

K.J.SOMAIYA COLLEGE OF ARTS & COMMERCE

(AUTONOMOUS)

RE-ACCREDITED BY NAAC, GRADE A WITH CGPA:3.33

AWARDED WITH COLLEGE FOR POTENTIAL EXCELLENCE

Somaiyaite 2019-20



**Lokmanya Bal Gangadhar Tilak
Death Centenary Year (1920-2020)**

Campus Prayer



ॐ पूर्णमदः पूर्णमिदं पूर्णात् पूर्णमुदच्यते ।
पूर्णस्य पूर्णमादाय पूर्णमेवावशिष्यते ॥१॥

ॐ ईशावास्यमिदं सर्वं यत् किं च जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथा मा गृधःकस्य स्विच्छनम् ॥२॥

मूकं करोति याचालं पङ्गुं लंघयते गिरिम् ।
यत्कृपा त्तमहं वन्दे परमानन्दमाधवम् ॥३॥

ॐ प्रणो देवी सरस्वती वाजेभिर्वाजिनीवती धीनामविश्रयवतु ।
ॐ चोदयित्री सूनृतानां चेतन्ती सुमतीनाम् । यज्ञं दधे सरस्वती ॥४॥

ॐ असतो मा सद्गमय । तमसो मा ज्योतिर्गमय ।
मृत्योर्माऽमृतं गमय ॥५॥

ॐ सहनाववतु सहनौ भुनक्तु सहवीर्यं करवावहै ।
तेजस्विनावधीतमस्तु, मा विद्विषावहै ॥६॥

सर्वेऽत्र सुखिनः सन्तु सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखमाप्नुयात् ॥७॥

ॐ शांतिः । शांतिः । शांतिः ॥

Our Founder



**Padmabhushan (Late) Pujya
Shree Karamshibhai Jethabhai Somaiya**

A Message from Our Founder

My Dear Young Students,

Welcome you to the institute of Vidyavihar

Your Finset Hour is here. The future Belongs to you.

Let us zealously work together and dedicate ourselves to build
India of our dream.

Remeber nothing was ever achived without hard work.

Be bold but not be bowled over.

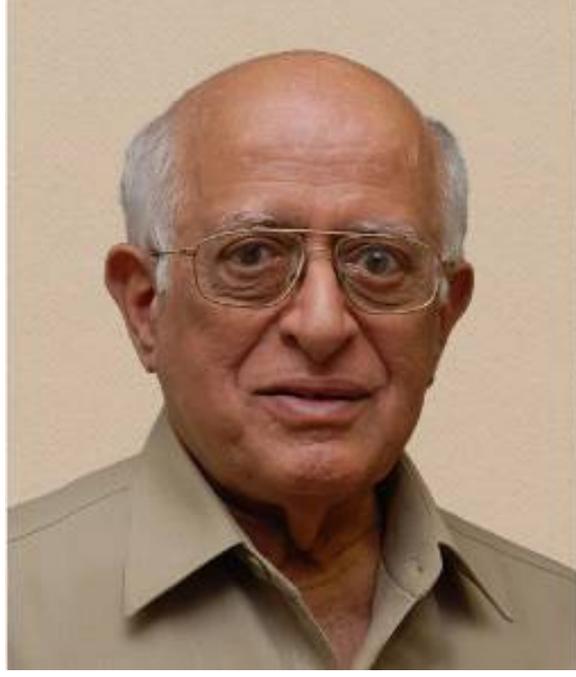
Let Truth and Duty be your watchwords.

Never despair in the face of setbacks.

Keep courage and continue to work with Fortitude.

Have faith in yourself and in the Almighty.

Our Inspiration



**The Great Visionary & Transformational Leader
(Late) Dr. Shanthilal K. Somaiya
(29th December 1927 – 1st January 2010)**

A leading industrialist & Businessman received various awards including prestigious Luminosa Award in recognition of his contribution to build religious unity through education.

By Government of India Dr. S K Somaiya has conferred the title Sanskrit Mitra for rendering pioneering support to the activities for promotion and propagation of Sanskrit.

Our Inspiration



Shri. Samir Somaiya
President



Smt. Leelaben Kotak
Trustee



Prof. V.N. Rajashekar Pillai
Provost., Somaiya Vidyavihar



Lt. General Jagbir Singh
Secretary, Somaiya Vidyavihar

Farewells in 2019-20



Dr. Sudha Vyas
31st May 2019

Like a blooming flower radiates beauty, fragrance and joy around, I am sure that all my budding students & research scholars, under the able guidance of our staff, will sail through the seamless ocean of knowledge and help society in making a better place.

