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

| Sr. No. | Name of the Faculty | Date | Convenor/ Organiser | Theme | International / National/ State Level |
|---------|----------------------|------------|---------------------|---|---------------------------------------|
| 1 | Dr. Deelip Palsapure | 20/12/21 | Convenor | CSR Activity on HIV AIDS awareness | State |
| 2 | Dr. Deelip Palsapure | 21/12/21 | Convenor | Challenges in Business | State |
| 3 | Dr. Mayuresh Mule | 24/02/2022 | Convenor | Ethical Business Tactics | State |
| 4 | Dr. Shobha Mathew | 20/12/21 | Organiser | CSR Activity on HIV AIDS awareness | State |
| 5 | Dr. Shobha Mathew | 21/12/21 | Organiser | Challenges in Business | State |
| 6 | Dr. Shobha Mathew | 24/02/22 | Organiser | Ethical Business Tactics | State |
| 7 | Dr. Shobha Mathew | 02/03/22 | Organiser | SEBI Certification in Stock Market Strategies | State |

DEPARTMENT OF BUSINESS LAW

Report (2021-22)

About the Department:

Business Law is the body of law that governs business and commercial transactions. Therefore the course provides quality legal education to the students in the subject of Business law. It gives the students the basic knowledge about how to run a business in an ethical manner and follow the general principles while making a valid contract. Some contracts that are special in nature like Indemnity, Guarantee and Agency have too been acquainted to them. Understanding some of the basic Acts like Partnership, Negotiable Instrument, Sale of goods, Consumer protection, Company law and Competition is taught in order to widen the scope of the contracts in relation to business transactions.

Teachers Achievements 2021-22

Research Paper Publication Research Paper Publications in National and International Journals:

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor | Peer Reviewed Refereed UGC |
|---------|---------------------|---|---|-----------|---------------|----------------------------|
| 1 | MONIKA SAWANT | Students Professional skill Empowerment through research based Pedagogy tools | Aaarhat Multidisciplinary international education Research Journal Page No31-36 Volume-X issue-VI. Nov-Dec 2021 | 2278-5655 | 7.372 | Peer reviewed Journal |

| | | | | | | |
|---|---------------|--|---|-----------|-----|-----------------------|
| 2 | MONIKA SAWANT | Global statistical data: Acceptance on Homosexuality | International Journal of Research in Management and social Science. Page NO-161-165 Volume 9, Issue 4 October -December2021 | 2322-0899 | 5.2 | Peer reviewed Journal |
|---|---------------|--|---|-----------|-----|-----------------------|

Participation In OC/RC/STC/FDP

| Sr. No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|---------|-----------------|---------------------------------------|----------------------|-----------|----------------------|
| 2 | MONIKA SAWANT | 11th August 2021 to 26 th August 2021 | UGC_HRDC | RC | GENDER SENSITIZATION |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No. | Name of Faculty | Date | Organising Institute | Title of the Paper | Theme of the Seminar/workshop | International / National/ State Level |
|---------|-----------------|---------------------------------|---|--|-------------------------------|---------------------------------------|
| 1 | MONIKA SAWANT | Volume-X issue-VI. Nov-Dec 2021 | International Journal of Research in Management and social Science. | Global statistical data: Acceptance on Homosexuality | Seminar | ISSN |

Faculty Served as Experts/Chairpersons/Resource Persons

| Sr. No. | Name of the Faculty | Date | Name of Institute | Theme | Role as |
|---------|---------------------|---------------------|-------------------|---|---------------|
| 1 | MONIKA SAWANT | 25 TH NOVEMBER 2021 | MCC | Holistic Education needs of transgender | GUEST LECTURE |

Faculty acted as Convenor/ Organiser Seminars/Conference/Workshop

| Sr. No. | Name of the Faculty | Date | Convenor/ Organiser | Theme | International / National/ State Level |
|---------|---------------------|---------------------|---------------------|--------------|---------------------------------------|
| 1 | Monika Sawant | 21st December, 2021 | Convenor | Gender Audit | National |

ASSOCIATION FOR ENVIRONMENTAL AWARENESS

Report (2021-22)

About the Association :

The Association for Environmental Awareness (AEA) was started in the year 2000 by the former faculty of the department. The objectives of the association are to create awareness about various Environmental Issues of Local, National and International importance. And to create a sense of responsibility towards making environment sustainable and widening the scope of learning. Also, to explore new avenues of job opportunities in the field of Environment.

Name of the Activity / Event: 'World Environment Day' celebration

Date and Time: 5th June 2021 at 11:30 am

Number of Participants: 101

Male: 53

Female: 48

Mode: Online

Resource Person / Agencies / Departments Involved: Dr. Neelima Kulkarni, Retd. Head, Dept. of Vaze College of Arts, Science & Commerce, Mulund, Mumbai

Highlights: A Short Report about the Activity / Event:

The Association for Environmental Awareness (AEA) & Cultural Forum (CF) of K. J. Somaiya College of Arts & Commerce had jointly organized inter-collegiate competitions and Webinar on an online platform by specialists to mark the 'World Environment Day' on 5th June 2021. The theme for this year was 'Ecological Restoration'. Competitions (Poem Writing, Slogan Writing, Poster Making, and Essay Writing) and talk by expert Dr. Nilima Kulkarni (Haryali Group, Thane) was organized on an Online Platform for this purpose.

Banner / Poster / Brochure:



DEPARTMENT OF MATHEMATICS & STATISTICS

Report (2021-22)

About the Department:

Two courses taught by the Department of Mathematics and Statistics are

- Mathematical and Statistical Techniques at FYBCOM and
- Computer System and Applications at TYBCOM

Teachers Achievements 2021-22

Participation In OC/RC/STC/FDP

| Sr. No. | Name of Faculty | Date | Organising Institute | FDP/RC/OC | Theme |
|---------|------------------|------------------------|--|---------------------------|------------------|
| 1 | Dr.Sangeeta Bhat | 17 to 23rd August 2021 | Teaching Learning Centre, Ramanujan College University of Delhi In collaboration with P.E.S. MODERN LAW COLLEGE PUNE, MAHARASHTRA under the aegis of MINISTRY OF EDUCATION PANDIT MADAN MOHAN MALAVIYA NATIONAL MISSION ON TEACHERS AND TEACHING | FDP on "ACADEMIC WRITING" | ACADEMIC WRITING |

DEPARTMENT OF ACCOUNTANCY

Report (2021-22)

About the Department:

The Department of Accountancy was instituted in 1960.

Presently, CA Ketaki Ketkar is the Head of the Department, specializing in the field of Accountancy, Audit & Taxation.

Departmental strength also consists of 5 assistant professors, among them three are Practicing Chartered Accountants and one is Doctor of Philosophy (Ph.D.). Our department strives to reach a standard of excellence in teaching and imparting value education. Faculties motivate & guide students for higher / professional studies in India & abroad along with career counseling. Faculties encourage students to seek practical training along with learning and help students find suitable opportunities for apprentice / article-ship / job placement with various professionals & in industry. The department guides students on various practical accounting aspects & industry related issues on audit & taxation. Department offers six papers in the three-year graduation program.

Certificate Course 2021-22 :

Department has made a proposal to the college to start a Certificate Course on Tally for students to give hands-on & practical experience of accounting & make students industry ready.

Student Activities Under Accountancy Department

- Webinar on 'Resume Building' by Shri Atul Sathe (Asst. Professor, H R College of Commerce & Economics) on 7th September 2021 at 4 PM
<https://drive.google.com/drive/folders/1kOb3iN3Se8ITtVG8OmirZKUgelN8Jusp=sharing>
- Webinar on 'An Insight into world of Cryptocurrency, Blockchain, Technology, and Way Forward' by CA Shantanu Bagwe on 22nd December 2021 at 12 PM
https://drive.google.com/drive/folders/1ZklFFZ7PEc0THHZ_MZxiofODqFUR1FRNusp=sharing
- Webinar on 'Financial Market Quiz & Essay Co' by CA Deepak Vekaria on 2nd March 2022 at 11 AM
https://drive.google.com/drive/folders/1wqoOpK7tk_oObD6lh_IOoArpZUYlGKOx?usp=sharing

Teachers Achievements 2021-22

Research Paper Publication

| Sr. No. | Name of the Faculty | Title of the Publication | Name of the Journal | ISSN No. | Impact Factor |
|---------|---------------------|--|--|----------------|---------------|
| 1 | Shri Rahul Jagtap | Post Covid Challenges in Education, Industry and Digital Economy | International Journal of Advance and Innovative Research | ISSN 2394-7780 | 7.36 |
| 2 | Shri Rahul Jagtap | "Pandemic induced creative disruptions: issues, challenges, and prospects" | International Journal of Advance and Innovative Research | ISSN 2394-7780 | 7.36 |

Participation In Seminars/Webinar/Workshop (Presentation/Participation)

| Sr. No | Name of Faculty | Date | Organising Institute | Theme of the Seminar/ workshop | International / National / State Level |
|--------|------------------------|--------------------|--|--------------------------------|--|
| 1 | CA Ketaki Ketkar | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |
| 2 | CA Nileshkumar Agarwal | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |
| 3 | CA Amol Bhosale | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |
| 4 | Shri Rahul Jagtap | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |
| 5 | Shri Mayur Shelke | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |
| 6 | Shri Nilesh Ghadge | 15th December 2021 | K J Somaiya College of Arts & Commerce | Objective Based Education | National |

6 MAH BN NCC No. 1 COMPANY NCC

Report (2021-22)

About NCC:

National Cadet Corps was established by the Indian Government in the year 1948 by the NCC Act of 1948. NCC was established with the aim to train and motivate youth for the service of the nation and to provide a suitable environment to the youth to take up a career in the armed forces. With the same aim NCC was started in K J Somaiya College of Arts and Commerce, in the year 1961 which is attached with 6 Maharashtra Battalion NCC with the strength of 100 Cadets. Through out year along with Battalion activities our Unit participate in number of activities like Independence Day Program, Republic Day Celebration, International Yoga Day, Kranti Day and Kargil Vijay Diwas. Unit also arrange social activities like Tree Plantation Program, Blood Donation Drive, Anti Tobacco day, Save Water, Anti Pollution campaign and Swachata Abhiyan under college and battalion banner.

In the academic year 2021-22, K J Somaiya College NCC NO 1 Coy of 6 MAH BN has conducted the following programs at college as well as in coordination with Battalion. The enrollment started from July-2021 and went up to December-2021. This year 26 third year cadets, 33 second year cadets and 41 first year cadets enrolled with our NCC unit. Apart from the regular battalion programs, our unit took interest to conduct several other outstanding programs to motivate and to develop leadership qualities, secular outlook, group works etc. among the cadets

INTERNATIONAL YOGA DAY

| Name of Activity | Venue | Date | Time | No of Participants |
|------------------------|--------------|----------------|------------------|--------------------|
| International Yoga Day | Online(Home) | 21st June 2021 | 7 a.m. to 8 a.m. | 74 |

Our cadets actively celebrated International Yoga Day through online platform on 21st June 2021 in which along with practical demonstration of various Yoga Asanas, the Cadets were also informed about the benefit of Yoga during Corona Pandemic.



TREE PLANATION DAY

| Name of Activity | Venue | Date | Time | No of Participants |
|------------------|----------------------------|---------------|-------------------|--------------------|
| Tree Plantation | Bhatwadi, Ghatkopar (W) | 1st July 2021 | 9 a.m. to 12 p.m. | 44 |

On 1st July 2021 our unit celebrated Tree Planation Day by planting 40 saplings at various convenient places by observing all the norms of Corona regulations.



Independence Day

| Name of Activity | Venue | Date | Time | Participants |
|------------------------------|--------------------|------------------|------------|--------------|
| Independence Day Celebration | Somaiya Vidyavihar | 15th August 2021 | 08:08 a.m. | 200 |

On 15th August 2021 Independence Day was celebrated with utmost zeal and enthusiasm by NCC Cadets in which Mr. Samir Somaiya, Chancellor Somaiya Vidyavihar University hoisted the flag along with other dignitaries such as Lt. Gen. Jagbir Singh, Retd., Sub. Vijay Singh, Sub Narendra Singh, Hav. Harnam Singh, Hav. Manish Singh and Hav. Rajesh Yadav from 6 Mah BN NCC.



Cultural Program for Swarnim Mashal

| Name of Activity | Venue | Date | Time | Participants |
|------------------|------------|--------------------|-----------|--------------|
| Cultural | Coloba M S | 9th September 2021 | 6:00 P.M. | 04 |

Maharashtra NCC Directorate had organized Cultural Program to receive Swarnim Mashal on 9th Sept 2021 in which 4 cadets from our unit actively participated.



RDC one day selection camp

| Name of Activity | Venue | Date | Time | Participants |
|------------------|-----------------------------|----------------|------------|--------------|
| RDC Selection | Gargi Plaza, Somaiya Campus | 16th Sept,2021 | 11:00 a.m. | 58 |

On 16th Sept, 2021 RDC one day selection camp was conducted on behalf of Mumbai NCC A Grp, at K J Somaiya college under the command of Col Manish Awasthi in which around 30 SD and 28 SW cadets participated.



Pre-RDC and CATC Camps

| Name of Activity | Venue | Date | Time | Participants |
|-------------------|--------------------|-------------------------|--------------------|--------------|
| Pre-RDC/CATC Camp | Somaiya Vidyavihar | 29th Sept to 8 Oct 2021 | 9:00 am to 6:00 pm | 100 |

On behalf of Mumbai NCC A Grp, 6 MAH BN NCC under the command of Col Manish Awasthi conducted 2 back to back Pre-RDC and CATC Camps at Somaiya Vidyavihar campus from 29 Sept to 8 Oct 2021 and from 11 to 20 Oct 2021 respectively.



NCC Orientation Program

| Name of Activity | Venue | Date | Time | Participants |
|------------------|--------|--------------------|------------|--------------|
| NCC Orientation | Online | 4,5 and 6 Oct 2021 | 11:00 a.m. | 1011 |

Date and Time: 4 ,5 and 6th Oct 2021

Number of Participants: 1011

Online : Somaiya College

On 4 ,5 and 6th Oct 2021 unit also conducted orientation programs for first year undergraduate classes in all the three degree colleges of Somaiya Vidya Vihar.



Blood Donation Camp

| Name of Activity | Venue | Date | Time | Participants |
|------------------|---------------------|----------------|-------------------------|--------------|
| Blood Donation | Room no 10, College | 17th Dec, 2021 | 9:00 a.m. to 12:00 p.m. | 32 |

NCC Cadets also contributed towards noble cause of Blood Donation by organizing blood Donation Camp in collaboration with NSS Unit of college on 17th Dec 2021 in which 32 NCC Cadets donated blood



Beach Cleaning Activity

| Name of Activity | Venue | Date | Time | Participants |
|---------------------------------|---------------------------|----------------|------------------------|--------------|
| Punit Sagar (beach cleaning) | Versova beach, Andheri | 29th Dec, 2021 | 7:00 am to 11:00 am | 10 |

On 29 December 2021, 17 NCC Cadets from our unit participated in Beach Cleaning Activity under PUNIT SAGAR Campaign under the command of Col Manish Awasthi in which along with Maj Gen Y P Khanduri, ADG Maharashtra NCC Directorate actress Ayesha Julka were present as Chief Guests.



Republic Day

| Name of Activity | Venue | Date | Time | Participants |
|--------------------------|--------------------|---------------|---------|--------------|
| Republic Day Celebration | Somaiya Vidyavihar | 26th Jan 2022 | 8:00 am | 1000 |

NCC unit also celebrated Republic Day on 26th January in the presence of Mr. Samir Somaiya, Chancellor Somaiya Vidyavihar University, Lt. Gen. Jagbir Singh, Retd., Secretary Somaiya Vidyavihar, Sub. Vijay Singh, Nb. Sub Kanta Singh and Hav. Varinder Singh from 6 Mah BN NCC.



INSTALLATION AND INAUGURATION OF .22 RIFLE SIMULATOR

| Name of Activity | Venue | Date | Time | Participants |
|------------------------|---------------------|-----------------|----------|--------------|
| Simulator Inauguration | K J Somaiya College | 11th March 2022 | 11:00 am | 55 |

On 11th March 2022 Lt. Gen Jagbir Singh along with Grp Comm. G S Madhwal, Col. Manish Awasthi, VP Satyawan Hanegave inaugurated .22 Rifle simulator on first floor of K J Somaiya college of Arts and Commerce.



B-Certificate and C Certificate examination

- 13 Feb 2022 – 37 cadets appeared for B-certificate examination conducted at Sathye College, Mumbai.
- 27 Feb 2022 – 29 cadets appeared for C-certificate examination at Ambedkar College, Wadala, Mumbai.

Achievement:

Pre- RDC IGC Camp: 4 Cadets selected for Group Selection at Pune.

NATIONAL SERVICE SCHEME

Report (2021-22)

ACTIVITIES

ACTIVITY NAME - CARDIAC ARREST WEBINAR

DATE/TIME - 2ND JUNE, 2021/4 PM

NUMBER OF PARTICIPANTS - 28

MALES - 6

FEMALES - 22

MODE – ONLINE (YouTube Live)

RESOURCE PERSON- Mrs. Sumaiya Raghavan, Mr. Anand Shrivastav, Dr. Kinjal Goyal, Dr. Brian Pinto, and Mr. Mahesh Deshmukh, Dr. Yash Lokhandwala

ACTIVITY NAME - TREE PLANTATION ACTIVITY

DATE/TIME - 2ND to 4TH JUNE, 2021/1 PM

NUMBER OF PARTICIPANTS - 24

MALE - 3

FEMALE - 21

MODE – OFFLINE (Mumbai)

ACTIVITY NAME - VACCINATION AWARENESS WEBINAR

DATE/TIME - 18TH JUNE, 2021/4 PM

NUMBER OF PARTICIPANTS - 31

MALE - 5

FEMALE - 26

MODE – ONLINE (Zoom)

RESOURCE PERSON- Dr. Rahul Kulkarni

ACTIVITY NAME- INTERNATIONAL DAY OF YOGA CELEBRATION

DATE/TIME- 21ST JUNE, 2021/9 AM

NUMBER OF PARTICIPANTS- 22

MALE- 4

FEMALE- 18

MODE- ONLINE (Zoom)

RESOURCE PERSON- Prof. Suhas Pednekar, Mrs. Priti Ashar, Mrs. Gauri Singh, Ms. Nilanjana Rao

ACTIVITY NAME - AWARENESS ON PRIDE MONTH

DATE/TIME - 30TH JUNE, 2021/4 PM

NUMBER OF PARTICIPANTS - 25

MALE - 5

FEMALE - 20

MODE - ONLINE (Instagram Live)

RESOURCE PERSON- Ms. Zoya Lobo

ACTIVITY NAME - REEL MAKING ACTIVITY

DATE/ - 9TH to 11TH JULY, 2021/3 PM

NUMBER OF PARTICIPANTS - 19

MALE - 5

FEMALE - 14

MODE - ONLINE (Instagram)

ACTIVITY NAME - FLOOD DONATION DRIVE

DATE/TIME - 26TH TO 29TH JULY, 2021/10 AM

NUMBER OF PARTICIPANTS - 19

MALE- 5

FEMALE- 14

MODE - OFFLINE (Konkan Region)

ACTIVITY NAME - POEM RECITATION COMPETITION

DATE/TIME- 10TH TO 15TH AUGUST, 2021/3 PM

NUMBER OF PARTICIPANT - 10

MALE - 2

FEMALE - 8

MODE - ONLINE (Google Forms)

ACTIVITY NAME- MENSTRUAL HYGIENE WEBINAR

DATE/TIME- 12TH AUGUST, 2021/5 PM

NUMBER OF PARTICIPANTS- 2

MALE- 0

FEMALE- 2

RESOURCE PERSON- Ms. Sheela Sharma

MODE- ONLINE (Zoom)

ACTIVITY NAME - VIRTUAL INDEPENDENCE DAY

DATE/TIME - 15TH AUGUST, 2021/11 AM

NUMBER OF PARTICIPANTS - 33

MALE - 6

FEMALE - 27

MODE - ONLINE (Zoom)

RESOURCE PERSON- Subhedar Sayaji Shankar Kate

ACTIVITY NAME - RAKHI SELLING ACTIVITY

DATE/TIME -12TH - 20TH AUGUST, 2021/10 AM

NUMBER OF PARTICIPANTS - 9

MALE - 2

FEMALE - 7

MODE - OFFLINE (Across Mumbai)

DEPARTMENT- Vivek Rural Development

ACTIVITY NAME - COVID CARE IMMUNITY BOOSTER

DATE/TIME -31STAUGUST -2ND SEPTEMBER, 2021/3 PM

NUMBER OF PARTICIPANTS -21

MALE - 3

FEMALE - 18

MODE - ONLINE (Zoom)

RESOURCE PERSON- Mrs. Manisha Shah

ACTIVITY NAME – FIT INDIA FREEDOM RUN 2.0
DATE/TIME– 3RD- 6TH SEPTEMBER, 2021/9 AM
NUMBER OF PARTICIPANTS – 17
MALE – 5
FEMALE – 12
MODE – OFFLINE (Jogger’s Park, Vidyavihar)

ACTIVITY NAME- REPUBLIC DAY SELECTION PARADE
DATE/TIME- 18TH SEPTEMBER, 2021/10:30 AM
NO. OF PARTICIPANTS- 1
MALE- 1
FEMALE- 0
MODE- OFFLINE (Ramanand Arya D.A.V College)

ACTIVITY NAME- NSS FOUNDATION DAY 2021-22
DATE/TIME– 24th SEPTEMBER, 2021/3 PM
NUMBER OF PARTICIPANTS – 31
MALE- 7
FEMALE- 24
MODE – ONLINE (Zoom)

ACTIVITY NAME – BHAJAN SANDHYA
DATE/TIME – 2ND OCTOBER, 2021/4 PM
NUMBER OF PARTICIPANTS - 26
MALE -5
FEMALE - 21
MODE – ONLINE (Zoom)
RESOURCE PERSON- Dr Nitin Arekar, Prof. Ravindra Kulkarni

ACTIVITY NAME – FEEDING ACTIVITY FOR STRAY ANIMALS
DATE/TIME– 1ST TO 3RD OCTOBER, 2021/3 PM
NUMBER OF PARTICIPANTS - 17
MALE - 3
FEMALE - 14
MODE – OFFLINE (Across Mumbai)

ACTIVITY NAME – MAJHI VASUNDHARA E-PLEDGE
DATE/TIME – 8TH and 9TH OCTOBER, 2021/3 PM
NUMBER OF PARTICIPANTS - 20
MALE - 2
FEMALE - 18
MODE – ONLINE (Through Website)
DEPARTMENT- Department of Environment and Climate Change, Government of Maharashtra

ACTIVITY NAME – BEST OUT OF WASTE AND ESSAY COMPETITION
DATE/TIME– 23RD to 25TH OCTOBER, 2021/12 PM
NUMBER OF PARTICIPANTS - 13
MALE - 4
FEMALE - 9
MODE – ONLINE (Google Forms)

ACTIVITY NAME – NACO AND MDACS POSTER MAKING COMPETITION
DATE/TIME – 26TH and 27TH OCTOBER, 2021/3 PM
NUMBER OF PARTICIPANTS - 01
MALE - 00
FEMALE - 01
MODE – ONLINE (Google Forms)
DEPARTMENT- MDACS AND NACO

ACTIVITY NAME – VIGILANCE AWARENESS WEBINAR

DATE/TIME– 1ST NOVEMBER, 2021/5 PM

NUMBER OF PARTICIPANTS - 20

MALE - 5

FEMALE - 15

MODE – ONLINE (Zoom)

RESOURCE PERSON- Mr. P. Rajesh Sir

ACTIVITY NAME – QUIZ ON VIGILANCE AWARENESS

DATE/TIME – 31ST OCTOBER, 2021/3 PM

NUMBER OF PARTICIPANTS – 20

MALE- 3

FEMALE- 17

MODE – ONLINE (Google Forms)

ACTIVITY NAME- PLEDGE AGAINST DRUG ABUSE

DATE/TIME- 17TH NOVEMBER, 2021/2:30 PM

NUMBER OF PARTICIPANTS- 53

MALE- 12

FEMALE- 41

MODE- OFFLINE (College)

ACTIVITY NAME – ORIENTATION PROGRAMME

DATE/TIME – 20TH NOVEMBER, 2021/3 PM

NUMBER OF PARTICIPANTS - 69

MALE - 12

FEMALE - 57

MODE – ONLINE (Google Meet)

ACTIVITY NAME – ROLE OF YOUTH IN STOPPING CORRUPTION

DATE/TIME– 29TH OCTOBER, 2021/4 PM

NUMBER OF PARTICIPANTS- 8

MALE - 1

FEMALE - 7

MODE – ONLINE (Zoom)

RESOURCE PERSON- Mr. Hemant Sawant

ACTIVITY NAME – MENSTRUAL HYGEINE WEBINAR

DATE/TIME – 13-14TH NOVEMBER, 2021/4 PM

NUMBER OF PARTICIPANTS - 64

MALE - 12

FEMALE - 52

MODE – ONLINE (Google Meet)

DEPARTMENT/RESOURCE PERSON- Paddling Foundation/ Ms. Jiniya Chatterjee, Ms. Ashwati Nair

ACTIVITY NAME – LEADERSHIP TRAINING PROGRAMME

DATE/TIME – 17TH TO 21ST NOVEMBER, 2021/5:15 PM

NUMBER OF PARTICIPANTS - 04

MALE - 02

FEMALE - 02

MODE – ONLINE (YouTube Live)

RESOURCE PERSON- Dr. R.S. Jahagirdar, Dr. Ushadevi Patil, Dr. L. Srinivas Reddy, Dr. Jay Alari Lade, Dr. Sukanya Metta

ACTIVITY NAME – NATIONAL INTEGRATION CAMP SELECTION

DATE/TIME – 22ND NOVEMBER, 2021/10 PM

NUMBER OF PARTICIPANTS - 01

MALE - 00

FEMALE - 01

MODE – OFFLINE (Gurukul College, Ghatkopar)



**ACTIVITY NAME – COMMUNAL HARMONY
CAMPAIGN AND QUIZ**
DATE/TIME – 25TH NOVEMBER, 2021/8:30 AM
NUMBER OF PARTICIPANTS - 23
MALE - 9
FEMALE - 14
**MODE – OFFLINE (Talao Pali, Thane)/ONLINE
(Google Form)**

**ACTIVITY NAME – CONSTITUTION DAY GUEST
LECTURE**
DATE/TIME – 26TH NOVEMBER, 2021/11 AM
NUMBER OF PARTICIPANTS- 60
MALE - 22
FEMALE - 38
MODE – ONLINE
DEPARTMENT/ RESOURCE PERSON-
**Department of Business Law/Dr. Gaurav
Gadgil**

**ACTIVITY NAME – VOTER ID REGISTRATION
ACTIVITY**
**DATE/TIME – 26TH TO 30TH NOVEMBER,
2021/11 AM**
NUMBER OF PARTICIPANTS – 30
MALE - 06
FEMALE - 24
**MODE – ONLINE (Google Form)/OFFLINE
(College)**

ACTIVITY NAME – BLOOD BANK VISIT
DATE/TIME – 3RD DECEMBER, 2021/10 AM
NUMBER OF PARTICIPANTS - 22
MALE - 5
FEMALE - 17
MODE – OFFLINE (Rajawadi Blood Bank, Vidyavihar)
RESOURCE PERSON- Dr. Ashwini Lohar

ACTIVITY NAME – RTPCR TEST CAMP
DATE/TIME – 6TH DECEMBER, 2021/10 AM
NUMBER OF PARTICIPANTS - 3
MALE -1
FEMALE - 2
MODE- OFFLINE (College)

ACTIVITY NAME- BLOOD DONATION PREPARATIONS
DATE/TIME- 10-14TH DECEMBER, 2021/10:30 AM
NUMBER OF PARTICIPANTS- 49
MALE- 12
FEMALE- 37
MODE- OFFLINE (College)

ACTIVITY NAME – BLOOD DONATION CAMP
DATE/TIME – 15TH DECEMBER, 2021/9 AM
NUMBER OF PARTICIPANTS - 40
MALE - 8
FEMALE - 32
MODE- OFFLINE (College)
DEPARTMENT- Rajawadi Hospital, Vidyavihar

**ACTIVITY NAME – VIRTUAL DEBATE
COMPETITION**
DATE/TIME – 18TH DECEMBER, 2021/3 PM
NUMBER OF PARTICIPANTS – 12
MALE – 5
FEMALE – 7
MODE – ONLINE (Google Meet)

**ACTIVITY NAME – NEW YEAR’S DONATION
ACTIVITY**
**DATE/TIME – 26TH TO 30TH DECEMBER, 2021/3
PM**
NUMBER OF PARTICIPANTS – 13
MALE- 2
FEMALE- 11
MODE – OFFLINE (Across Mumbai)

**ACTIVITY NAME – ANIMAL AND BIRD FEEDING
ACTIVITY**
DATE/TIME– 9TH TO 11TH JANUARY, 2022/8 PM
NUMBER OF PARTICIPANTS - 25
MALE - 03
FEMALE - 22
MODE – OFFLINE (Across Mumbai)

**ACTIVITY NAME– BOTTLES FOR CHANGE
WEBINAR**
DATE/TIME– 15TH JANUARY, 2022/3 PM
NUMBER OF PARTICIPANTS– 60
MALE- 11
FEMALE- 49
MODE– ONLINE (Google Meet)
**DEPARTMENT- Bottles for Change
Organization, Sangam Pratishtan**

ACTIVITY NAME– PLASTIC COLLECTION DRIVE
**DATE/TIME– 16TH TO 31ST JANUARY, 2022/3
PM**
NUMBER OF PARTICIPANTS– 6
MALE- 00
FEMALE- 6
MODE– OFFLINE (Across Mumbai)
**DEPARTMENT- Bottles for Change
Organization**

**ACTIVITY NAME – SAY NO TO DRUGS AWARENESS
LECTURE**
DATE/TIME– 8TH JANUARY, 2022/1 PM
NUMBER OF PARTICIPANTS - 46
MALE - 7
FEMALE - 39
MODE – ONLINE (Zoom)
RESOURCE PERSON- Shri Brijendra Chowdhary

ACTIVITY NAME – NATIONAL YOUTH DAY ACTIVITY
DATE/TIME – 12TH JANUARY, 2022/5 PM
NUMBER OF PARTICIPANTS – 9
MALE- 1
FEMALE- 8
MODE – ONLINE (Instagram)

ACTIVITY NAME– BEST OUT OF WASTE ACTIVITY
DATE/TIME– 20TH JANUARY, 2022/3 PM
NUMBER OF PARTICIPANTS– 15
MALE- 3
FEMALE- 12
MODE– OFFLINE (Home-Bound)

**ACTIVITY NAME - SHREEMAN BALASAHEB
THACKERAY ADHYASAN SESSION**
DATE/TIME - 23RD JAN, 2021/11 AM
NUMBER OF PARTICIPANTS - 28
MALES - 7
FEMALES - 24
MODE – ONLINE (YouTube Live)
**RESOURCE PERSON- Mrs. Supriya Karande,
Mr. Uday Samant, Dr. Manali Londhe
Goyal, Dr. Dipaali Pulekar, and ADV.Anil
Parab.**

**ACTIVITY NAME- NATIONAL VOTERS' DAY
AWARENESS SESSION**

DATE/TIME- 25TH JANUARY, 2022/2 PM

NO. OF PARTICIPANTS- 53

MALE- 9

FEMALE- 44

MODE- ONLINE (Google Meet)

RESOURCE PERSON- Mr. Vilas Pawar

ACTIVITY NAME – 73RD REPUBLIC DAY VIRTUAL EVENT

DATE/TIME –26TH JANUARY, 2022/10 AM

NUMBER OF PARTICIPANTS - 56

MALE - 7

FEMALE - 49

MODE – ONLINE (Google Meet)

RESOURCE PERSON- Lt. Colonel Kedar Bhimrao Kadam

**ACTIVITY NAME – BLOOD DONATION CAMP
VOLUNTEERING**

DATE/TIME – 26TH JANUARY, 2022/9:30 AM

NUMBER OF PARTICIPANTS - 15

MALE - 6

FEMALE - 9

**MODE- OFFLINE (Clubhouse, MH CHS,
Katrap, Badlapur)**

**DEPARTMENT- Plasma Diagnostic
Laboratories and Blood Centre**

ACTIVITY NAME – RANGOLI MAKING COMPETITION

DATE/TIME – 22ND -24TH JANUARY, 2022/3 PM

NUMBER OF PARTICIPANTS - 03

MALE - 00

FEMALE - 03

MODE- ONLINE (Google Form)

**ACTIVITY NAME – SLOGAN MAKING AND POEM
WRITING AND RECITATION COMPETITION**

DATE/TIME – 28TH JANUARY, 2022/3 PM

NUMBER OF PARTICIPANTS - 3

MALE - 0

FEMALE - 3

MODE- ONLINE (Google Form)

**ACTIVITY NAME- SEXUAL HARASSMENT IN PUBLIC
PLACES WORKSHOP**

DATE/TIME- 4TH FEBRUARY, 2022/2 PM

NUMBER OF PARTICIPANTS- 66

MALE- 10

FEMALE- 56

MODE- ONLINE (Google Meet)

**DEPARTMENT/RESOURCE PERSON-
Breakthrough NGO/Mr. Salman**

ACTIVITY NAME – 1ST VACCINATION DRIVE

DATE/TIME – 9TH FEBRUARY, 2022/10 AM

NUMBER OF PARTICIPANTS - 22

MALE - 8

FEMALE - 14

MODE- OFFLINE (College)

**DEPARMENT- SK Somaiya Junior College,
MCGM**

ACTIVITY NAME – 2ND VACCINATION DRIVE

DATE/TIME – 11TH FEBRUARY, 2022/10 AM

NUMBER OF PARTICIPANTS – 20

MALE – 5

FEMALE – 15

MODE- OFFLINE (College)

DEPARTMENT- MCGM

ACTIVITY NAME – AWARENESS DRIVE IN VANGANI
DATE/TIME – 12TH FEBRUARY, 2022/7 AM
NUMBER OF PARTICIPANTS – 27
MALE- 7
FEMALE- 20
MODE – OFFLINE (Waghinichi Wadi, Vangani)

ACTIVITY NAME - PATRIOTIC SINGING COMPETITION
DATE/TIME - 17TH FEBRUARY, 2022/10:30 AM
NUMBER OF PARTICIPANTS - 24
MALE - 05
FEMALE - 19
MODE- OFFLINE (College)

ACTIVITY NAME – SELF DEFENCE WORKSHOP
DATE/TIME – 18TH FEBRUARY 2022/11 AM
NUMBER OF PARTICIPANTS – 30
MALE – 07
FEMALE – 23
MODE- OFFLINE (College)
DEPARTMENT- Somaiya Sports Academy

ACTIVITY NAME – POLIO DRIVE TRAINING
DATE/TIME – 23RD FEBRUARY, 2022/11 AM
NUMBER OF PARTICIPANTS – 05
MALE - 02
FEMALE - 03
MODE- OFFLINE (K J Somaiya College of Science and Commerce)

ACTIVITY NAME- AWARENESS SESSION ON CANCER.
DATE/TIME- 25TH FEBRUARY, 2022/4 PM
NUMBER OF PARTICIPANTS- 60
MALE-8
FEMALE-52
MODE- ONLINE (YouTube Live)
RESOURCE PERSON- Mrs. Parul Banka

ACTIVITY NAME – POLIO VACCINATION DRIVE
DATE/TIME – 27TH FEBRUARY, 2022/10 AM
NUMBER OF PARTICIPANTS – 05
MALE - 02
FEMALE - 03
MODE- OFFLINE (Vidyavihar, Bhim Nagar, Shastri Nagar)

ACTIVITY NAME - SURYANAMASKAR ACTIVITY
DATE/TIME– 2ND MARCH, 2022/8 AM
NUMBER OF PARTICIPANTS - 27
MALE - 08
FEMALE - 19
MODE – OFFLINE (College)
RESOURCE PERSON- Prof. Deepali Toraskar

ACTIVITY NAME- ANUBHUTI FEST 2022
DATE/TIME- 4TH MARCH & 5TH MARCH, 2022/2 PM
NUMBER OF PARTICIPANTS- 22
MALE- 4
FEMALE- 18
MODE- ONLINE (Zoom meetings), OFFLINE (Submission through Google Classroom)