– Dr. (Smt.) Sudha Vyas



Kanchana Rajgopal
30th September 2019



Dr. Satish Pandey
30th November 2019



Joseph John
31st May 2019

Principal's Desk



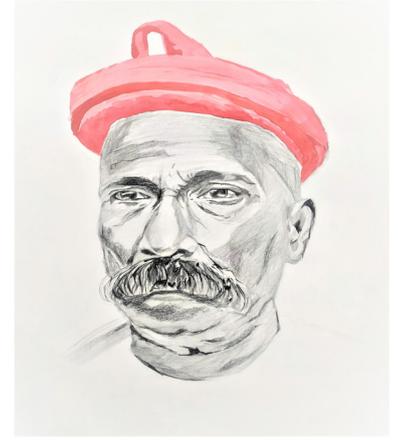
The academic year 2019-20 has been vibrant for the college. A number of milestones were attained by the college in this year. The college has been consistently ranked among top 20 colleges in India in India Today survey. In 2019 in arts stream the college got second rank in Mumbai and 17th rank at the national level and in commerce second in Mumbai city and 14th at the national level. As per Eduworld magazine survey the college is ranked 5 in Mumbai and 22nd at all India level. The college is ranked 4 in Maharashtra and 21 in India as per April 2020 survey of Eduworld. The college received K.J.Somaiya College award for outstanding college at Somaiya Vidyavihar awards 2019. Our student Chetan Patil received Star boy award at Somaiya Vidyavihar awards 2019.

Under Paramarsh scheme of Ugc College is selected for mentoring 6 institutes and Rs 30 lakh grant is sanctioned for the project.

From academic year the college started two undergraduate programmes Bachelors in Accounts and Finance and Bachelors in Investment Management and 6 masters' programmes in Marathi, History, English, Psychology, Philosophy and sociology. Department of Sanskrit in collaboration with Brahmakumari organised a certificate course in Meditation. 5 days short term course on overview of stock market was conducted by department of BFM. The college started Department of Lifelong Learning & Extension from this year and hosted annual extension work festival titled udaan in collaboration with k.j.Somaiya College of Science and commerce.

From
Dr. Veena Sanekar
I/C Principal

From the Editorial Team



We are happy to present to all the readers, the magazine of K.J. Somaiya College of Arts and Commerce (Autonomous) for the Academic Year 2019 – 2020. The magazine has a collection of articles, stories, poems and various other contributions made by the faculty members and by the students of our college. The year 2019 – 2020 is an important year as this is the year in which we begin to commemorate the 100th death anniversary of a renowned popular leader of the Indian freedom struggle – Lokmanya Bal Gangadhar Tilak. Hence, we decided to keep the theme of this year's magazine revolving around the immense contributions of Bal Gangadhar Tilak.

Lokmanya Tilak was a multifaceted personality. He was a fierce political activist and the leader of the "Extremist" faction of the Indian National Congress fighting to win 'Swarajya' for India and the Indians. Tilak was also a journalist, known for his fervent nationalistic writings in Kesari and Mahratta; a keen student of Hindu religion and philosophy; a mathematician; and a legal expert among many other things. Though his political activism started in the last quarter of the 19th century, Tilak emerged as the most prominent leader of the anti-colonial, popular agitations from the turn of the 20th century to the year 1920. Tilak was tried for sedition by the British Government of India and his defence statements are still etched in popular memory. Tilak was the leader who brought the political methods of boycott of foreign goods and promotion of Swadeshi (Made in India) to the national platform ably assisted by other extremist leaders like Aurobindo Ghosh and Lala Lajpat Rai of the Indian National Congress. He was a leader who spread national consciousness, who made successful attempts to connect with the common people, a leader who involved the people into the anti-colonial agitations, and a leader who prepared the stage for the beginning of the mass-movements which were launched later under Gandhian leadership. Lokmanya Tilak left for heavenly abode on the 1st of August 1920. With his demise, an era came to a close.

Though, Lokmanya Bal Gangadhar Tilak may no longer be with us, his ideas remain an inspiration to the people of India, and in particular the youth of our country.

Dr. Mrunal Bhatt
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CONTENTS

Page: 01
***Creative
Literature in
English***

Page: 13
***Gujarati
Department***

Page: 16
***Marathi
Prabodhan***

Page: 20
***Sanskrit
Department***

Page: 23
Manthan

Page: 24
***History
Department***

Page: 27
***Commerce
Department***

Page: 29
***Economics
Department***

Page: 34
***BFM
Department***

Page: 35
***BMM
Department***

Page: 41
***BIM
Department***

Page: 43
***Cultural
Forum***

Page: 45
***Centre for
Gandhian
Studies***

Page: 47
***National
Service
Scheme***

Page: 53
***Drushti Film
Forum***

Page: 55
Psychology
Department

Page: 56
Business Law
Department

Page: 58
Deptment of
Lifelong Learning &
Extention

Page: 60
BMS & BAF
Deapartment

Page: 63
Political Science
Department

Page: 65
Hindi Department

Page: 69
National Cadet
Corps

Page: 73
English Department

Page: 75
Junior College

SECULARISM AND COMMUNALISM

India is a country with immense diversity. Society is divided between religions, various castes and sub-castes. Indian social environment is far different from the west. Caste antagonism is stronger than class antagonism. To reduce segregation based on religion in a country like India, there is a need for a strong ideology, nothing but secularism. Secularism is a belief system that rejects religion, or the belief that religion should not be part of the affairs of the state or part of public education. Also, a person having tolerance towards other religion can also be described as secular.

To understand more about secularism, we need to understand about communalism. Communalism is simply an ideology used to trigger popular sentiments. It has a major impact on our social structure as Indian society is considered to be religiously fragmented. To be clear communal ideology has nothing to do with religion, society or people. It's a weapon that communal leaders use to abuse people in the name of religion.

India has faced many consequences of extreme communalism. e.g. 2002 Gujarat pogrom, 1984 Sikh riots and last but not the least 1992-93 riots as aftermath of Babri Mosque demolition. India is filled with a large number of communalist leaders, mainly in Politics. All sorts of communalist leaders are wrongly and dishonestly using Politics to earn prestige and fame. To eradicate this ideology India needs to have a stronger ideology and this can be nothing but secularism.

Secular traditions are very deep rooted in the history of India. From Sufi and Bhakti Movements in Medieval India to Freedom Movement in modern India, India has always been a secular nation. Many leaders have given a lesson of secularism during the Freedom Movement.

Indian constitution also backs secular ideology. Even in preamble "secular" word is mentioned clearly. As Article 14 grants equal protection, Article 15 enlarges the concept of secularism in its widest sense. Article 25 provides 'freedom of conscience'.

In pluralistic society like India, it's very important to have tolerance towards other religions, to give freedom to minorities for religious practices. To make Indian society unbiased, one needs to follow some guidelines to secure the secular nature of the country. First of all, one needs to understand the difference between real teachings and pseudo teachings of any religion, communal leaders use religion, gods for their own profit; one needs to understand what is wrong and right. Secondly, stop praising communal leaders and their agendas, they only get success when people start praising and following the communal personalities. Thirdly, communalism is communalism they have logic of their own. There's no difference between communalism. Both, majority as well as minority community, have their own communalism.

It is very important for individuals to follow secular ideology as many factors promoting communal ideologies exist in the current scenario. It has become very handy for communalists to promote their agenda on social media, news channels and at various events. But individuals should use their conscience to differentiate between what is true and what is fake propaganda.

Even in these hard times, there is ray of hope, many people especially youngsters coming ahead to give lessons of secularism and it's important for India to promote secularism in its education so that upcoming generations will be tolerant towards other people and would help to promote development and progress rather than pogrom and riots.

If I were a dictator, religion and state would be separate. I swear by my religion. I will die for it. But it is my personal affair. The state has nothing to do with it. The state would look after your secular welfare, health, communications, foreign relations, currency and so on, but not your or my religion. That is everybody's personal concern!
... Mahatma Gandhi

By Rutuja Sunil Shedge,
TYBA (POLITICAL SCIENCE)

ORTHO-DEMO-CRACY

Herein follows an attempt by a Political Science student, to make few people of the world's biggest democracy to be on the side of democracy every time. Being partisan or political at the time of elections is important but blind support or being partisan just to sound intelligent in society is not important. Once the government came in power, it is not necessary to support the government just because you've voted for a political party; also, it is not necessary to criticize the government on every decision it takes, just because you've voted for a different political party who could not make a majority.

The very essence of democracy is not to make a party win, which has manipulated to get voted by the majority of people. Rather the essence of democracy is to make people win. Gandhi ji once said, "what is really needed to democracy function is not knowledge of facts but right education". Now what is right education? Almost every educated person has fed his mind with all kinds of information that he considers to be facts and data related to that of a party which they have already made up their mind to support, possibly just to win an argument, but very few educate themselves of why democracy is essential? How does democracy function? What is the essence of democracy? What are democratic moral values? What harms democracy?