ACTIVITY NAME- BEACH CLEANING DRIVE
DATE/TIME- 5TH MARCH, 2022/7:30 AM
NUMBER OF PARTICIPANTS - 31
MALE - 10
FEMALE - 21
MODE – OFFLINE (Prabhadevi Beach)
DEPARTMENT- Beach Warriors India

ACTIVITY NAME – SELF DEFENCE WORKSHOP ON WOMEN’S DAY
DATE/TIME- 8TH MARCH, 2022/9 AM
NUMBER OF PARTICIPANTS – 13
MALE - 4
FEMALE - 9
MODE- OFFLINE (College)
DEPARTMENT- Somaiya Sports Academy

ACTIVITY NAME- TWO DAYS FIRST RESPONDER TRAINING PROGRAMME ON DISASTER PREPAREDNESS
DATE/TIME- 8TH & 9TH MARCH, 2022/10 AM
NUMBER OF PARTICIPANTS- 2
MALE- 0
FEMALE- 2
MODE- OFFLINE (Gurukul College, Ghatkopar)
DEPARTMENT- University of Mumbai, NSS Cell

ACTIVITY NAME – SELF DEFENCE WORKSHOP-3
DATE/TIME– 25TH MARCH, 2022/2 PM
NUMBER OF PARTICIPANTS – 13
MALE - 03
FEMALE - 10
MODE- OFFLINE (College)
DEPARTMENT- Somaiya Sports Academy

ACTIVITY NAME – LAKSHYA FEST 2022
DATE/TIME – 23RD FEBRUARY TO 12TH MARCH, 2022/2 PM
NUMBER OF PARTICIPANTS – 13
MALE- 3
FEMALE - 10
MODE – ONLINE (Zoom meetings), OFFLINE (Submission through Google Classroom)

ACTIVITY NAME – BLOOD DONATION CAMP IN RAJAWADI HOSPITAL
DATE/TIME- 8TH MARCH, 2022/10 AM
NUMBER OF PARTICIPANTS – 26
MALE - 7
FEMALE - 19
MODE- OFFLINE (Rajawadi Blood Bank, Vidyavihar)

ACTIVITY NAME - ONLINE TRAINING COURSE FOR ORGAN DONATION AWARENESS
DATE/TIME- 16TH MARCH, 2022/3 PM
NUMBER OF PARTICIPANTS - 20
MALE - 01
FEMALE - 19
MODE – ONLINE (Google Forms)
DEPARTMENT- v4organs Foundation

ACTIVITY NAME – SEVEN DAY UNIVERSITY LEVEL SPECIAL CAMP
DATE – 20TH TO 26TH MARCH, 2022
NO. OF PARTICIPANTS – 01
MALE – 01
FEMALE – 00
MODE – OFFLINE (Badlapur)
DEPARTMENT- S.S.T College of Arts and Commerce and University of Mumbai



SOMAIYA
VIDYAVIHAR

K J Somaiya College of Arts & Commerce



DATE/TIME- 2ND NOVEMBER, 2021/3 PM

AGENDA/PURPOSE OF THE MEETING- For interaction with the volunteers and introduction of how and what the NSS Unit does.

MODE – ONLINE (Google Meet)

MEMBERS ATTENDED THE MEETING- NSS General Secretary and Leaders, NSS Volunteers

CULTURAL FORUM

Report (2021-22)

The Cultural Forum of KJ Somaiya College of Arts and Commerce (Autonomous) is a platform that gives an opportunity to the students as they explore their field of interests and practice new skills. This forum conducts and manages numerous exciting events and other fun activities throughout the year enabling students to gain their hands-on experience.

The forum is a strong family consisting of 149 members, with a hierarchy which follows 16 Cores, 54 HoDs and finally 79 Juniors respectively who work under the guidance of the Cultural Coordinator, Dr. Gaurav Gadgil Sir.

Following is the account of events and achievements accomplished in the year 2021-22:

TEACHER'S DAY

On the 4th of September 2021, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organised an online event on the occasion of Teacher's Day as a tribute to all the teachers. The event commenced with a beautiful prayer delivered by sister Sakshi Gaikwad proceeding to a few words spoken by the principal Dr.Veena Sanekar. After that a scintillating welcome dance performance was given by sister Ritika Suvarna followed by engaging and entertaining games hosted by brother Sumit Somaiya, brother Parshva Sheth, sister Diti Dixit and sister Bhargavi Sharma. Towards the end of the session a beautiful poem was presented by sister Shanya Tiwari. The event was concluded by a vote of thanks presented by sister Disha Jain. Overall, the event was successful and the main aim of the session was achieved.

THE ANNUAL GENERAL MEETING (AGM)

On 8th November 2021, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) organised an Annual General Meeting of the forum to welcome the new members of the committee and introduce them to their respective departments. The meeting took place on Google Meet, hosted by sister Vishakha Parwani and sister Ananya Ijantkar. The meet commenced with a prayer by sister Sakshi Gaikwad, followed by the introduction of the departmental members. As the event came to an end, the host delivered the vote of thanks expressing gratitude towards everyone present and welcoming the new members to the family. Thus, the first meeting was a huge success.

GUEST INTERACTIONS:

Quest for Everest: Live Session

On the 28th of November 2021, the Cultural Forum of K J Somaiya College of Arts and Commerce (Autonomous) held a live session which streamed on the official Instagram page of 'Hooner' on the topic "A Quest to Everest." The live session commenced with an introduction to Mr Keval Kakka, a professional mountaineer, who scaled two of the world's highest mountains in just six days. Hosted by Sister Ananya Ijantkar, the live was held in a question & answer format where the host asked the guest his views and opinions on the sport and the profession. Mr Keval shared his experience throughout his journey in the mountains. He also shared information on how to become a trained mountaineer and become a professional in the field. The session was very insightful as it highlighted the beauty of our natural world and made a successful effort of spreading awareness about environmental conservation all while enlightening the audience about the sport of mountaineering.

Live Session with Avanti Nagral

On the 6th of January 2022, the Cultural Forum of the KJ Somaiya College of Arts and Commerce (Autonomous) organised an interactive session with the Harvard graduate, an extraordinary singer and content creator Avanti Nagral. The session took place on Zoom, was hosted by sister Radhika Soni and was attended by over 100 people. The session started with a formative talk about studying abroad, followed by its pros and cons. It proceeded further as numerous questions were asked by the students about her journey throughout. All of the questions were answered impeccably! She also expressed what she preaches about life and how she deals with negativity. Along with that, she also encouraged everyone to follow their dreams while being mindful of their needs and requirements. As we came towards the end of the session, she sang a melodious song for everyone present. It was indeed a truly insightful session.

PRE – HOONER ACTIVITIES

Cultural Forum Inaugural Ceremony On the 9th of December 2021, the Cultural Forum of KJ Somaia College of Arts and Commerce (Autonomous) held an online inauguration ceremony for the annual college fest 'Hooner', hosted by sister Vishakha Parwani. The ceremony commenced with the campus prayer and an introduction of the college, the Cultural Forum as well as the annual fest 'Hooner'. This was then followed by a few words of encouragement from the I/C Principal Dr. Veena Sanekar ma'am and the Cultural Coordinator Dr. Gaurav Gadgil sir. The ceremony was further carried on with performances by students from various departments, followed by the revelation of the General Secretary and Joint Secretary. The highlight of the inaugural ceremony was the declaration of the theme 'Bohemian Escapade' for Hooner 202122. As the inauguration came to an end, a hearty vote of thanks was delivered to the audience present, acknowledging their contributions towards the Cultural Forum and the annual fest. It was truly a successful and memorable ceremony.

CL Meet

On 24th January, 2022 the Cultural Forum organised a CL Meet hosted by sister Vishakha Parwani for all the contingent leaders where the contingent names were revealed. The leaders had to bid for the contingent names that they liked. This bidding process was taken care of by sister Aditi Shelar. This was followed by the theme reveal of Hooner 2021-22. The forum had also organised games for all the CLs which was hosted by sister Ananya Ijantkar and sister Vidhi Agarwal. The theme explanation was done by all the HODs present. The meet concluded by a vote of thanks from the host. Thus, the CL meet ended successfully.

Drop-down

On the 29th of January 2022, the Cultural Forum of KJ Somaia College of Arts and Commerce (Autonomous) organised a drop-down ceremony to mark the beginning of the annual fest 'Hooner'. The ceremony took place in Kalyan at 4 p.m. in the presence of over 50 members of the forum. Everyone assembled and waited for the banner prepared by the department of Fine Arts to be unfurled and the event was streamed live on Instagram on the official handle of Hooner. All the members of the forum let out loud cheers and slogans of the fest as the banner was dropped. The beautiful ceremony concluded on a spiritual note as everyone came together to perform a Ganpati aarti. It was truly a memorable evening as it marked the dawn of the annual fest.

FLASHMOB

On 1st February 2022, the Cultural Forum organised a flashmob of enthusiastic dancers, who participated with full energy and excitement. The flashmob had the dancers dancing on a set of 12 songs with coordination. The whole event was recorded with various camera angles in a single take. It truly was an evening of fun and zeal.

HOONER FEST

Hooner, the cultural fest of KJ Somaiya College of Arts and Commerce (Autonomous) came with yet another exciting theme this year on 3rd, 4th and 5th of February 2022 for students to participate in and enjoy the events. The theme for the year 2021-22 was “Bohemian Escapade”, a manifestation in appearance and lifestyle where adventurers set out on a quest to live life to its fullest through travel, art and freedom. Students from 39 colleges actively took part in the treasure hunts, quiz competitions, creative events and various other interesting activities conducted by the forum and bagged wonderful prizes. The inauguration ceremony which was held on 9th December 2021 paved the way for the three exciting days of Hooner.

The major sponsors for the fest were Landmark Music, mega sponsor, Bank of India, the title partner, Central Bank of India, the banking partner and Maruti, the courier partner.

YOUTH FESTIVAL

In the academic years 2020-21 and 2021-22 K J Somaiya College of Arts and Commerce participated in the annual Youth festival organized by the Mumbai University. The festival itself is an impeccable display of all sorts of creativity and art and turned out to be an amazing adventure for students who participated.

In the journey we concurred big mountains as sister Meera Paranjape of TYBA secured second rank in the Final round of Youth festival 2022 and sister Juhi Rajesh of FYBA secured third rank in mehndi competition of Youth festival 2022's final round.

Overall, the festival was a huge learning experience and was heartily celebrated by everyone.

INTER-COLLEGE PARTICIPATION

| NAME OF THE FEST | HOST COLLEGE | CLS | ACLS |
|-----------------------------|-------------------------------------|----------------------------------|-----------------------------------|
| KSHITU | MITHIBAI | KHUSHI SHAH | URVASHI SHAH |
| TECHVANZA | UPG | SHERUTI SINGH | PRATHAM REKUNTALA |
| KABRA | KPI HINDUJA | DARSH GALA | ADITYA HARI AND MITHILESH |
| YOUTH FEST | MUMBAI UNIVERSITY | ADITYA NISAL AND GAURI | AKSHITA JAGAVKAR |
| ANNUAL MARATHI FESTIVAL- MY | KC | MANSI MORAJKAR | ATHARVA AHIRE |
| MEDLATHON | ST. PAUL'S | ADITI SHELAR | SIDDHARTH GAIKWAD |
| KIBAN | KC | SAYYAM JAIN | DISHANI DEBNATH AND NIDHI |
| BOMBAY BUSINESS | NMIMS | VARAD CHANDRANA | HITAKSHI PAREKH AND SAMIKSHA RAJE |
| UTKARSHI | S.K. | SRIPAD TOTALA | SAMIKSHA RAJE |
| MITHWOODS | MITHIBAI | SUMIT SOMAIYA | DARSH GALA AND SHREYA LOUGE |
| PARALLAX | L.S. RAHEJA | ADITI SHELLAR AND ADITYA PRADHAN | HAZEL MATHEW |
| AURA | GHANSHYAM DAS JALAN COLLEGE | NO CL | NO ACL |
| NIRVAAN | NIRMALA MEMORIAL FOUNDATION COLLEGE | AMEYA PINGALE | SHUBHIMA DAWANE |
| UDYOJAK | D.G. RUPAREL | KUSHAL SALUNKHE | SIDDHI SHAH |

****THERE WAS NO CL OR ACL FOR AURA FEST**
With an overwhelming response from the participants, its clers as well as the organisers, Hooner 2021-22 was a great success.

Center for Gandhian Studies

Report (2021-22)

Name of the Activity / Event: Webinar on Gandhi and Service leadership

Date and Time: 7 October, 2022 at 11 am

Number of Participants: 15

Male: 6

Female: 9

Venue (If offline) or Mode (If online): online zoom platform

Resource Person / Agencies / Departments Involved: Shri Yogesh Vaghani

Highlights: A Short Report about the Activity / Event

Centre for Gandhian Studies on the eve of Gandhi Birth Anniversary organised webinar on Gandhi and Service leadership. Dr.Hemali Sanghavi talked about the activities of the Centre of Gandhian Studies. Shri Yogesh Vaghani shared the experiences of how Gandhian concept of service leadership can bring changes in present day institutions. Dr. Prasad Bhide anchored the Programme.

Drushti Film Forum

Report (2021-22)

About the Association:

Drushti Film Forum (popularly known as DFF) is a Film Society of K.J. Somaiya College of Arts and Commerce (autonomous). Film Society is an association, a platform for screening, discussing, and understanding Meaningful Cinema from all over the world with an academic approach and passionate viewing.

Weekly Film Screening & Discussion



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Name of the Activity / Event: Osama(2003) Drama/War
https://youtu.be/N_h6tSNXgBk

Date and Time: 30th August, 2021 – Monday, 4:00 pm

Number of Participants: 30

Male: 10

Female: 20

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/gab-mkix-swn>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: 2&2 , Tandav

<https://youtu.be/EHAuGA7gqFU>

<https://youtu.be/RgO1HvdcZl8>

Date and Time: 6th September, 2021 – Monday, 3:00 pm

Number of Participants: 22

Male: 8

Female: 14

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: The Red Balloon 1956

<https://youtu.be/-mGRynunevU>

Date and Time: 16th September 2021 – Monday, 3:00 pm

Number of Participants: 30

Male: 10

Female: 20

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/onk-xotr-ymd>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar



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K J Somaiya College of Arts & Commerce



Name of the Activity / Event: Naked
<https://youtu.be/R29hoYjAF6w>
Date and Time: 27th September 2021 – Monday, 3:00 pm
Number of Participants: 20
Male: 8
Female: 12
Venue (If offline) or Mode (If online): Google Meet
<https://meet.google.com/tyy-navo-dop>
Resource Person / Agencies / Departments Involved:
Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: Khayali Pulao
<https://youtu.be/8cMDYZUfW-A>
Date and Time: 5th October 2021 – Tuesday, 2:30 pm
Number of Participants: 20
Male: 8
Female: 12
Venue (If offline) or Mode (If online): Google Meet
<https://meet.google.com/rct-mhpj-cpy>
Resource Person / Agencies / Departments Involved:
Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *Two & Two*
<https://youtu.be/kHOOV83j7bo>
Date and Time: *Tuesday, 12th October 2021 @ 3:00 pm*
Number of Participants: 20
Male: 6
Female: 14
Venue (If offline) or Mode (If online): Google Meet
<https://meet.google.com/fmt-hent-xig>
Resource Person / Agencies / Departments Involved:
Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *Juice*

<https://youtu.be/R-Sk7fQGIJE>

Date and Time: *Monday , 18th October 2021 @ 4:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/oot-paqa-myd>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *Tandav*

<https://youtu.be/RgO1HvdcZl8>

Date and Time: *Monday , 25th October 2021 @ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/fca-zkdk-qde>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *Everything is Fine*

<https://youtu.be/K02Q3oOmHGQ>

Date and Time: 30th October, 2021 - Saturday @ 3:00 pm

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://youtu.be/K02Q3oOmHGQ>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar



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Name of the Activity / Event: Human volume 3

<https://youtu.be/w0653vsLSqE>

Date and Time: *Monday , 22th November 2021@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet**<https://meet.google.com/gab-mkix-swn>**

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *The Pianist / War Drama*

<https://youtu.be/gXRH2lrReal>

Date and Time: *Monday , 29th November 2021@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: *Shahid*

<https://youtu.be/1MyDCoczQ6w>

Date and Time: 8 December 2021 - Wednesday@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: Duel (1971)

<https://youtu.be/zY9J9ICpXew>

Date and Time: 13 December, 2021 - Monday@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: HERO

<https://youtu.be/TkeXrHlPwM4>

Date and Time: *Monday , 10th January, 2022@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: In Custody (1993)

https://youtu.be/8mCBL9fD_g0

Date and Time: *Monday , 24th January, 2022@ 3:00 pm*

Number of Participants: 20

Male: 8

Female: 12

Venue (If offline) or Mode (If online): Google Meet

<https://meet.google.com/tyy-navo-dop>

Resource Person / Agencies / Departments Involved:

Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: Sadgati (1981)
<https://youtu.be/rRpaPV3QayY>
Date and Time: *Monday , 31st January, 2022@ 3:00 pm*
Number of Participants: 20
Male: 8
Female: 12
Venue (If offline) or Mode (If online): Google Meet
<https://meet.google.com/tyy-navo-dop>
Resource Person / Agencies / Departments Involved:
Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

Name of the Activity / Event: The Day After Everyday
<https://youtu.be/AQR6cB1DXzY>
Date and Time: *Monday,7th, Feb 2022@ 3:00 pm*
Number of Participants: 20
Male: 8
Female: 12
Venue (If offline) or Mode (If online): Google Meet
<https://meet.google.com/tyy-navo-dop>
Resource Person / Agencies / Departments Involved:
Mr. Abhijit Deshpande & Ms. Mamata Tendulkar

ASSOCIATIONS' REPORTS

(2021-22)

About the Association: Gujarati

Name of the Activity / Event: Ame Gadchatta Gujarati

Date and Time: 1st May 2021 – 11:00 am to 5:00 pm

Number of Participants: 20

Male: 5

Female: 15

Venue (If offline) or Mode (If online): Youtube

Resource Person Involved: Dr. Preeti Dave

Highlights :

1st May 2021: on 'Gujarat State Formation Day', students of GSM organised an event known as "Aame Garchatta Gujarati" (We Sweet Gujaratis), in which students & teachers send their performance videos of music, dance, stand-up comedy, debates, poems, skit, etc. which are uploaded on GSM's Whatsapp Group.

Name of the Activity / Event: Shishya nu Gurutvakarshan - Guru

Date and Time: 24th July 2021 – 2:00 pm to 3:00 pm

Number of Participants: 10

Male: 3

Female: 10

Venue (If offline) or Mode (If online): Zoom

Resource Person Involved: Dr. Preeti Dave, Sagar Chotaliya

Highlights :

On the occasion of Guru Purnima, Gujarati Department of K.J. Somaiya College of Arts & Commerce organised "Shishya nu Gurutvakarshan Guru" (Student's mentor, or center of gravity, their teacher) in which students presented various performances, even publicly dedicated their book 'Gurudev tarpanamastu' (We give ourselves to our mentors)

**SOMAIYA**
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K J Somaiya College of Arts & Commerce

ક. જી. સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય
ગુજરાતી વિભાગ દ્વારા આયોજિત કાર્યક્રમ

શિષ્યનું ગુરુત્વાકર્ષણ - ગુરુ

જ્યારે તમારા આશીર્વાદ અને ઉપદેશના કિરણો હોય, ત્યારે અમારા જીવનમાં અંધકાર ક્યાંથી હોય?

**Somaiya**
TRUST

Date: 24th July, Saturday Time: 2pm-3pm Venue: **zoom**



Name of the Activity / Event: Ame Vanthambhya Gujarati

Date and Time: 24th August 2021 – 5:00 pm to 6:00 pm

Number of Participants: 11

Male : 1

Female : 10

Venue (If offline) or Mode (If online): Youtube Channel

<https://www.youtube.com/watch?v=qFnSXOnPqRA>

Resource Person Involved: Gujarati Actress Krishna Oza

Highlights :

This year marks 188th birth anniversary of infamous poet Shri Narmad's & World Gujarati Mother Tongue Day, on which we commemorated the E-inauguration ceremony, dated 24th August 2021, named "Aame Vanthambhya Gujarati", i.e. "We unstoppable Gujaratis". We began vivid activities this day

onwards. Of course, according to co-curriculum, the program was attended by the students of senior & junior colleges enthusiastically. The distribution of certificates to the toppers of Gujarati subject in classes X, XII, third, fourth years within Somaiya Campus on this event. Throughout the program, popular theatre and daily soap actress Krishna Ojha was the chief guest on the online medium and she gave greeting messages.

On this occasion, on 'Medieval Gujarati literature', students published a hand written-typed book named "Spandan", in which they studied medieval Gujarati era's literature.

Banner / Poster / Brochure

SOMAIYA VIDYAVIHAR
K. J. Somaiya College of Arts & Commerce

ક. જે. સોમૈયા ક્લા અને વાણિજ્ય મહાવિદ્યાલય (સ્વાયત્તતાપ્રાપ્ત)
સોમૈયા સંસ્કૃતિ વિહાર, સોમૈયા સાહિત્ય ગુર્જરી

મુખ્ય અતિથિ:
ક્રિષ્ના ઓઝા

તથા
ગુજરાતી સાહિત્ય મંડળ દ્વારા
નર્મદની ૧૮૮મી જન્મજયંતિ
તેમજ
૨૪મી ઓગસ્ટ વિશ્વ ગુજરાતી માતૃભાષા દિનના અવસરે પ્રસ્તુત છે
ગુજરાતી સાહિત્ય મંડળનો ઉદ્ઘાટન સમારોહ

'અમે વણથંભ્યા ગુજરાતી....'

મળી માતૃભાષા મને ગુજરાતી...

સ્થળ: ગુજરાતી સાહિત્ય મંડળની ચુટ્યૂબ ચેનલ
સમય: સાંજે ૫ કલાકે
તા. ૨૪ ઓગસ્ટ, ૨૦૨૧, મંગળવાર

નિમંત્રક:-
ડૉ.વીણા સાનેકર
(પ્રભારી પ્રાચાર્ય)

ડૉ.પ્રીતિબેન ઘવે

જો જો હો... ઘરે બેઠાં માતૃભાષાને વધાવવાના અવસરે ઓનલાઇન આવવાનું ચૂકશો નહીં.



Name of the Activity / Event: SmaranVandana

Date and Time: 30th August 2021 – 1:30 pm to 3:00 pm

Number of Participants: 8 (From our College)

Male: 3

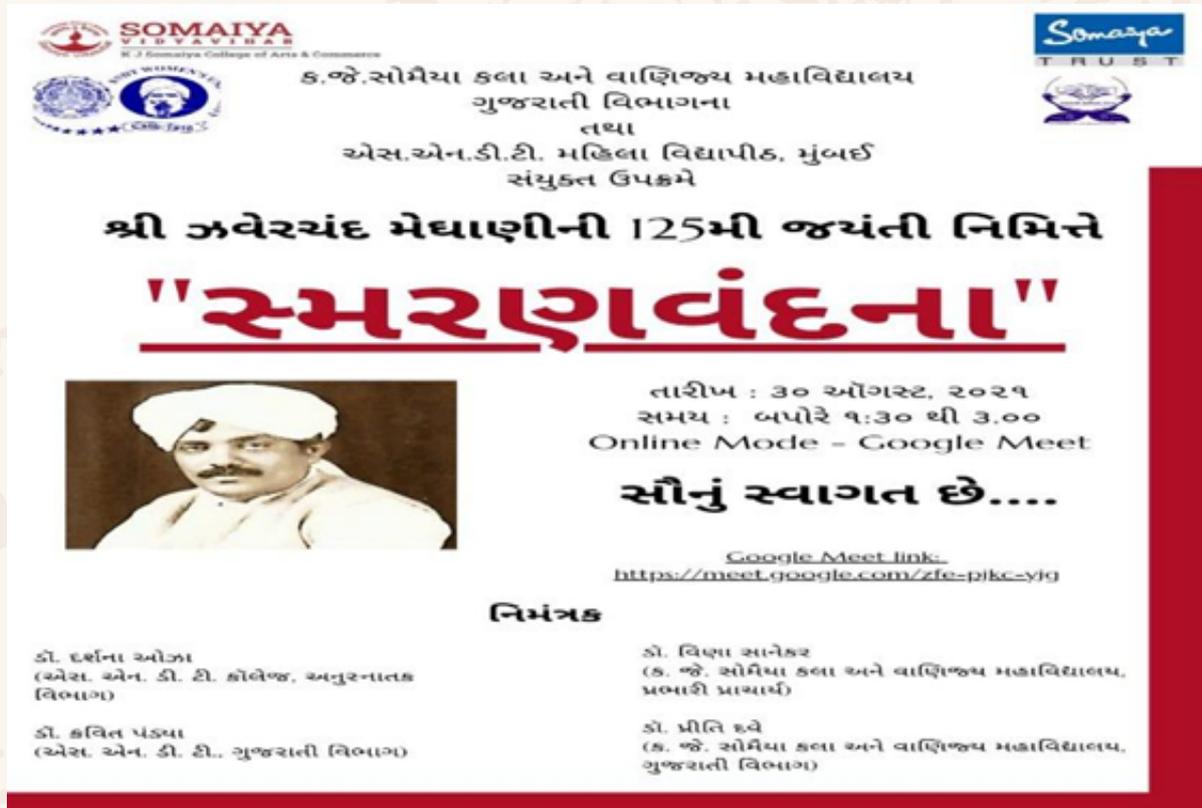
Female: 5

Venue (If offline) or Mode (If online): Google Meet

Resource Person Involved: Dr. Preeti Dave, Dr. Darshna Oza,
Dr. Kavita Pandya

Highlights:

Gujarati Departments of K.J. Somaiya College of Arts & Commerce and S.N.D.T. College, Churchgate jointly collaborated to participate to celebrate the 125th Birth Anniversary of Poet Meghani, in which GSM students Mann Derasari, Dharmi Patni, Bharti Hathiyan, Shubham Gala, Trisha Nanda, Bhakti Bhanushali, Neha Van & Jainam Talsania gave their incredible performances. Linguist enthusiasts, faculties & students enjoyed the show.



SOMAIYA VIDYAVIHAR
K J Somaiya College of Arts & Commerce

Somaiya TRUST

ક.જે.સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય
ગુજરાતી વિભાગના
તથા
એસ.એન.ડી.ટી. મહિલા વિદ્યાપીઠ, મુંબઈ
સંયુક્ત ઉપક્રમે

શ્રી ઝવેરચંદ મેઘાણીની 125મી જયંતી નિમિત્તે

"સ્મરણવંદના"

તારીખ : ૩૦ ઓગસ્ટ, ૨૦૨૧
સમય : બપોરે ૧:૩૦ થી ૩.૦૦
Online Mode - Google Meet

સૌનું સ્વાગત છે....

Google Meet link:
<https://meet.google.com/zfe-pjkc-yjg>

નિમંત્રક

ડૉ. દર્શના ઓઝા
(એસ. એન. ડી. ટી. કોલેજ, અનુરનાતક વિભાગ)

ડૉ. કવિત પંડ્યા
(એસ. એન. ડી. ટી., ગુજરાતી વિભાગ)

ડૉ. વિણ સનેકર
(ક. જે. સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય,
પ્રભાશી પ્રાચાર્ય)

ડૉ. પ્રીતિ દવે
(ક. જે. સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય,
ગુજરાતી વિભાગ)

Name of the Activity / Event: Loksahitya ni Duniyama Dokiya

Date and Time: 9th December 2021 – 12:00 pm to 1:00 pm

Number of Participants: 70

Male:

Female:

Venue (If offline) or Mode (If online): Conference Room, College + ZOOM

Resource Person Involved: Dr. Rajesh Makwana

Highlights:

On this Thursday, K.J. Somaiya College of Arts & Commerce organised a webinar on the subject of “Loksahitya ni duniya ma Dokiya” (A peek into the world of folklores) under Manthan Bahubhaashi Mandal, in which Dr. Rajesh Makwana of Gandhinagar served is informatively melodious speech.

Banner / Poster / Brochure



Name of the Activity / Event: Kuvarbai nu Mameru : Raag Dhal nu Vaividhya
Date and Time: 18th December 2021 – 9:00 pm to 10:00 pm
Number of Participants: 80
Male:
Female:
Venue (If offline) or Mode (If online): Google Meet
Resource Person Involved: Janak Raval, Botadkar Arts & Commerce College, Botad, Gujarat

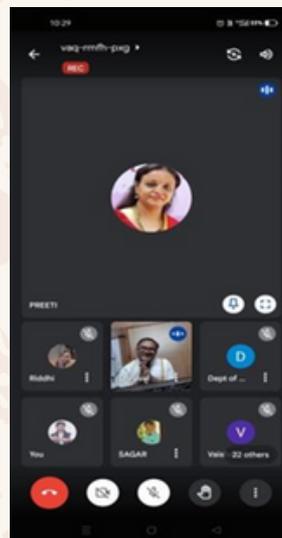
Highlights:
 The Department of Gujarat, K.J. Somaiya College of Arts & Commerce collaborated with S.N.D.T. Women's University, Churchgate's Gujarati Department and done a melodious program on Kuvarbai nu Mameru : Raag Dhal nu Vaividhya. In which Dr. Janak Raval spoken on the syllabic Topic Kuvarbai nu Mameru.

Attachments:



Banner / Poster / Brochure

Geo-Tag Photos



Name of the Activity / Event: Theories of East & West

Date and Time: 28th January 2022 – 1:00 pm to 3:00 pm

Number of Participants: 15

Male:

Female:

Venue (If offline) or Mode (If online): Google Meet

Resource Person Involved: Department of Gujarati, University of Mumbai and Dr. Preeti Dave

Highlights:

Dr. Preeti Dave mentored others in her lecture on 'Dhwani Siddhant' in a One-Day Workshop called 'Theories of East & West' organised by Mumbai University.

Name of the Activity / Event: Gandhi Vandana

Date and Time: 30th January 2022 – 4:00 pm to 5:00 pm

Number of Participants: 10 Performed

Male: 1

Female: 9

Venue (If offline) or Mode (If online): Google Meet

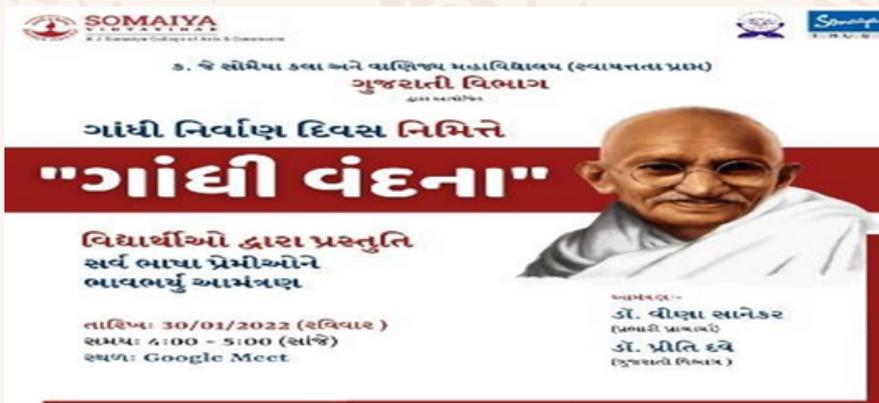
<https://www.youtube.com/watch?v=wnS7yBlFxdk&t=245>

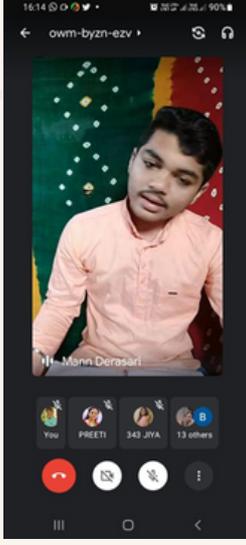
Resource Person Involved: Department of Gujarati

Highlights:

students performed in 'Gandhi Vandana', a program organised by Gujarati Department of K.J. Somaiya College of Arts & Commerce on the occasion of Death Anniversary of Mahatma Gandhi. Also Uploaded on Youtube.

Banner / Poster / Brochure





Geo-Tag Photos

Name of the Activity / Event: Vasanti Vayrama Mitrata ni Vato ane Latajini Yado

Date and Time: 14th February 2022 – 9:00 pm to 10:00 pm

Number of Participants: 10 Performed

Male: 1

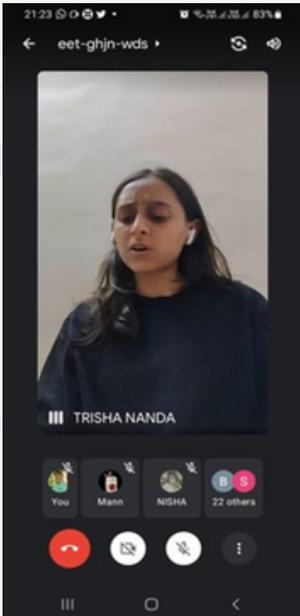
Female: 9

Venue (If offline) or Mode (If online): Google Meet

Resource Person Involved: Department of Gujarati

Highlights:

On the occasion of Vasant Panchami, K.J. Somaiya College of Arts & Commerce organized an event called “Vasanti Vaayra ma Mitrata ni Vaato, ane Lataji ni yaado” (theme centred around Spring season and mourning of Indian Nightingale Lata Mangeshkar’s sad demise), in which students participated gleefully.



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 **Somaiya**
TRUST

ક. જે સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય (સ્વાયત્તતા પ્રાપ્ત)
ગુજરાતી વિભાગ
દ્વારા આયોજિત

વસંત પંચમી નિમિત્તે
વાસંતી વાયરામાં
મિત્રતાની વાતો અને
લતાજીની યાદો...

વિદ્યાર્થીઓ દ્વારા પ્રસ્તુતિ
સર્વ ભાષા પ્રેમીઓને ભાવભર્યું આમંત્રણ

તારીખ: ૧૪/૦૨/૨૦૨૨ (બુધવારે)
સમય: ૯:૦૦ - ૧૦:૦૦ (રવિ)
સ્થળ: Google Meet

આમંત્રણ
ડૉ. વીણા શાનેકર
(પ્રભાકી પ્રાચાર્ય)
ડૉ. પ્રીતિ દવે
(ગુજરાતી વિભાગ)

Name of the Activity / Event: Khamma Gurjari ne

Date and Time: 21st February 2022 – 8:30 pm to 9:30 pm

Number of Participants: 75

Male:

Female:

Venue (If offline) or Mode (If online): ZOOM

Resource Person Involved: KES Shroff College, Mumbai Gujarati Sangathan

Highlights:

21st February 2022: K.J. Somaiya College of Arts & Commerce and KES College of Arts & Commerce collaborated to conduct an event on World Mother Tongue Day, named “Khamma Gurjarine”, in which students passionately participated and listened to the Chief guests Bhavesh Mehta & Hardik Bhatt when they stressed on significance of mother tongue.

ક.જે.સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય (સ્વાયત્તતાપ્રાપ્ત) ના ગુજરાતી વિભાગ
અને
કે.ઈ.એસ શ્રોફ કલા અને વાણિજ્ય મહાવિદ્યાલય (સ્વાયત્તતાપ્રાપ્ત)

દ્વારા વિશ્વ માતૃભાષા દિન નિમિત્તે

'ખમ્મા ગુર્જરીને!'

કાર્યક્રમનું ઓનલાઈન માધ્યમે આયોજન કરાયું છે.

વિશેષ ઉપસ્થિતિ:-
શ્રી ભાવેશ મહેતા (મુંબઈ ગુજરાતી સંગઠન)
શ્રી હાર્દિક ભટ્ટ (ભાષાપ્રેમી પ્રાધ્યાપક)

આમંત્રણ:
ડૉ. પ્રીતિબેન દવે
(ગુજરાતી વિભાગ, ક.જે. સોમૈયા કલા
અને વાણિજ્ય મહાવિદ્યાલય)
શ્રીમતી દિપ્તીબેન બૂચ
(ગુજરાતી વિભાગ, કે.ઈ.એસ શ્રોફ
કોલેજ)

તારીખ:- ૨૧ ફેબ્રુઆરી, ૨૦૨૨, સોમવાર
સમય:- રાત્રે ૮.૩૦ થી ૯.૩૦ કલાકે
સ્થળ:- ZOOM

કાર્યક્રમમાં વિદ્યાર્થીઓની પ્રસ્તુતિને માણવા તમામ ભાષાપ્રેમીઓને હાર્દિક આમંત્રણ!!!