Why do most of the students ignore politics, why the most important decisions are made by politicians in democratic countries, why don't we have educated intellectual ministers? Why every democratic country doesn't see the negative side of democracy? We as homo sapiens are at the peak of our intelligence. Why do we need parties which thrive on starting verbal fights resulting in division of people? Is it impossible to have democratic elections without sensationalizing the society by issues of caste, religion, class, culture, region, creed etc. and breeding all kinds of negativity? In simple words why don't democratic countries try to make democracy more positive?

Dharma Oganiya,
TYBA (Political Science)

BAL GANGADHAR TILAK

Bal Gangadhar Tilak 'Lokmanya', was born on July 23, 1856 in Ratnagiri (now in Maharashtra state), India and breathed his last on August 01, 1920 in Bombay (now Mumbai). A scholar, mathematician, philosopher, and ardent nationalist, Tilak laid the foundation for India's independence by building his own defiance of British rule into a national movement. He founded (1914) and served it in the position of President of the Indian Home Rule League. In 1916 he concluded the Lucknow Pact with Mohammed Ali Jinnah, which provided for Hindu-Muslim unity paving the way for the nationalist struggle.

Early Life and Career

Tilak was born in a cultured middle-class Brahman family. Although his birth place was Bombay (Mumbai), he was raised in a village along the Arabian Sea coast in what is now Maharashtra state until the age of 10, when his father, an educator and noted grammarian, took a job in Poona (now Pune). The young Tilak was educated at Deccan College in Poona, where, in 1876, he earned his bachelor's degrees in mathematics and Sanskrit. Tilak then studied law, receiving his degree in 1879 from the University of Bombay (now Mumbai). At that point, however, he decided to teach mathematics in a private school in Poona. The school became the basis for his political career. He developed the institution into a university college after founding the Deccan Education Society (1884), which aimed at educating the masses, especially in the English language; he and his associates considered English to be a powerful force for the dissemination of liberal and democratic ideals.

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Tilak worked tirelessly to widen the popularity of the nationalist movement (which at that time was largely confined to the upper classes) by introducing Hindu religious symbolism and popular traditions of the Maratha struggle against Muslim rule. He thus organized two important festivals, Ganesha Festivals in 1893 and Shivaji in 1895. Ganesha is the elephant-headed God worshipped by all Hindus, and Shivaji, the first Hindu warrior to fight against Muslim powers in India, was the founder of the Maratha state in the 17th century, which in the course of time overthrew Muslim power in India. Though the symbolic nationalist movement became more popular, it also made it more communal and thus alarmed the Muslim populace by its rise to national prominence.

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Tilak's activities aroused the Indian populace, but they soon also brought him into conflict with the British government, which prosecuted him for sedition and sent him to jail in 1897. The trial and sentence earned him the title Lokamanya ("Beloved Leader of the People"). He was released after 18 months.

When Lord Curzon, viceroy of India, partitioned Bengal in 1905, Tilak strongly supported the Bengali demand for the annulment of the partition and advocated a boycott of British goods, which soon became a movement that swept the nation. The following year he set forth a program of passive resistance, known as the Tenets of the New Party, that he hoped would destroy the hypnotic influence of British rule and prepare the people for sacrifice in order to gain independence. Those forms of political action initiated by Tilak—the boycotting of goods and passive resistance—were later adopted by Mohandas (Mahatma) Gandhi in his program of nonviolent noncooperation with the British (satyagraha).

Tilak's approach was strong fare for the moderate Indian National Congress (Congress Party), which believed in making "loyal" representations to the government for small reforms. Tilak aimed at Swarajya (state ruled by itself), not piecemeal reforms, and attempted to persuade the Congress Party to adopt his militant program. On that issue, he clashed with the moderates during the party's session (meeting) at Surat (now in Gujarat state) in 1907, and the party split. Taking advantage of the division in the nationalist forces, the government again prosecuted Tilak on a charge of sedition and inciting terrorism and deported him to Mandalay, Burma (Myanmar), to serve a six-year prison sentence.

In the Mandalay jail, Tilak settled down to write his magnum opus, the Śrīmad Bhagavadgītā Rahasya ("Secret of the Bhagavadgita")—also known as Bhagavad Gita or Gita Rahasya—an original exposition of the most-sacred book of the Hindus. Tilak discarded the orthodox interpretation that the Bhagavadgita (a component of the Mahabharata epic poem) taught the ideal of renunciation; in his view it taught selfless service to humanity. Earlier, in 1893, he had published *The Orion; or, Researches into the Antiquity of the Vedas*, and, a decade later, *The Arctic Home in the Vedas*. Both works were intended to promote Hindu culture as the successor to the Vedic religion and his belief that its roots were in the so-called Aryans from the north.

On his release in 1914, on the eve of World War I, Tilak once more plunged into politics. He launched the Home Rule League with the rousing slogan "Swarajya is my birthright and I will have it." (Activist Annie Besant also established an organization with the same name at about that time.) In 1916 he rejoined the Congress Party and signed the historic Lucknow Pact, a Hindu-Muslim accord, with Mohammed Ali Jinnah, the future founder of Pakistan. Tilak visited England in 1918 as president of the Indian Home Rule League. He realized that the Labour Party was a growing force in British politics, and he established firm relationships with its leaders. His foresight was justified: it was a Labour government that granted independence to India in 1947. Tilak was one of the first to maintain that Indians should cease to cooperate with foreign rule, but he always denied that he had ever encouraged the use of violence.

By the time Tilak returned home in late 1919 to attend the meeting of the Congress Party at Amritsar, he had mellowed sufficiently to oppose Gandhi's policy of boycotting the elections to the legislative councils established as part of the reforms that followed from the Montagu Chelmsford Report to Parliament in 1918. Instead, Tilak advised the delegates to follow his policy of "responsive cooperation" in carrying out the reforms, which introduced a certain degree of Indian participation in regional government. He died, however, before he could give the new reforms a decisive direction. In tributes, Gandhi called him "the Maker of Modern India," and Jawaharlal Nehru, independent India's first prime minister, described him as "the Father of the Indian Revolution".

Bal Gangadhar Tilak, called "Maker of Modern India" by Mahatma Gandhi and "Father of the Indian Revolution" by Jawaharlal Nehru, helped lay the foundation for Indian swaraj (self rule). He introduced Hindu symbolism and Maratha traditions into the nationalist movement, initiated the passive resistance that later characterized Gandhi's noncooperation program (satyagraha), and headed the Lucknow Pact.

Bal Gangadhar Tilak was educated at Deccan College in Poona (now Pune), where he earned bachelor's degrees in mathematics and Sanskrit. He then studied law at the University of Bombay (now Mumbai). Afterward he became an educator, which became the basis for his political career.

Bal Gangadhar Tilak's activism, appealing to Hindu symbolism and Maratha history, excited the populace and brought him into conflict with the British government. His prosecution for sedition only gained him more popularity, earning him the title Lokamanya ("Beloved Leader of the People").

Durai Murugan Ramesh
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Portrait of a Lady on Fire: Review

[directed by Celine Sciamma]

This film shows the magic and power of Cinema by transporting spectators to a world where they have never been, and sometimes it makes them feel that men don't exist in this world even if this world is patriarchal.

In addition to costume designing, Celine Sciamma, has written and directed the movie very well. The movie is likely to linger in the memory of the spectators for long, making them ponder what actually love is.

The final scene of the film is unforgettable. The characters of this film appear credibly realistic and stay with spectators. Every frame of the film is a painting in itself and enjoyable without sound! Absence of heavy background scores and music gives typical character to the narrative making it more eloquent with the skilful use of Silence. The pauses used in dialogues give additional meaning to them and help in their characteristic feel of characters. The treatment of sound in the film has the touch of technical superiority; one can hear everything from the burning of woods in the fireplace to the burning of tobacco in the smoking pipe. A great thrilling sequence is made with the use of the sound of the waves of the ocean during the arrival of Heloise on screen. There is a song in the middle which takes the arc of the film to another level and which confirms that they love each other. There is a musical piece called Vivaldi's 'four seasons' in the ending of the film taking the story to its highest point!

The film is shot in 8k and is filled with colours so one can feel all the colours on the screen! The colour scheme used in film is so beautiful, it relaxes eyes, and soothes our souls. The director hasn't used many different colours but either red, blue or green are concentrated at most of the frames! The interior shots, especially during the night, have a touch of lingering realism and shot in a way that it actually looks like they have been shot in candle lights! Every frame of this film can be studied under *mis-en-scène*!

Story

'Portrait of a Lady on Fire' revolves around the involvement of a painter (Marianne) in an immoral professional practice and involved repentant introspection reflecting inner workings of human conscience. An accomplished painter Marianne is hired to paint a portrait of a woman (Heloise), to be gifted during marriage. Since Heloise hates anyone painting her portrait, Marianne is hired to paint portraits of Heloise secretly, by memorising her facial features and postures! Marianne is asked by Heloise's mother to accompany her as a walking companion during rituals and is not made aware of his immoral involvement in painting a portrait without the knowledge of one being painted though who does not like it and not permitted anyone to do so! The conflict rises

as a walking companion during rituals and is not made aware of his immoral involvement in painting a portrait without the knowledge of one being painted though who does not like it and not permitted anyone to do so! The conflict rises when Marianne realises that she is in a way cheating Heloise without Heloise knowing it.