Name of the Activity / Event: Ek Pachi Ek – One Act Play

Date and Time: 24th February 2022 – 11:30 am to 1:00 pm

Number of Participants: 125

Male:

Female:

Venue (If offline) or Mode (If online): Kalidas Sabhagruh, College

Resource Person Involved: Maharashtra Rajya Gujarati Sahitya Academy

Highlights:

K.J. Somaiya College of Arts & Commerce collaborated with Maharashtra State Gujarati Literature Academy, along with the cooperation of Shri Pandit Ratna Chandraji Jain Girl's School proved the gem of the language with jingle-to-ears monologue presentation named "Ek Pachi Ek", at college's Kalidasa Hall. In which, Rajul Diwan's statue essay, Pratap Sachdev played Kabir, Dilip Raval played Surti comedian, Vaibhavi Shah acted Pannalal's jivi and Mann Derasari sang a Gujarati song.

Banner / Poster / Brochure





Name of the Activity / Event: Mari Sarjan Yatra

Date and Time: 29th March 2021 – 11:00 am to 12:00 pm

Number of Participants: 20

Male:

Female:

Venue (If offline) or Mode (If online): Conference Room, College

Resource Person Involved: International Poet Nandita Thakor

Highlights:

Internationally acclaimed poetess Nandita Thakor appeared as guest in college's conference room, and guided students on how to make proses. She also explained her Journey of being an International Poet from a student Life.



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ક.જે.સોમૈયા કલા અને વાણિજ્ય મહાવિદ્યાલય (સ્વાયત્તતા પ્રાપ્ત)



ગુજરાતી વિભાગ

દ્વારા સર્જક સાથે મુલાકાતશ્રેણી અંતર્ગત આયોજિત

આંતરરાષ્ટ્રીય કવયિત્રી
નંદિતા ઠાકોર સાથે મુલાકાત સત્ર



તારીખ : ૨૯ માર્ચ, ૨૦૨૨, મંગળવાર
સમય : ૧૧ થી ૧૨ (બપોરે)
સ્થળ : કોન્ફરન્સ રૂમ, ક. જે. સોમૈયા
કલા અને વાણિજ્ય મહાવિદ્યાલય

વક્તા: નંદિતા ઠાકોર

આમંત્રણ:-
ડૉ. વીણા સાનેકર,
(પ્રભારી પ્રાચાર્ય)
ડૉ. પ્રીતિ દવે
(ગુજરાતી વિભાગ)



About the Association: MARATHI

क.जे.सोमय्या कला आणि वाणिज्य महाविद्यालयाच्या 2021 -22 या शैक्षणिक वर्षातील मराठी प्रबोधनाच्या कार्यक्रमाची सुरुवात मैत्र दिनाचे औचित्य साधून झाली. ३१ जुलै २०१९ रोजी आभासी पटलावर "मैत्र जीवांचे" या कार्यक्रमाचे आयोजन करण्यात आले होते. मैत्रीच्या नात्याविषयी महाविद्यालयातील विद्यार्थ्यांनी आपले विचार व्यक्त करत स्वतःच्या अनुभवांचे कथन केले. काहींनी 'मैत्री' या संकल्पनेवर आधारित लिखाणाचे अभिवाचन केले. मैत्रीच्या अनेक कंगोर्या विषयी गप्पा मारल्या.

१५ ऑगस्ट या स्वातंत्र्य दिनानिमित्त दिनांक १४ ऑगस्ट २०२१ रोजी म्हणजे स्वातंत्र्य दिनाच्या पूर्वसंध्येला स्वातंत्र्याचे अर्थ नवे या विशेष वैचारिक कार्यक्रमाचे आयोजन करण्यात आले होते. स्वातंत्र्य म्हणजे नेमकं काय..? याविषयी विचारमंथन करताना वैभवी चांदोरकर या विद्यार्थिनीने सामाजिक स्वातंत्र्याविषयी विचार व्यक्त केले. तर मीरा परांजपे स्त्री स्वातंत्र्याच्या कल्पनेविषयी व्यक्त झाली. अक्सा खान या विद्यार्थिनीने लेखकांच्या स्वातंत्र्याविषयी भाष्य केले तर राजकीय स्वातंत्र्याबद्दल देव शहा ने मनोगत व्यक्त केले. श्रिया शेळके ने स्वातंत्र्याचा इतिहास सांगितला. "स्वातंत्र्यदेवीची विनवणी" या कुसुमाग्रजांच्या कवितेचे पूजा पाधी या विद्यार्थिनीने वाचन केले, तर मल्हार निमकर या विद्यार्थ्याने "हे राष्ट्र देवतांचे" हे गीत कीबोर्डवर वाजवले. पूर्वा देशपांडे या विद्यार्थिनीने या कार्यक्रमाचे सूत्रसंचालन केले.

मुलं वैचारिकदृष्ट्या प्रगल्भ होत आहेत आणि व्यक्त होऊ पाहात आहेत ही या कार्यक्रमाची फलश्रुती होय.





POORVA DESHPANDE



क.जे. सोमैया कला व वाणिज्य महाविद्यालय **मराठी विभाग** आयोजित
भारतीय स्वातंत्र्यदिवसाच्या पूर्वसंध्येला विशेष कार्यक्रम

स्वातंत्र्याचे अर्थ नवे...
स्वातंत्र्याचे अर्थ नवे

स्वातंत्र्य म्हणजे नेमके काय याविषयीचे विद्यार्थ्यांचे विचारमंथन

- 📅 शनिवार, दि. १४ ऑगस्ट २०२१
- 🕒 संख्याकाळी ०४ ते ०५

Join Google Meet with: <https://meet.google.com/smr-fuzo-run>

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स्वातंत्र्याचे अर्थ नवे (2021-08-14 at 03:30 GMT-7)
drive.google.com

<https://drive.google.com/file/d/1R2Tjzui90uFy6M8X4o7rGYSBipNIdkZp/view?usp=drivesdk>

3:18 PM ✓



या वर्षी संविधान दिनाचे औचित्य साधून "आपलं आयकार्ड- संविधान" या विषयावर तरुण लेखक ,अभ्यासक प्रा. श्रीरंजन आवटे यांच्या व्याख्यानाचे आयोजन करण्यात आले होते. अनेकविध दृष्टिकोनातून संविधानाकडे कसे अभ्यासपूर्ण पहाणे गरजेचे आहे याची साधक-बाधक चर्चा करत ,उपस्थितांच्या प्रश्नांच्या अनुषंगाने झालेल्या खुल्या गप्पा या संविधान विषयाचे महत्त्व अधोरेखित करणाऱ्या होत्या.



SOMAIYA VIDYAVIHAR
K J Somaiya College of Arts & Commerce

मराठी विभाग आयोजित
संविधान दिवसाच्या निमित्ताने जाणून घेऊया बरंच काही...
आपलं आयकार्ड - संविधान
तरुण लेखक-अभ्यासक प्रा. श्रीरंजन आवटे यांच्याशी खुल्या गप्पा
शुक्रवार, दि. २६ नोव्हेंबर २०२१ संध्याकाळी ०४ ते ०५
सर्वांना हार्दिक आमंत्रण !

Join Google Meet with: <https://meet.google.com/rvg-tfvd-fgb>

सोमय्या महाविद्यालयाचे बहुभाषिक 'मंथन'

क.जे सोमैया कला आणि वाणिज्य महाविद्यालयात नुकतेच बहुभाषिक व्याख्यानमालेचे आयोजन करण्यात आले होते. महाविद्यालयाच्या 'मंथन' व्यासपीठाद्वारा आयोजित या व्याख्यानमालेत मराठी, हिंदी, संस्कृत, आणि गुजराती या चार भाषांमधल्या लोकसाहित्यासंदर्भातील पैलूंवर चर्चा करणारी व्याख्यानमाला आयोजित करण्यात आली होती.

मुंबई विद्यापीठाच्या मराठी विभागाच्या डॉ. शामल गरुड यांनी लोकसाहित्याचे पुष्प गुंफताना तमाशा समजून घेताना या विषयावर अत्यंत अभ्यासपूर्ण भाष्य केले. तमाशा या लोककलेचा इतिहास सांगताना तमाशा या लोकप्रकाराची बलस्थाने,त्यामधे काम करणाऱ्या कलावंतांची सद्यस्थिती यांची ,त्यांनी केलेल्या संशोधनातून मिळालेली माहिती सांगितलीच पण हा लोककला प्रकार टिकवण्यासाठी आपल्यावर असलेल्या जबाबदारीकडे त्यांनी उपस्थितांचे लक्ष वेधले. त्याचबरोबर मराठी साहित्य आणि संस्कृतीच्या अनुषंगाने तमाशा ही कला किती महत्त्वाची आहे, हे त्यांनी आवर्जून सांगितलं. या लोककला आपल्या संस्कृतीचा दस्तऐवज आहेत. त्या टिकायला हव्यात ,ही जाणीव प्रबळ करण्यासाठी या व्याख्याने मोलाची भर घातली*.

या कार्यक्रमाचे प्रास्ताविक करताना महाविद्यालयाच्या प्रभारी प्राचार्या आणि मराठी विभाग प्रमुख डॉ.वीणा सानेकर यांनी भाषांमधील संवाद अधिक समृद्ध करणे हे या व्याख्यानमालेच्या आयोजनाचे उद्दिष्ट असल्याचे विशद केले तसेच गावोगावच्या लोककलावंतांचे प्रश्न समजून त्यांना शब्दरूप देणार् या शामल गरुड यांच्या प्रयत्नांचे विशेष कौतुक केले.



क. जे. सोमया कला आणि वाणिज्य महाविद्यालय (स्वायत्तता प्राप्त)

मंथन (बहुभाषिक मंडळ)

द्वारे आयोजित

व्याख्यान मालेअंतर्गत व्याख्यान

'तमाशा' हा लोककलाप्रकार समजून घेताना..



दिनांक : 16-12-2021
वेळ : 3 वाजता
स्थळ : मुगल मीट

अतिथी वक्ता
प्रा. डॉ. श्यामल गरुड
(मुंबई विद्यापीठ, मराठी विभाग)

निमंत्रक
डॉ. वीणा सानेकर
(प्रभारी प्राचार्या)

डॉ. प्रीती दवे
(समन्वयक, मंथन)



■ मुंबई ■ रायगड ■ टाणे ■ पालघर येथून एकाच दिवशी प्रकाशित होणारे दैनिक

Tital Code : MHAMAR45398

आपले साम्राज्य

संपादिका : सीमा प्रमोद मोरे

■ वर्ष ७वे ■ अंक क. ७४ ■ मुंबई ■ बुधवार २६ जानेवारी २०२२ ■ पाने : ८ ■ किंमत : २२.

सोमया महाविद्यालयाचे बहुभाषिक 'मंथन'

प्रतिनिधी

घाटकोपर : के.जे. सोमया कला आणि वाणिज्य महाविद्यालयात नुकतेच बहुभाषिक व्याख्यानमालेचे आयोजन करण्यात आले होते. महाविद्यालयाच्या मंथन" व्यासपीठा द्वारे आयोजित या व्याख्यानमालेत मराठी, हिंदी, संस्कृत, आणि गुजराती या चार भाषांमधल्या लोकसाहित्या संदर्भातील पैलूवर चर्चा करणारी व्याख्यानमाला आयोजित करण्यात आली होती.

मुंबई विद्यापीठाच्या मराठी विभागाच्या डॉ. श्यामल गरुड यांनी लोकसाहित्याचे पुष्प गुंफताना तमाशा समजून घेताना या विषयावर अत्यंत अभ्यासपूर्ण भाष्य केले. तमाशा या लोककलेचा इतिहास सांगताना तमाशा या लोकप्रकाराची बलस्थाने

त्यामधे काम करणाऱ्या कलावंतांची स्थिती यांची त्यांनी केलेल्या संशोधनानुसार मिळालेली माहिती सांगितलीच पण हा लोककला प्रकार टिकवण्यासाठी आपल्यावर असलेल्या जबाबदारीकडे त्यांनी उपस्थितांचे लक्ष वेधले. त्याचबरोबर मराठी साहित्य आणि संस्कृतीच्या अनुषंगाने तमाशा ही कला चित्री महत्त्वाची आहे, हे त्यांनी आवर्जून सांगितले.

लोककला आपल्या संस्कृतीचा दस्तऐवज आहेत. त्या टिकायला हव्यात, ही जाणीव प्रबळ करण्यासाठी या व्याख्यानाने मोलाची भर घातली या कार्यक्रमाचे प्रस्ताविक करताना महाविद्यालयाच्या प्रभारी प्राचार्या आणि मराठी विभाग प्रमुख डॉ. वीणा सानेकर यांनी भाषांमधील

संवाद अधिक समृद्ध करणे हे या व्याख्यानमालेच्या आयोजनाचे उद्दिष्ट असल्याचे विशद केले तसेच गावोगावच्या लोककलावंतांचे प्रश्न समजून त्यांना शब्दरूप देणार या श्यामल गरुड यांच्या प्रयत्नांचे विशेष कौतुक केले.

गुजराती भाषेचे पुष्प गुंफताना गांधीनगर येथील डॉ. राजेश मखवाना यांनी लोककलेच्या जगात डोकावताना या विषयावर लोककथांच्या अनुषंगाने भाष्य केले. तर पुणे येथील सावित्रीबाई फुले विद्यापीठाचे डॉ. सदानंद भोसले यांनी हिंदी भाषेतील लोकसाहित्य आणि लोकशिक्षण या विषयावर अभ्यासपूर्ण विवेचन केले.

संस्कृत विषयाचे पुष्प गुंफताना लोककथा आणि कला यांच्या

संबंधावर मुंबई विद्यापीठातील संस्कृत विभागाच्या प्रा. रेणुका पांचाळे यांनी भाष्य केले. मंथन बहुभाषिक व्यासपीठाच्या समन्वयक डॉ. प्रीती दवे आणि महाविद्यालयाच्या प्रभारी प्राचार्या डॉ. वीणा सानेकर यांच्या संकल्पनेतून साकारलेला हा कार्यक्रम कोरोनाच्या पार्श्वभूमीमुळे आभासी पटला व र झाला. भाषाविभागांच्या मीरा कुलकर्णी, सुचेता नलावडे, अभिजित देशपांडे, डॉ. मृगाल भट, डॉ. प्रसाद भिडे, डॉ. अनंत द्विवेदी, सागर चोटातिया या प्राध्यापकांनी व्याख्यानमालेच्या आयोजनासाठी विशेष परिश्रम घेतले. महाविद्यालयातील सर्व प्राध्यापक, विद्यार्थी आणि कलारसिक यांचे हा कार्यक्रम यशस्वी करण्यासाठी सहकार्य मिळाले.

मय्या महाविद्यालयात उत्साहात साजरा झाला मराठी भाषा पंधरवडा

क. जे. सोमय्या कला आणि वाणिज्य महाविद्यालयात मराठी भाषा पंधरवडा उत्साहात साजरा झाला. महाविद्यालयाच्या मराठी प्रबोधन अंतर्गत वर्षभर अनेक कार्यक्रम उत्साहात होत असतातच .पण ,मराठी भाषा पंधरवड्याचे औचित्य साधून शुक्रवार दिनांक 14- 1-22 रोजी सह्याद्री वाहिनीवरील सुप्रसिद्ध सूत्रसंचालक, सुसंवादक दीपाली केळकर यांच्या "शब्दांच्या गावा जावे" या शब्दवैभवाच्या गमतीजमती, महत्त्व, वेगळेपण, गांभीर्य ,अधोरेखित करणाऱ्या.. शब्दांचे व्यक्तिमत्त्व ,प्रकार ,स्वभाव, सौंदर्य, सांगणाऱ्या कार्यक्रमाचं आयोजन केलं होतं .आपण दैनंदिन जीवनात वापरत असणार्या शब्दांच्या गमतीजमती अतिशय रंगतदार पद्धतीने सांगतानाच ,उपस्थितांना विचारलेल्या प्रश्नोत्तरांमुळे हा कार्यक्रम उत्तरोत्तर रंगत गेला.

महाविद्यालयाचे मराठी प्रबोधन आणि आय.क्यू.ए.सी. यांच्या संयुक्त विद्यमाने झालेल्या कार्यक्रमाचे प्रास्ताविक महाविद्यालयाच्या प्राचार्य आणि विभाग प्रमुख डॉ. वीणा सानेकर यांनी केले. महाविद्यालयाच्या मराठी विभागाची दीर्घ परंपरा सांगतानाच, मराठी विभागाच्या नेहमीच होणाऱ्या वैशिष्ट्यपूर्ण कार्यक्रमांचा त्यांनी आढावा घेतला आणि मराठी भाषेचे महत्त्व अधोरेखित केलं. आय.क्यू.ए.सी. चे समन्वयक डॉ. सत्यवान हाणेगावे यांनी त्यांच्या विविध उपक्रमांची माहिती दिली. प्रा. सुचेता नलावडे यांनी पाहुण्यांचा परिचय करून दिला तर प्रा.मीरा कुलकर्णी यांनी उपस्थितांचे आभार मानले . झूमअॅप वर म्हणजेच आभासी पटलावर झालेल्या या कार्यक्रमाला सोमय्या संकुलातील विद्यार्थी, प्राध्यापकांसह ,बाहेरील अनेक मान्यवर रसिक प्रेक्षक उपस्थित होते.

Today 9:38 AM

मराठी, हिंदी, संस्कृत, गुजराती आली एकत्र

सोमय्या महाविद्यालयाचे बहुभाषक मंथन

लोकमत न्यूज नेटवर्क

मुंबई : विद्याविहार येथील क.जे. सोमैया कला व वाणिज्य महाविद्यालयात नुकतेच बहुभाषिक व्याख्यानमालेचे आयोजन करण्यात आले होते. मंथन व्यासपीठाद्वारा आयोजित व्याख्यानमालेत मराठी, हिंदी, संस्कृत आणि गुजराती या चार भाषांमधल्या लोक साहित्यासंदर्भातील पैलूवर चर्चा करणारी व्याख्यानमाला आयोजित करण्यात आली होती. महाविद्यालयाच्या प्रभारी प्राचार्या आणि मराठी विभाग प्रमुख डॉ. वीणा सानेकर यांनी भाषांमधील संवाद अधिक समृद्ध करणे हे या व्याख्यानमालेच्या आयोजनाचे उद्दिष्ट असल्याचे विशद केले. गावोगावच्या लोककलावंतांचे प्रश्न समजून त्यांना शब्दरूप देणार या शामल गरुड यांच्या प्रयत्नांचे विशेष कौतुक केले. मंथन बहुभाषिक व्यासपीठाच्या समन्वयक डॉ. प्रीती दवे आणि महाविद्यालयाच्या प्रभारी प्राचार्या डॉ. वीणा सानेकर यांच्या संकल्पनेतून साकारलेला हा कार्यक्रम करोनाच्या पाश्र्वभूमीमुळे आभासी पटलावर झाला. भाषाविभागांच्या मीरा कुलकर्णी, सुचेता नलावडे, अभिजित देशपांडे, डॉ मृणाल भट, डॉ. प्रसाद भिडे, डॉ. अनंत द्विवेदी, सागर चोटालिया या प्राध्यापकांनी व्याख्यानमालेच्या आयोजनासाठी विशेष परिश्रम घेतले.

लोककथांवर भाष्य

गुजराती भाषेचे पुष्प गुफताना गांधीनगर येथील डॉ. राजेश मकवाना यांनी लोककलेच्या जगात डोकावताना या विषयावर लोककथांच्या अनुषंगाने भाष्य केले. पुणे येथील सावित्रीबाई फुले विद्यापीठाचे डॉ. सदानंद भोसले यांनी हिंदी भाषेतील लोकसाहित्य आणि लोकशिक्षण या विषयावर अ-यासपूर्ण विवेचन केले. संस्कृत विषयाचे पुष्प गुफताना लोककथा आणि कला यांच्या संबंधावर मुंबई विद्यापीठातील संस्कृत विभागाच्या प्रा. रेणुका पांचाळे यांनी भाष्य केले.

लोककला टिकविण्याची जबाबदारी

मुंबई विद्यापीठाच्या मराठी विभागाच्या डॉ. शामल गरुड यांनी लोकसाहित्याचे पुष्प गुफताना तमाशा समजून घेताना या विषयावर अत्यंत अ-यासपूर्ण भाष्य केले.लोककला प्रकार टिकविण्यासाठी आपल्यावर असलेल्या जबाबदारीकडे त्यांनी उपस्थितांचे लक्ष वेधले. त्याचबरोबर मराठी साहित्य आणि संस्कृतीच्या संरक्षणात तमाशा ही कला किती महत्त्वाची आहे.



SOMAIYA
VIDYAVIHAR
K.J. Somaiya College of Arts & Commerce

क.जे.सोमैया कला आणि वाणिज्य महाविद्यालय (स्वायत्तता प्राप्त)
मराठी प्रबोधन आणि आय.क्यू.ए.सी.
संयुक्त विद्यमाने

शब्दांच्या गावा जावे

सादरकर्त्या - दीपाली केळकर
(सुप्रसिद्ध सूत्रसंचालक व सुसंवादक)

शब्दांचे व्यक्तिमत्त्व, प्रकार, गंमती-जमती, स्वभाव, गाण्यातील शब्दांचे सौंदर्य यांनी नटलेला कार्यक्रम

दिनांक-
१४ जानेवारी २०२२
वेळ - ३ ते ४.३०
स्थळ- सुकसे

आय.क्यू.ए.सी. समन्वयक
डॉ. सत्यवान हाणेगावे

कार्यक्रम समन्वयक
प्रा. सुचेता नलावडे

निर्मात्रक-
डॉ. वीणा सानेकर
(प्रभारी प्राचार्या आणि
मराठी विभाग प्रमुख)




दिनांक 15 जानेवारी 2022 रोजी याच पंधरवड्याचं औचित्य साधून अक्षर स्नेहसंमेलनाचे आयोजन केले होते .महाविद्यालयाच्या मराठी प्रबोधनतर्फे संक्रांतीनिमित्त दरवर्षी तिळगुळ समारंभ साजरा केला जातो. या कोरोनाच्या दोन वर्षांच्या काळात प्रत्यक्ष हा कार्यक्रम साजरा करता न आल्याने ,अक्षरांप्रीती स्नेह जपत ,शब्दांच ,मराठी साहित्याचं वाण एकमेकांना देन अतिशय उत्साहात हे अक्षर स्नेहसंमेलन साजरे होते . महाविद्यालयाचे प्रा. अभिजीत देशपांडे सरांच्या संकल्पनेतून साकारलेल्या या अक्षरस्नेह संमेलनाचं हे दुसरं वर्ष. सुप्रसिद्ध साहित्यिका, कवयित्री शांताबाई शेळके आणि प्रसिद्ध कवी , साहित्यिक प्रा. वसंत बापट सरांच्या जन्मशताब्दी वर्षाचे औचित्य साधून त्यांच्या साहित्याची स्मरणभेट असं या कार्यक्रमाचं स्वरूप होतं.

महाविद्यालयाच्या प्राचार्य आणि विभाग प्रमुख डॉ. वीणा सानेकर यांनी या दोनही साहित्यिकांच्या साहित्याचा, वेगळेपणाचा ,वैशिष्ट्यांचा, आढावा घेत मराठी भाषेसाठीचं त्यांचं योगदान अधोरेखित केलं. आणि वसंत बापट आणि शांताबाईची कविता सादर केली.

यानंतर महाविद्यालयाच्या आणि संकुलातल्या विद्यार्थ्यांनी या साहित्यिकांच्या साहित्याचे, अभिवाचन, कवितांचे काव्यवाचन ,आणि गीतांचे सादरीकरण केले .या विद्यार्थिनीने शांताबाईच्या 'तोडे' या कथेतील गद्यांशाचे केलेले अभिवाचन मनाला भिडणारे होते. तर मीरा परांजपे या विद्यार्थिनीने शांताबाईची "मैत्रीण" ही कविता उत्तम सादर केली .गौरी गोरे या विद्यार्थिनीने वसंत बापट यांच्या "देह मंदिर चित्त मंदिर" या प्रार्थनेचे सादरीकरण केले .प्रीतम गावडे आणि सुचेता नलावडे यांनी शांताबाईच्या गीतांचा कोलाज सादर केला. तर मंजिरी पानसे यांनी शांताबाईच्या "काटा रुते कुणाला" या कवितेचे रसग्रहण केले. श्रद्धा कदम हीने "चाल तुरू तुरू" हे गीत गायले. तर वैभवी चांदेरकर या विद्यार्थिनीने "तोच चंद्रमा नभात" ही कविता गाऊन बहार आणली.

उत्तरोत्तर रंगत गेलेल्या या कार्यक्रमात भारती चौधरी, चैतन्या पोसे ,पूजा पाधी असे अनेक रसिक सहभागी झाले. प्रा. मीरा कुलकर्णी यांनी शांताबाई आणि वसंत बापट सरांच्या कारकिर्दीतले काही समान दुवे अधोरेखित करत ,त्यांच्या कारकीर्दीचा ,साहित्य वैभवाचा आढावा घेत सूत्रसंचालन केलं आणि वसंत बापट सरांची "फुंकर" ही कविता सादर केली. प्रा. अभिजित देशपांडे यांनी विभागातल्या अनेकविध आठवणीचा उल्लेख करत, मराठी विभागाचे जल्लोषात होणारे कार्यक्रम अधोरेखित केले आणि उपस्थित मान्यवरांचे, रसिकांचे आभार मानले. या पंधरवड्या निमित्त विद्यार्थ्यांच्या विविध स्पर्धांचे आयोजन केले होते. त्यांना मिळालेला विद्यार्थ्यांचा प्रतिसाद उदंड होता .अशा भरगच्च कार्यक्रमाने सोमय्या महाविद्यालयाच्या मराठी प्रबोधन चा मराठी भाषा पंधरवडा उत्साहात साजरा झाला.

मंथन बहुभाषिक व्यासपीठाच्या समन्वयक डॉ. प्रीती दवे आणि महाविद्यालयाच्या प्रभारी प्राचार्या डॉ.वीणा सानेकर यांच्या संकल्पनेतून साकारलेला हा कार्यक्रम कोरोनाच्या पार्श्वभूमीमुळे आभासी पटलावर झाला.भाषाविभागांच्या मीरा कुलकर्णी,सुचेता नलावडे,अभिजित देशपांडे, डॉ. मृणाल भट, डॉ. प्रसाद भिडे, डॉ. अनंत द्विवेदी,सागर चोटालिया या प्राध्यापकांनी व्याख्यानमालेच्या आयोजनासाठी विशेष परिश्रम घेतले. महाविद्यालयातील सर्व प्राध्यापक,विद्यार्थी आणि कलारसिक यांचे हा कार्यक्रम यशस्वी करण्यासाठी सहकार्य मिळाले.

लोकमत

शब्दांच्या गावा जावे

सोमय्यात मराठी भाषा पंधरवडा

लोकमत न्यूज नेटवर्क

मुंबई : विद्याविहार येथील क. जे. सोमय्या कला आणि वाणिज्य महाविद्यालयात मराठी भाषा पंधरवडा उत्साहात साजरा झाला. मराठी भाषा पंधरवड्याचे औचित्य साधून सहाद्री वाहिनीवरील सूत्रसंचालक, सुसंवादक दीपाली केळकर यांच्या शब्दांच्या गावा जावे या शब्दवैभवाच्या गंमती जमती, महत्त्व, वेगळेपण, गांभीर्य, अधोरेखित करणाऱ्या शब्दांचे व्यक्तिमत्त्व, प्रकार, स्वभाव, सौंदर्य, सांगणाऱ्या कार्यक्रमाचे आयोजन करण्यात आले होते.

महाविद्यालयाच्या प्रभारी प्राचार्य आणि विभाग प्रमुख डॉ. वीणा सानेकर यांनी वसंत बापट आणि शांताबाईची कविता सादर केली. यानंतर महाविद्यालयाच्या आणि संकुलातल्या विद्यार्थ्यांनी या साहित्यिकांच्या साहित्याचे, अभिवाचन, काव्यवाचन आणि गीतांचे सादरीकरण केले.

- मीरा परांजपे या विद्यार्थिनीने शांताबाईची मैत्रीण ही कविता सादर केली.
- गौरी गोरे या विद्यार्थिनीने वसंत बापट यांच्या देह मंदिर चित्त मंदिर या प्रार्थनेचे सादरीकरण केले.
- प्रीतम गावडे आणि प्रा. सुचेता नलावडे यांनी शांताबाईच्या गीतांचा कोलाज सादर केला.
- मंजिरी पानसे यांनी शांताबाईच्या काटा रुते कुणाला या कवितेचे रसग्रहण केले.
- श्रद्धा कदम हिने चाल तुरू तुरू हे गीत गायले.
- वैभवी चांदेरकर या विद्यार्थिनीने तोच चंद्रमा नभात ही कविता गाऊन बहार आणली.
- प्रा. मीरा कुलकर्णी यांनी शांताबाई आणि वसंत बापट यांच्या कारकिर्दीतले समान दुवे अधोरेखित करत, साहित्य वैभवाचा आढावा घेतला.

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क. जे. सोमैया कला व वाणिज्य महाविद्यालय, विद्याविहार (पूर्व) मुंबई ४०००७७.

मराठी विभाग आयोजित
मकर संक्रांतीच्या निमित्ताने विशेष कार्यक्रम
अक्षरस्नेहसंमेलन
शांताबाई शेळके आणि वसंत बापट
यांच्या साहित्याचे अभिवाचन

शनिवार, दि. १५ जानेवारी २०२२ संध्याकाळी ०४ ते ०५
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दरवर्षीप्रमाणे याहीवर्षी विविध स्पर्धांचे आयोजन केले होते स्वातंत्र्याच्या अमृतमहोत्सवानिमित्त रांगोळी स्पर्धा घेतली .शांताबाई शेळके यांच्या जन्मशताब्दी वर्षाचे औचित्य साधून आणि सिंधुताई सपकाळ यांच्या स्मृतिप्रीत्यर्थ त्यांची चित्र काढण्याची चित्रकला स्पर्धेचे आयोजन केलं होतं .या स्पर्धेला उत्तम प्रतिसाद मिळाला. याबरोबरच अभिवाचन स्पर्धा सुलेखन स्पर्धा, संकलन स्पर्धा अशा विविध स्पर्धांना विद्यार्थ्यांनी उत्तम प्रतिसाद दिला.

सन २०२०/२१ मध्ये घेण्यात आलेल्या उच्च माध्यमिक परीक्षेमध्ये मराठी विषयात सर्व प्रथम आलेले विद्यार्थी.

कला शाखा

- १)श्रावणी शहा -९६
- २) सृष्टी सूर्यवंशी -९६

वाणिज्य शाखा

- १)श्रेया जगताप -९६
- २)आशिष नायकवडी -९६

स्वातंत्र्याच्या सुवर्णमहोत्सवानिमित्त घेतलेल्या रांगोळी स्पर्धेलाही विद्यार्थ्यांनी चांगला प्रतिसाद दिला.



महाविद्यालयाच्या मराठी विभाग प्रमुख आणि प्रभारी प्राचार्या डॉ.वीणा सानेकर यांच्या प्रोत्साहनाने आणि सहकार्यामुळे मराठी प्रबोधनने करोनाच्या चढ-उताराच्या काळात सुद्धा अनेकविध नाविन्यपूर्ण कार्यक्रम घेतले .मराठी प्रबोधनचे प्रमुख प्रा. अभिजित देशपांडे यांच्या संकल्पनेतून आणि उत्तम नियोजनातून पार पडलेल्या या कार्यक्रमांना मराठी प्रबोधन प्रमुख प्रा. मीरा कुलकर्णी यांच्यासह प्रा.सुचेता नलावडे यांचेही सहकार्य मिळाले.

हिन्दी परिसभा

कार्यक्रम का नाम – प्रेमचंद जयंती समारोह

दिनांक – 31-07-2021

समय – 10:00 AM

प्रतिभागियों की संख्या – 20

दिनांक 31 जुलाई 2021 को हिंदी परिसभा द्वारा प्रेमचंद जयंती समारोह का आयोजन किया गया। प्रेमचंद हिंदी के एक महान कथाकार थे। हिंदी का कथा-साहित्य आज भी उनका ऋणी है। हिंदी कहानी और उपन्यास को विश्व स्तरीय दर्जा दिलाने में उनके लेखन का अत्यंत महत्वपूर्ण स्थान रहा है। आज भी वे पाठकों और लेखकों के प्रेरणा स्रोत बने हुए हैं। इसी को ध्यान में रखते हुए प्रेमचंद जयंती समारोह के बहाने उनके लेखन पर एक दृष्टि डालने और छात्रों को उनके लेखन से परिचित कराने का प्रयास, इस समारोह का उद्देश्य था। कार्यक्रम में छात्रों ने प्रेमचंद की कहानियों को अपने शब्दों में बयान किया। कार्यक्रम में सहभागिता करने वाले छात्र थे - पियूष मिश्रा (SYBA, प्रायश्चित); श्रुति शुक्ला (SYBA, मुक्तिधन); झील सागर (SYBA, सवा सेर गेहूँ) आदि। छात्र/छात्राओं ने कहानी-पाठ कर कार्यक्रम को सार्थकता प्रदान की।

कार्यक्रम का नाम – हिन्दी दिवस - 2021

दिनांक - 18-09-2021

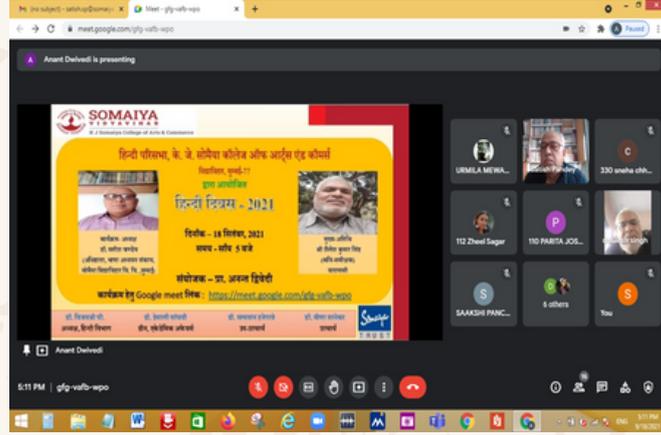
समय - शाम 5 बजे

प्रतिभागियों की संख्या – 21

दिनांक 18 सितंबर 2021 को शाम 5 बजे हिंदी दिवस के उपलक्ष में एक संवाद कार्यक्रम का आयोजन किया गया। इस कार्यक्रम में अध्यक्ष के रूप में अधिष्ठाता, सोमैया विद्याविहार विश्वविद्यालय, डॉ. सतीश पांडेय एवं मुख्य अतिथि के रूप में श्री शैलेश कुमार सिंह (कवि एवं समीक्षक, वाराणसी) उपस्थित थे। कार्यक्रम में सर्वप्रथम माँ सरस्वती के स्मरण के पश्चात हिंदी अध्ययन मंडल, मुंबई विश्वविद्यालय के अध्यक्ष डॉ. अनिल सिंह के द्वारा शुभकामना संदेश दिया गया। तत्पश्चात छात्र देव शाह के द्वारा समसामयिक परिस्थितियों को स्पष्ट करती हुई एक कविता प्रस्तुत की गई। कविता के प्रस्तुतीकरण के बाद कार्यक्रम के मुख्य अतिथि प्रसिद्ध कवि एवं समीक्षक श्री शैलेश कुमार सिंह की ने अपना वक्तव्य छात्रों के सम्मुख रखा। उन्होंने राष्ट्रीय एकता में निभाई गई हिंदी की भूमिका को स्पष्ट करते हुए यह संदेश दिया कि हिंदी न केवल एक भाषा है बल्कि वह समस्त भारत की एकता को बनाए रखने का माध्यम भी है।

इसके साथ ही उन्होंने हिंदी के विभिन्न अनुप्रयोगों पर भी छात्रों से चर्चा की।

मुख्य अतिथि के बाद इस कार्यक्रम के अध्यक्ष डॉ. सतीश पांडेय ने अपना वक्तव्य प्रस्तुत किया। डॉ. सतीश पांडेय ने आज के संदर्भ में हिंदी की व्यावहारिक स्थिति को स्पष्ट किया और मीडिया जगत में हिंदी के अनुप्रयोगों पर छात्रों से बातचीत की। उन्होंने भाषा को व्यापक ढंग से समझने के लिए उसके गहन अध्ययन पर बल दिया ताकि मीडिया के क्षेत्र में भाषा के विविध प्रयोजनों को समझते हुए छात्र अपने को भाषाई रूप से सशक्त बना सकें। अध्यक्ष महोदय के वक्तव्य के बाद कुछ पुरातन छात्रों की स्वाभाविक इच्छा पर उन्हें काव्यपाठ का अवसर दिया गया। इसके अंतर्गत छात्रा रागिनी शर्मा एवं छात्र विक्रम विश्वकर्मा ने बड़े ही मनोहर ढंग से अपनी कविताएँ मंच पर रखीं, जिन्हें सभी ने सराहा। कार्यक्रम के अंत में संयोजक अनन्त द्विवेदी ने सभी के प्रति आभार प्रकट किया।