This film is a love story and makes us feel all different emotions which everyone goes through with true love! The characters' arcs of both the leads are beautifully constructed, even the supporting character Sophie plays a vital role.

The cinematography is beautiful, every frame in the film is a painting in itself! The subjects are always placed in the centre! There are many still frames in the film which make us stay there and see every little detail in the frame! The fans are very slow and don't feel like moving! The film has many layers and can be analysed at different levels, the director Celine Sciamma has also used some metaphors in the film to describe the characters of the story! The flowers in the flask which were blossoming at the time when Heloise was happy falling in love, later in the film, droop (become dull and die out) when Heloise gets heartbroken.

As the film progresses and the characters become friendly with each other, the class differences between them loosen up their grip on characters. Heloise and Marianne help Sophie with her medical condition by giving medicines and take her to the doctor casting off their class differences. We also see that Sophie, a maid, rises above her menial status and acts as a noble woman would under the circumstances. Marianne and Heloise too do not mind serving and making food! Later we see them listening to the story of Orpheus and Eurydice which also have big context in their own story!

Setting and Theme

We have seen a lot of drama / war films about men from the 17th and 18th century but this story is something we must have forgotten from history! We never think about the stories related to women in the times of war! What they were doing those days, what was their source of income? What happened to the women artists of that time? There were many women artists those days but have been erased from history but this film reminds us of this truth by their portrayal!

The director has said in an interview that she didn't want to make any biopic of a female artist of that time. She said "I didn't want to make a portrait of a strong woman but a portrait of a working woman!"

In a sequence when Heloise asks Marianne why women are not allowed to paint portraits of nude men? She responds by saying that mostly to prevent us from doing great art! But still the film tells us how a woman artist secretly fulfils her love for Art with all those restrictions imposed on women at those times. As Heloise says, "You can choose, I can't; that's why you don't understand me and ask Marianne, is being alone being free? The question of Heloise makes Marianne as well as the audience think deeply about what is freedom and equality!

Direction

The film starts with Marianne instructing her students to take time to look at her which feels like the director is telling the viewer to take time to look at the film! The first dialogue of Heloise "I have dreamt of it for years." tells that she wants to be free. In the same scene we see that the director hasn't used any music to intensify the scene but she has used the sound of the ocean which grows louder and louder as we reach close to the ocean! On asking Marianne, "Do you swim? Heloise replies, "I don't know if I can". It portrays that she has never tried or have never been allowed to swim! There are some shots in the film which start with a single person but then the character moves herself and transforms into a 2-person shot! Shots like these make us remember shots from Ingmar Bergman's Persona. Shots like this also tell us that they are the same or maybe in the same situation by one or the other way! The director has used many points of view shots to portray different things at different times! Sometimes as Marianne, sometimes as Heloise, and sometimes as a viewer!

Acting

All 4 actors have performed extremely well. Especially the main leads, and the chemistry between them makes us really feel how the two people feel attracted to each other and then fall in love with each other! In an interview they have said that they actually met on the set and haven't met before or discussed anything related to the film before! Which proves their acting craft! * The film is also about one's passion and love for art! In an opening sequence of the film when Marianne is heading to the island, one of her painting boards falls down from the boat, but without thinking for a second, she just jumps in the ocean and takes the painting board back to the boat. She doesn't ask any men who are rowing. Which shows what that board and painting means to her. She is independent and doesn't even cry for help from any of the 5 men seated in the boat!

The Ending

A viewer can interpret 3 endings of this film including the original one! The first one where the story of Orpheus and Eurydice is in the context of their own story where she is not assumed to look back while leaving her but she turns back and the screen fades to black! The other one is where Marianne sees the portrait of Heloise with her child at a painting exhibition and in which she is referring to the page 28 of the book she is carrying, where Marianne has actually drawn her own picture! And then the last one, when she sees Heloise in the concert listening and overwhelmed by the orchestra as it plays Vivaldi's four seasons, which was once played by Marianne!

My Opinion

This is one of my favourite films of 2019. This film stands among the films which will be remembered for decades among cinema lovers for its portrayal of women, and simple story telling with many layers to uncover depending on how the viewers look at it.