कार्यक्रम का नाम - साहित्यकार दुष्यन्त कुमार : एक परिचर्चा

दिनांक - 20-12-2021

समय - 12:00 - 01:00 PM

प्रतिभागियों की संख्या - 19

हिंदी परिषदा के द्वारा दिनांक 20 दिसंबर 2021 को साहित्यकार दुष्यन्त कुमार पर केंद्रित एक परिचर्चा कार्यक्रम का आयोजन किया गया। साहित्यकार दुष्यन्त कुमार हिंदी के व्यवस्था-विरोधी कवि और लेखक के रूप में जाने जाते हैं। उन्होंने गजल विधा को हिंदी में स्थापित करने का युग प्रवर्तक कार्य किया है। छात्रों को उनके कृतित्व से परिचित कराने के उद्देश्य से इस कार्यक्रम का आयोजन किया गया। इस कार्यक्रम में छात्रा उर्मिला मेवाड़ा, कशिश गुप्ता, प्राजक्ता रेडकर आदि ने दुष्यन्त कुमार की गजलों को सस्वर प्रस्तुत किया। कार्यक्रम में प्राध्यापक अनन्त द्विवेदी ने दुष्यन्त कुमार पर विस्तृत व्याख्यान देकर छात्रों को कवि दुष्यन्त कुमार के महत्व से परिचित कराया।

कार्यक्रम में प्रतिभागी के रूप में जिन छात्र-छात्राओं ने सहभागिता की, उनके नाम निम्नलिखित हैं -

प्रतिभागी - 1. उर्मिला मेवाड़ा (TYBA)

प्रतिभागी - 2. कशिश गुप्ता (FYBA)

प्रतिभागी - 3. प्राजक्ता रेडकर (FYBA)

कार्यक्रम का नाम - महाविद्यालय स्तरीय कथा-कथन स्पर्धा

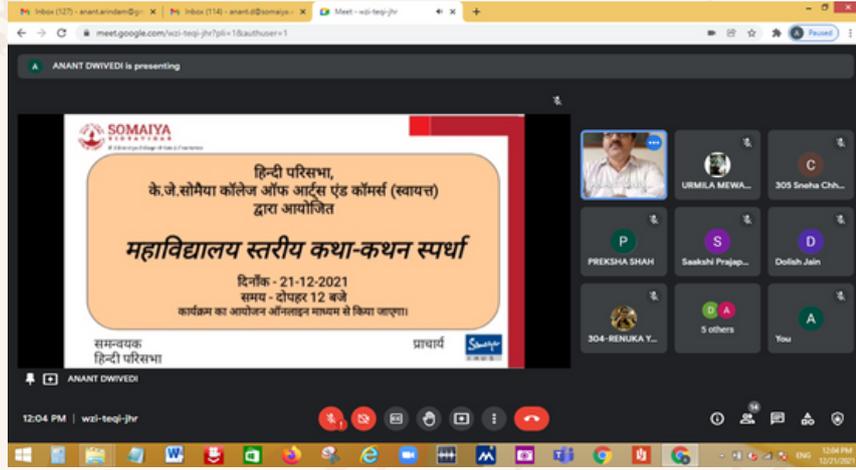
दिनांक - 21-12-2021

समय - 12:00 - 01:00 PM

प्रतिभागियों की संख्या - 16

हिंदी परिषदा के द्वारा दिनांक 21 दिसंबर 2021 को महाविद्यालय स्तरीय कथा-कथन स्पर्धा का आयोजन किया गया। इस आयोजन में छात्र-छात्राओं ने उत्साहपूर्ण भागीदारी की। इस कार्यक्रम का उद्देश्य छात्र छात्राओं को कहानी विधा के प्रति आकर्षित करना और उसके महत्व से परिचित कराना तो था ही, साथ ही छात्र-छात्राओं को कहानी लेखन और पठन के प्रति प्रेरित करना भी था। इस कार्यक्रम में भाग लेने वाले छात्र/छात्राओं की सूची निम्नलिखित है -

- प्रतिभागी - 1. उर्मिला मेवाड़ा (TYBA)
- प्रतिभागी - 2. प्रेक्षा शाह (TYBA)
- प्रतिभागी - 3. दृष्टि सान्गोई (TYBA)
- प्रतिभागी - 4. रेणुका यादव (SYBA)
- प्रतिभागी - 5. परिता जोशी (SYBA)
- प्रतिभागी - 6. दोलिश जैन (FYBA)
- प्रतिभागी - 7. गोपिका रवि (FYBA)



कार्यक्रम का नाम - महाविद्यालय स्तरीय आशुभाषण स्पर्धा

दिनांक - 22-12-2021

समय - 12:00 - 01:00 PM

प्रतिभागियों की संख्या - 15

दिनांक 22 दिसंबर 2021 को हिंदी परिसभा के द्वारा महाविद्यालय स्तरीय आशुभाषण स्पर्धा का आयोजन किया गया। इस प्रतियोगिता का उद्देश्य छात्रों की वक्तव्य कुशलता को बढ़ाना था। आशुभाषण हेतु निम्नलिखित विषय छात्रों को दिए गए थे। इनमें से किसी एक विषय पर उन्हें अपनी बात रखनी थी -

आशुभाषण प्रतियोगिता हेतु विषय

- साम्प्रदायिकता : एक बुराई
- गुरु का महत्व
- शिष्य का कर्तव्य
- मानवता
- हमारा राष्ट्र : भारत

इस कार्यक्रम में प्रतिभागी के रूप में सम्मिलित छात्र छात्राओं के नाम निम्नलिखित हैं -

प्रतिभागी - 1. दृष्टि सान्गोई (TYBA)

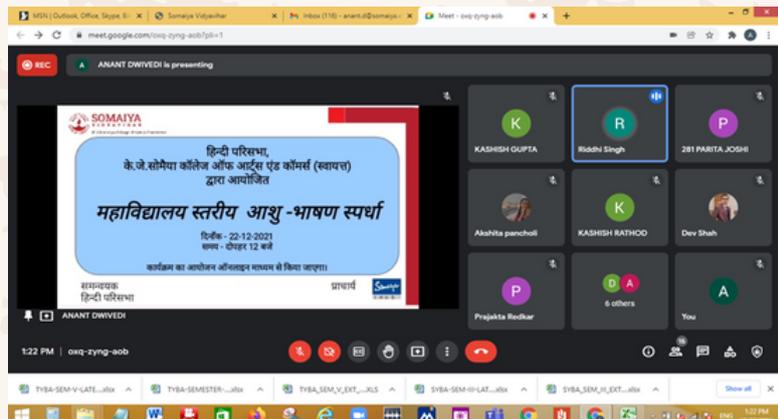
प्रतिभागी - 2. देव शाह (SYBA)

प्रतिभागी - 3. परिता जोशी (SYBA)

प्रतिभागी - 4. श्रुति शुक्ला (SYBA)

प्रतिभागी - 5. प्राजक्ता रेडकर (FYBA)

प्रतिभागी - 6. रिद्धि सिंह (FYBA)



आज़ादी का अमृत महोत्सव और भारतीय ग़ज़ल

दिनांक -16 -03-2022

समय - दोपहर 01:00 बजे

प्रतिभागियों की संख्या -

दिनांक 16 मार्च 2022 को हिन्दी-परिसभा, के.जे. सोमैया कला एवं वाणिज्य महाविद्यालय तथा भाषा एवं साहित्य विभाग, एस.के. सोमैया महाविद्यालय (सोमैया विद्याविहार विश्वविद्यालय) के संयुक्त तत्वावधान में आजादी के अमृत महोत्सव के उपलक्ष्य में "आजादी का अमृत महोत्सव और भारतीय ग़ज़ल" विषय पर एक ग़ज़ल पाठ कार्यक्रम का आयोजन किया गया। इस आयोजन के अध्यक्ष प्रोफेसर वी.एन. राजशेखरन पिल्लई (माननीय उपकुलपति, सोमैया विद्याविहार विश्वविद्यालय) थे। कार्यक्रम के संयोजक डॉ. सतीश पांडेय (अधिष्ठाता, भाषा एवं साहित्य संकाय, सोमैया विद्याविहार विश्वविद्यालय) थे। कार्यक्रम में विशिष्ट अतिथि के रूप में प्रोफेसर डॉ. शीतला प्रसाद दुबे एवं बीजवक्ता के रूप में बनारस हिंदू यूनिवर्सिटी, वाराणसी के हिंदी विभाग के प्रोफेसर डॉ. वशिष्ठ अनूप उपस्थित थे। कार्यक्रम में जिन ग़ज़लकारों ने अपनी ग़ज़लें प्रस्तुत कीं उनमें राकेश शर्मा (हिंदी), चंद्रशेखर सानेकर (मराठी), हेमंत पुणेकर (गुजराती), गीतकार गोविंदा (सिंधी) एवं इरफान जाफरी (उर्दू) प्रमुख थे। कार्यक्रम

का उद्देश्य इन विभिन्न भाषाओं में ग़ज़ल के विकास को संकेतित करना था तथा छात्रों को ग़ज़ल विधा के संस्कार से परिचित कराना था। कार्यक्रम के दौरान एस.के. सोमैया महाविद्यालय की डायरेक्टर सी.ए. मोनिका लोढ़ा तथा महाराष्ट्र राज्य हिंदी साहित्य अकादमी मुंबई के सह निदेशक एवं सदस्य सचिव श्री सचिन निंबालकर भी उपस्थित रहे। कार्यक्रम का संचालन के.जे. सोमैया कला एवं वाणिज्य महाविद्यालय में हिंदी विभाग के सहायक प्राध्यापक डॉ. अनंत द्विवेदी द्वारा किया गया तथा अंत में डॉ. सतीश पांडेय ने कार्यक्रम में उपस्थित सभी सम्माननीयों के प्रति आभार व्यक्त किया।



सांस्कृतिक कार्य विभाग
महाराष्ट्र राज्य हिन्दी साहित्य अकादमी, मुंबई,
एस. के. सोमैया महाविद्यालय, सोमैया विद्याविहार विश्वविद्यालय
भाषा एवं साहित्य विभाग
के. जे. सोमैया कला व वाणिज्य महाविद्यालय
के संयुक्त तत्वावधान में आयोजित राष्ट्रीय संगोष्ठी एवं बहूभाषिक ग़ज़ल-पाठ
विषय : आज़ादी का अमृत महोत्सव और भारतीय ग़ज़ल

दिनांक : १६ मार्च २०२२ समय : दोपहर १.०० बजे
स्थान : ऑडिटोरियम, ऑरोविंदो बिल्डिंग

डॉ. सतीश पांडेय
संयोजक, अधिष्ठाता, भाषा एवं साहित्य संकाय
सोमैया विद्याविहार विश्वविद्यालय

सचिन निम्बालकर
सह निदेशक एवं सदस्य सचिव
महाराष्ट्र राज्य हिन्दी साहित्य अकादमी, मुंबई

सीए मोनिका लोढ़ा
डायरेक्टर, एस. के. सोमैया महाविद्यालय
सोमैया विद्याविहार विश्वविद्यालय

अध्यक्ष : प्रो. वी. एन. राजशेखरन पिल्लई
माननीय उपकुलपति, सोमैया विद्याविहार विश्वविद्यालय
बीज वक्ता : प्रो. डॉ. वशिष्ठ अनूप
प्रोफेसर, हिन्दी विभाग, वी.एच.यू., वाराणसी
विशिष्ट अतिथि : प्रोफेसर डॉ. एस. पी. दुबे

आमंत्रित ग़ज़लकार :
राकेश शर्मा (हिन्दी), चंद्रशेखर सानेकर (मराठी),
हेमंत पुणेकर (गुजराती), गीतकार गोविंदा (सिंधी),
इरफान जाफरी (उर्दू)

English Athenaeum

Report (2021-22)

About the Association:

English Athenaeum is a flagship association of the Department of English. This Literary Association conducts various curricular and co-curricular activities to enthuse the literary interests of the students of the college. The activities of English Athenaeum conducted every year are eagerly awaited events for the young budding literary talent. The curricular activities like Workshops on 'Literary Appreciation and Creative Writing' are organised under the aegis of English Athenaeum. Internationally acclaimed literary scholars like Gabriel Rosenstock (the celebrity Irish Poet, Haikuist and Translator), Prof. William Wolak (a celebrity poet and Critic, Professor of Creative Writing at Bill Paterson University, Wayne, New Jersey, USA) and Rochelle Potkar (a renowned poet, Haikuist, and Novelist), Ms. Sampurna Chattarji (Writer) and Dr. Amitabh Dwivedi (Poet) have graced the occasions as the Guest Speakers and trainers. The competitions organised by English Athenaeum such as Declamation, Rendition of the world-famous Soliloquies, Vocal and Instrumental Western Music Performances, Recital of self-composed Poetry and Literary Quiz are the much awaited extra-curricular activities which receive an overwhelming response of the students every year.

Name of the Activity / Event: English Athenaeum Inaugural ceremony

Date and Time: Saturday, 4th September 2021 at 12:00 pm

Number of Participants: 269

Male: 71

Female: 198

Venue (If offline) or Mode (If online): Online – Zoom Meeting Platform

Resource Person Involved: Dr. Amitabh Dwivedi, Linguist and Poet



Name of the Activity / Event:

One –Day Workshop on ‘Writing for Media’ Date and Time: 24th

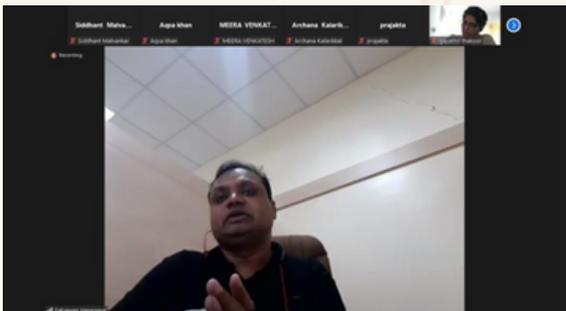
November 2021 at 3:00 pm Number of Participants: 189

Male: 67

Female: 122

Venue (If offline) or Mode (If online): Online – Zoom Meeting Platform

Resource Person Involved: Ms. Gayathri Thakoor, Journalist, Educationist, and Social Entrepreneur



Name of the Activity / Event:

A Guest Lecture on ‘Researching the Fantastic’

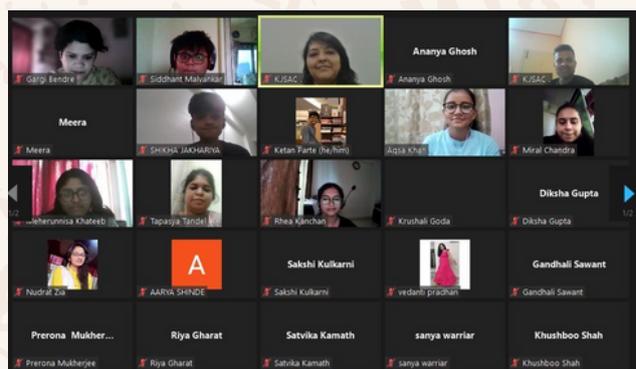
Date and Time: 10th December 2021, 4:00 pm Number of Participants: 124

Male: 23

Female: 101

Venue (If offline) or Mode (If online): Online – Zoom Meeting Platform

Resource Person Involved: Dr. Gargi Bendre, Assistant Professor, D G Ruparel College, Mahim



Somaiya Centre for Performing Arts (SCPA)

Activity Report (2021-22)

July 2021

On the occasion of Guru Purnima, SCPA organized an event गुरु बिन् कौन् बतावे बाट. In this event, Mrs. Manik Abhyankar, who has a master's degree in music and is an alumna of the Somaiya college, acquainted the students with the significance of गुरु in कलाक्षेत्र . The event was also graced by the presence of President of Somaiya Vidyavihar, Mr. Samir Somaiya Sir.

October 21

SCPA has organized an interactive session with shri Pavitra Bhatt, an internationally renowned Bharatnatyam dancer and is an alumna of KJSAC

November 21

To understand various aspects of drama SCPA has organized three days workshop in which Dr. Vasudha Sahasrabuddhe renowned theatre activist gave her insights regarding script writing, acting, and directing a drama

March 2022

SCPA produced contemporary Sanskrit one act play सा विद्या या विमुक्तये written and directed by students of KJSAC which was performed in Maharashtra state level competition on 19th March 2022 and was appreciated by audience and passionate theatre activists like Tarangini Khot and also performed in R.N Dandekar Competition on 3rd April 2022 and bagged prize for best script, best actor male as well as best actor female.

PSY-PHIL ASSOCIATION

Report (2021-22)

About the Association:

The Psy- Phil Association is the premier association for students and researchers with philosophical and psychological interests. The purpose of this association is to provide the students with knowledge about the applications of Psychology and Philosophical concepts in various fields so that they understand the relevance of Psychology and Philosophy in different areas of life.