It's sad that France hasn't selected this film for their Oscar entry this year and has chosen Le Miserable, which is also a good film but Portrait of a Lady on Fire is better in so many aspects of filmmaking! By doing so they have limited the reach of this film but I hope that this film reaches every cinema lover through festivals and through OTT platforms as it has reached to me! The director is also among the ones who has taken initiative in France for 50-50 representation of women in cinema by 2020!

by Piyush Mishra
(piyushmishra554@gmail.com)

We The Women

We, The women are raped by the militants as well as the army. We, the women, either we are Hindu or Muslim or Sikh or Christian or Jew or from any other religion, yes it doesn't matter because in the end of the war no matter from where we belong its we who are effected the most... Since Post or pre-freedom till now, in between the years the ratio increases and decreases but it's never over, and this is not the story of only ours but the women belonging from other regions as well, take women from Africa or Bangladesh or India or Pakistan or Syria or anywhere else, but its us, women who are effected... Why? No one knows "WHY"?

Just because we are physically weak? Just because our men have died? Just because we are widows ? Just because we are young? Just because we are old? No, The answer to this is why are we WOMEN , Just because we are women... No matter we are of any age... Yes, it doesn't matter to them "MEN" just because we are women they get the license to rape us, to abuse us, to molest us. Who on Earth has given you "MEN" the permission to rape us? Your dominant physicality? It's not just about now, it's been going for ages... Even in history, the losing nation's women were raped allegedly, during the war, after the war, before the war...

Yes it's true. What are the effects? Does anyone think about it? No one is ready to marry us, no one is ready to accept us, no one is ready to give us

education, no one is ready... No freaking person is ready... Those MEN with their big hell ego have not raped us physically, but mentally and emotionally as well... They have raped our souls... Whenever we have some dirt on our body we clean it with water, but this dirt is not ready to leave us with water or acid or any such chemical. This dirt is not ready to leave us even after our death... Because people out here not only blame us but our families and relatives as well...

They make their life a freaking living hell... By which they choose death over life... And you ask us to openly share that we are raped? To let the people know? To file a case? To let society know? So that they rape us every single day? But why can't these "MEN" be the real Men who actually respect the gender, "FEMALE ``"? Why can't these "MEN" fight a proper war, which is just between two nations and not sexuality? Why can't these "MEN" be Men? How can they sleep peacefully as if they haven't committed crime after keeping someone awake and dead for the lifetime and even after? Some demon has said "Everything is fair in love and war" No Mister, this is not fair, nor this is love or war. This is not fair.

Shiksha Seta
FYBA A

One Night, One Light

Squeaks and creaks in the turbulent hurricane,
Thundering and crashing in the murky rain.

Piercing shouts and creeping fears,
Violently and vibrantly falling tears.

Drenched in sweat and sinking with each breath,
Choking on the bile with each stomping recoil.
In this chilled and pungent room, you supine,
Chattering teeth, hammering heart and whispering prayers, sublime.
Anticipation whirling in the pit of your gut,
Tingling for either a snapping glow or a deathly cut.
Panting and staggering through the isolated corridors of fright;
Soaring and dazzling comes a zesty light;
Announcing you're fine now and it's all alright!

Kanjika Ram
TYBCom

Ageless! Timeless! Limitless!

Oft the sky embraces me in its warmth.
Stardust alights on my cheek.
The moon forms a crescent on my lips,
And from its craters do emotions speak.
I cup my ears to hear the ocean's lull.
Close my eyes to see the outer skies.
The winds caress the ridges on my forehead,
And the sun reflects the fire in my eyes.
My veins throb with the sphere's vibrancy.
Heartbeat thumps to the Earth's deep rumble.
The times when I feel small!
I know I am so much more,
The grand Universe in itself.
Ageless! Timeless! Limitless!

Nitya Somaiya,
TYBA (English Literature)
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One Thing I Regret!

With all the pajama parties and long talks;
With all the mischiefs and late-night walks;
She was the one who caressed when I broke.
But I laughed and made her laugh with a joke.
There was a look, on her face, of ecstasy.
But I had feelings of ignoble jealousy.
For, she had won the competition of dance
And I had missed the precious chance.
She came and smiled pleasantly.
I gave a hug but looked at her furiously.
I had to pull the rope, wished she will take her place,
With all the mud and dirt stuck to her face.
Stomach gripped with the hands, everyone laughed.
I did not care and chaffed.
She had silent tears of deep pain.
I realised it later but in vain.
Holding my breath, closing my eyes;
With all those weird truths and lies;
With the attraction of ongoing trend;
One thing I regret, I lost my friend.