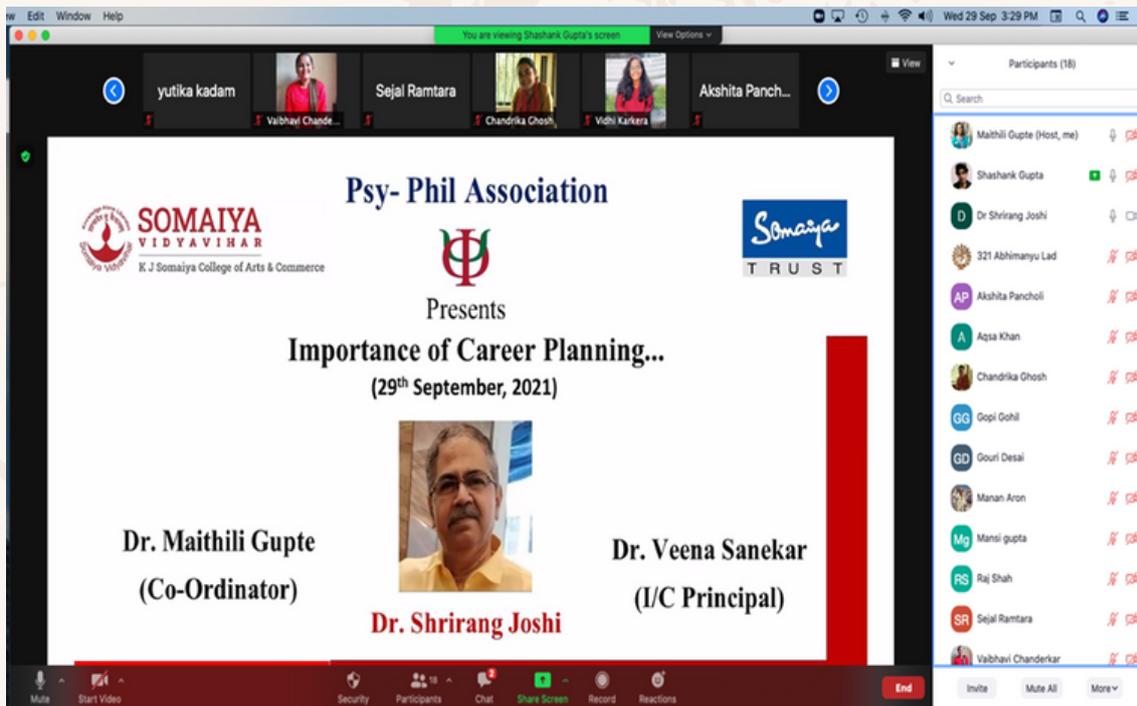
Name of the Activity / Event:

Date and Time: 29th September 2021 Time – 3 pm to 5 pm

Number of Participants: 18

Venue: Online

Resource Person: Dr. Shreerang Joshi



The screenshot shows a Zoom meeting interface. The main content is a presentation slide with the following text:

Psy-Phil Association

SOMAIYA VIDYAVIHAR
K J Somaiya College of Arts & Commerce

Somaiya TRUST

Presents

Importance of Career Planning...
(29th September, 2021)

Dr. Maithili Gupte
(Co-Ordinator)


Dr. Shrirang Joshi

Dr. Veena Sanekar
(I/C Principal)

The Zoom interface also shows a list of participants on the right side, including Maithili Gupte (Host, me), Shashank Gupta, Dr. Shrirang Joshi, 321 Abhimanyu Lad, Akshita Pancholi, Aqsa Khan, Chandrika Ghosh, Gopi Gohil, Gouri Desai, Manan Aron, Mansi gupta, Raj Shah, Sejal Ramtara, and Valbhavi Chanderkar.



SOMAIYA
VIDYAVIHAR

K J Somaiya College of Arts & Commerce



COMMERCE ASSOCIATION

Report (2021-22)

The objective of the program was to create awareness of the various challenges faced by entrepreneurs while doing International Business. 45 students attended the program.

The objective of the program was to sensitize the students on prevention of HIV aids. It was a Corporate Social Responsibility of Commerce Department and Entrepreneurship Development Cell.



SOMAIYA
VIDYAVIHAR

K J Somaiya College of Arts & Commerce



**Department of Commerce
& Entrepreneurship Development Cell**

In collaboration with
K J Somaiya Hospital

organises



CSR Activity
on

HIV - AIDS AWARENESS

Date: 20th December, 2021 **Time:** 12 noon to 1 pm

Mode: Google meet

Guest Speaker:
Dr Deepali Srivastava
MBBS
Medical Officer
Anti-Retroviral Therapy Center
K J Somaiya Medical College

Dr. Deelip Palsapure
HOD

Dr. Shobha Mathew
EDC Chairman

Dr. Veena Sanskar
I/C Principal



SOMAIYA
VIDYAVIHAR

K J Somaiya College of Arts & Commerce



**Commerce Association
&
Entrepreneurship Development Cell**

organises
Webinar on

**"Ethical Business Tactics: The
Key To Entrepreneurial Success"**

Date: 24th February, 2022
Time: 9:30 a.m. to 10:30 a.m.

Mode: Google meet

Guest Speaker:
Prof. Dr. Vilasini G. Patkar

Dr. Mayuresh Mule
Commerce
Association
Chairman

Dr. Shobha Mathew
EDC Chairman

Dr. Veena Sanskar
I/C Principal

The Entrepreneurship Development Cell and Commerce Association conducted a Webnair on Ethical Business tactics – A key to success in entrepreneurship. The objective was to acquaint the students about various ethical aspects of business and train them on good business practices. There were 95 students present.

Bombay Stock Brokers Forum

Report (2021-22)

Name of the Activity: Effect of Corona 19 on Stock Market Investment
Date and Time: 20 July 2021 - 11am
Number of Participants: 38
Male: 22
Female: 16
Venue : Online
Resource Person / Agencies / Departments Involved: Bombay Stock exchange Brokers Forum

For Guest Lectures Held :-
Date And Time: 2nd August 2021 Time: 10.30 am
Number of Participants: 31
Male: 21
Female: 10
Venue : Online
Resource Person Involved: Prof. Hardeep Kaur

Name of the Activity: Communication Skills & How to Improve Communication Skills
Date and Time: 09 August 2021 - 11am
Number of Participants: 45
Male: 30
Female: 15
Venue :Online
Resource Person & Organisation Involved: Prof. Juhi Ranjan ICFAI

Name of the Activity: Communication Skills & How to Improve Communication Skills
Date and Time: 09 August 2021 - 11am
Number of Participants: 45
Male: 30
Female: 15
Venue : Online
Resource Person & Organisation Involved: Prof. Juhi Ranjan ICFAI

Name of the Activity: Webinar on Career Counselling Options
Date and Time: 16 December 2021 - 11am
Number of Participants: 37
Male: 22
Female: 15
Venue : Online
Resource Person & Organisation Involved: Prof. Nilesh Sarawate – M/s. Ace Mentors Pvt.Ltd.

Name of the Activity: Webinar on Preparation of Projects
Date and Time: 09 January 2022 - 11am
Number of Participants: 58
Male: 39
Female: 19
Venue : Online
Resource Person & Organisation Involved: Prof. Jewel Sabani-Jhunjhunwala College

DEPARTMENT OF B.I.M

Report (2021-22)

Workshops:

| Date | Particulars |
|----------------|--|
| 20th July 2021 | A short term one day workshop was organized on 'Participants of Stock Markets & Their Sentiments From March 2020' in association with Bombay Stock Exchange Brokers Forum. The resource persons for the course were Dr. Aditya Shriniwas. The workshop aimed at strengthening the conceptual knowledge of students about various dimensions of stock market participants and their sentiments since the corona pandemic. |

Guest Lectures:

| Date | Particulars |
|----------------|--|
| 02 August 2021 | A guest lecture was organized on the topic Performance of Mutual Funds Industry and its types by Ms. Hardeep Kaur was the resource person for the session. |
| 09 August 2021 | A guest lecture was organized on the topic Communication Skills by ICFAI It was addressed by esteemed resource person from ICfai Madam Juhi Ranjan. The session gave knowledge to the participants about various Communication Skills to be needed for presentation, Interviews and other areas. |

Webinars:

| Date | Particulars |
|--------------------|---|
| 16th December 2021 | A webinar was conducted on Career Counseling Options by Prof. Nilesh Sarawate of M/s. Ace Mentors Pvt. Ltd In association with Placement Cell of College This enabled students to gain an insight on various aspects for different careers after completing there graduation. |
| 09th January 2022 | A webinar was conducted to guide third year students regarding Preparation of Projects For semester Vi by Jewel Sabani of Jhunjhunwala College |

Placement:

| Date | Particulars |
|------------|--|
| 22/02/2022 | Placement was conducted by Motilal Oswal for third year BFM & BIM students |

Women Development Cell

Report (2021-22)

About the Association:

Women Development Cell and Women study Centre is working parallel to each other. Its aims, objective, vision and mission is given below:

Aims and Objectives:- Women Development Cell

1. To Prevent sexual harassment at workplace
2. To focus on propagation of Gender Equality and Women Empowerment as it is important for the upliftment and progress of our nation.

Women study Centre is established under the guidance of the I/C Principal Dr. Veena Sanekar in the academic year 2021.

Vision:

To empower women to live a dignified life so that they contribute in SDG (self, family and nation)

Mission:

To create an environment for women that is inclusive, free from violence and discrimination and to Promote social and economic empowerment of women by creating awareness about their rights.



Report on National Webinar on the topic "Let's Talk About Us"

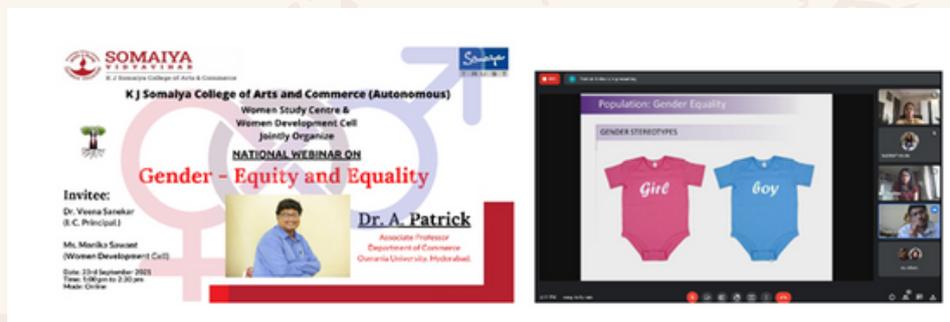
The Women Study Centre in association with the Women Development Cell organized a National Webinar on the topic "Let's Talk About Us" on 2nd July 2021 at 2.30 am online. The topic was chosen to change the mindset of the participants towards rituals which women follow and taboos in relation to menstrual cycle.

The objective of the webinar was to initiate a sense of responsibility towards women community with special reference to Equality. The two speakers Dr Kusum Tripathi and Ms. Mamata Tendulkar were excellent speakers. Dr Kusum Tripathi spoke on the topic 'भारतीय समाज में परंपराओं के नाम पर कुरीतियां' where she spoke on different topics like Divorce, Remarriage Devadasi System and Streedhan.

Report on Webinar:- Gender-Equity and Equality

WEBINAR:- Gender-Equity and Equality
 23rd September, 2021

On the 23rd of September, 2021, the Women Development Cell of K J Somaiya College of Arts and Commerce (Autonomous) organized a webinar on the topic 'Gender Equity and Equality' The webinar, hosted by Sister Riya Patel and Brother Lakshit Furia, was graced by Dr Patrick Anthony as the honourable speaker. Dr Patrick Anthony is Assistant Professor, Department of Commerce, Osmania University, Hyderabad. Sir was welcomed by our teacher faculty, Ms Monika Sawant.



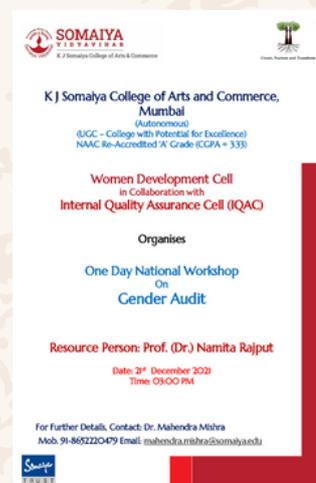
Report on Guest Lecture on “National Diabetes Awareness Month – Pre Diabetes and Preventing Diabetes”

Women Development Cell (WDC), K. J. Somaiya College of Arts and Commerce, University of Mumbai has organized a Guest lecture on “National Diabetes Awareness Month – Pre Diabetes and Preventing Diabetes” by Dr. Reena Verma, Consulting Physician from Apollo Hospital for Teaching and Non-teaching staff on 23rd November 2021 at 10.00am in room no. 12. More than 35 staff members attended the lecture from teaching and non-teaching staff. Lecture covered the topics like type, causes, symptoms and treatment of Diabetes.



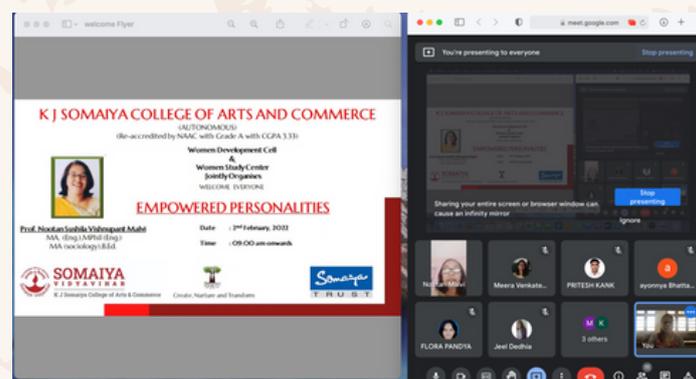
Report on One day National Webinar on 'Gender Audit

Women Development Cell (WDC) in collaboration with IQAC of K. J. Somaiya College of Arts and Commerce (Autonomous), University of Mumbai has organized a One Day National Workshop on "Gender Audit" on 21st December, 2021 at 3pm. Workshop was conducted online using the Zoom platform. Resource person for the workshop was Prof. (Dr.) Namita Rajput, Former principal of Shri Aurobindo College, University of Delhi. She emphasized on that all genders should be given equal importance including transgender for gender neutral campus. Promoting equity in the institution and to create a gender sensitive environment in the college.



Report on Webinar on Empowered Personalities: Celebrating Jijamata Jayanti, Savitribai Phule Jayanti and National Girls Child Day'

On 2nd February, 2022, the Women Development Cell, along with the Women Study Centre, of K J Somaiya College of Arts and Commerce (Autonomous) organized a webinar on the topic by Dr. Reena Verma, Consulting Physician from Apollo Hospital The webinar was hosted by Sister Riya Patel. The guest of honour and the speaker for the webinar was Prof. Nootan Sushil Vishnupant Malvi. Our speaker was introduced by Mrs Pritam Gawde. The webinar, then, commenced with an opening note by our I/C Principal Mrs Veena Sanekar Madam.



ENTREPRENEUR DEVELOPMENT CELL

Report (2021-22)

Name of the Activity / Event: Challenges in International Business

Date and Time: 21st December 2021, 12 PM

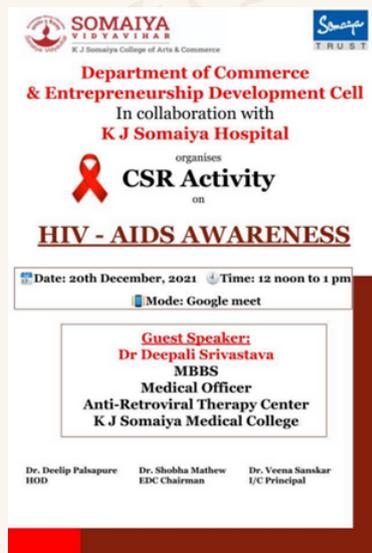
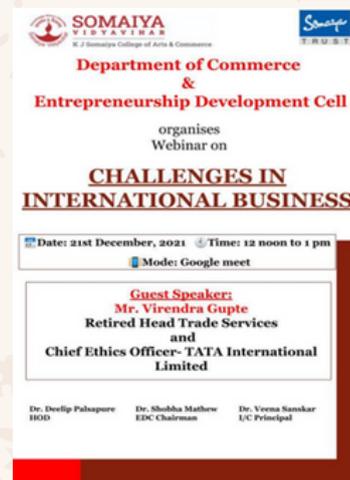
Number of Participants:

Male: 29

Female: 16

Venue (If offline) or Mode (If online): Google meet

Resource Person / Agencies / Departments Involved: Mr Virendra Gupte, Retired Head Trade Services and Chief Ethics Officer – TATA International Limited



Name of the Activity / Event: HIV AIDS Awareness

Date and Time: 20th December 2021, 12 PM

Number of Participants: 43

Male: 24

Female: 19

Venue (If offline) or Mode (If online): Google meet

Resource Person / Agencies / Departments Involved: Dr Deepali Shrivastava, Medical Officer, Anti-Retroviral Therapy Centre, K J Somaiya Medical College

Name of the Activity / Event: Ethical Business Tactics, The Key to Entrepreneurial Success

Date and Time: 24th February 2022, 10.30 AM

Number of Participants:

Male:57

Female:42

Venue (If offline) or Mode (If online): Google meet

Resource Person / Agencies / Departments Involved: Prof. Dr Vilasini G Patkar



Department of Life Long Learning and Extension

Report (2021-22)

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION under
Community Oriented Project Population Education Club

Report of the Population Education Project

Topic: Time Management

By: Mr. Kathan Shah

Date: 8th December, 2021

Time: 4PM -5PM

Mode of Participation: Online (Google Meet)

Link: <https://meet.google.com/scw-rmyf-fjn>

Topic: Child Marriage

By: Ms. Aakruti Shah

Date: 7th December, 2021

Time: 4pm – 5 pm

Made of participation: Online [Google meet]

Link: <https://meet.google.com/7oh-buobs-vit>

Topic: Clean City Green City

By: Khushi Malani

Date: 8th December 2021

Time: 10:05 pm

Mode of Participation: Online (Google meet)

Topic: Importance of Literacy

By: Shaikh Raashid Awnar

Date: 10th December 2021

Time: 4pm - 5pm

Mode of Participation: Online (Google Meet)

Topic: Investment in mutual funds

By: Chirag Jain

Date: 9th December 2021

Time: 4pm - 5pm

Mode of Participation: Online (Google Meet)

Topic : INVESTMENT OPTIONS

By: Divya Panchal

Date: 23/12/2021

Time: 4:40 pm

Online mode for participation

Topic: Rights of Differently Abled People.

By: Ms. Pavitra Poojari

Date: 23rd December, 2021

Time: 4pm - 5pm

Mode for participation: Online (Google Meet)

Report of Department of Life Long Learning and Extension

| Date | Activity | Name of the Resource Person | Number of Students |
|----------|--|-----------------------------|--------------------|
| 08/10/20 | Donut Making Workshop | Ms. Muskan Sunil Rohra | 50 |
| 17/10/20 | Career Growth After Graduation | Dr. Harishta Kumar | 101 |
| 29/10/20 | Path to administrative Careers (Webinar) | Dr. Gaurav Gadgil | 45 |

Awareness created by DLLE students on Stay Home Stay Safe during CORONA 19 pandemic as a part of sensitization and social responsibility

| Sr. No. | Name of Projects | Number of students |
|---------|------------------------------|--------------------|
| 1. | Career Project (CP) | 29 |
| 2. | Status of Women Survey (SWS) | 16 |
| 3. | Industrial Orientation (IOP) | 11 |

**THE
END**