Riya Doshi
SYBMM

I will...

The feeble wind caressing my cheeks,
Thoughts lingering in my mind,
Nothing lush but bleak,
I call myself back.,
I try hard to retain
But everything is in vain.
I always feel to be a chipper;
But drowning in this scrutiny, I just go deeper.
My eyes blinking;
The vision getting blurred,
I hear my heart throbbing,
Eyelids shut hinting to spur.
The feeling is subtle.
This is where the candor is rebuttal.
I am, one, with tranquility,
Nothing around, feeling secluded, for eternity.
Now! I just want to stay still!
Until a new dawn, I Will.

Anam Tanveer
TYBA (English Literature);
(anam.ta@somaiya.edu)

The Newspaper

The newspaper headlines be:
The girl was gang raped...
The rich man ran away with all the away wealth...
The sportsmen accused of frauds...
The officer behind the bar for sexual assault...
The student committed suicide because of...
The animal abuse takes place in...
The region trapped under the weaponry...
The terrorist attacks the...
The murder of...
These many innocent people killed and these many survived...
The dead found in...
The war takes place in...
Accidents takes place in...

People say that its good habit to read the newspaper,
The children should adapt this habit as soon as possible...
But do you really think so?
The age where they are supposed to know the meaning of humanity, love, trust,
values and ethics,
Even before exploring the world by their own, they are affraid of it...
I guess its good if they dont read the newspaper untill headlines will turn from the
black cold swords to the white soothing flags...
The day newspaper headlines wont scare away the children, that's the day when the
word "HUMANITY" will take birth again...

Shiksha Seta
FYBA A

I wish!

I wish you were here,
beside me when I was sick.
My heart becoming weak,
Tired of trying,
Tired of talking,
Tired of pretending,
I wish you were here,
Just beside me when I was sick.
My soul tearing apart,
My heart breaking into pieces,
My eyes crying within,
But with a smile on my face,
I wish you were here when I was sick.
My mind frustrated,
My body exhausted,
My hands shivering,
My blood boiling,
I wish you were here!
Listening to me,
talking to me,
Comforting me in your arms.
With all your love and care,
I wish you were here,
Beside me when I was sick,
I wish you were here.
I wish! I wish!

Sonia Chhokra (Taranjit Kaur Chhokra)
FYBA

An Angel from Heaven

A simple person with medium height,
Seen only in morning and at night;
Wide eyes and long black hair,
An angel like him is very rare.
He has come from heaven all the way.
He is a supreme divine they say.
He protects me from unknown gale.
Is this a wonderful tale?
He believed in me when no one did,
All the negativity and angst got rid.
He is the one who never lets me fail
By putting all his dreams on sale.
All the eternal powers in a body;
Being strong enough and a bit noddy,
All the qualities in him are a dough.
Can he be called a Rainbow?
He is not unreal or illusionary.
He is not even less than a fairy.
He lightens me up when I am sad
He is my hero; he is my DAD.

Riya Doshi
SYBMM

Is love just a word?

It's a feeling,
From which no one can escape.
It's a magic,
But it's tragic,
An accident is different every time.
But when it happens,
It just happens,
Love is a feeling,
Where two souls meet and grow,
And not when it tries to make you fall.
It's a feeling,
When you feel weak, it becomes your strength,
When you cry, it makes you laugh,
When you feel low, thou know how you can be high,
And when you are happy, thou make others happy too,
It's a feeling.
Unconditional, unnatural, unreasonable, unchallengeable.
It's a feeling which never fades away!
It's a feeling! It's a feeling!
When its absence leaves you restless.
When its presence makes you breathless.
Then You know,
Its love.
It's captivating!
It's manifesting!
Its love.
It's a feeling.

Sonia Chhokra (Taranjit Kaur Chhokra)
FYBA

Just you!

Just you!
This is all I want on a rainy day.
Just you! Just you!
Just you to be with me.
Like a ray of light in the dark,
Like a strong tree in a storm,
Like a shining star in my sky,
Like a window when all the doors are closed,
When I see you,
The feeling of numbness,
My thumping heart.
The blood rushing to the insides of. My body
I don't know why? I don't know why?
And this is what happens when I see you!
Just you! Just you!
The nervousness, the anxiety, when I couldn't see you for days!
The nervousness of seeing you again after so long!
I don't know why? I don't know why?
This is what happens when I see you.
Just you! Just you!

Sonia Chhokra (Taranjit Kaur Chhokra)
FYBA

Lady, Now...

A dark misogynistic side;
No one was willing to abide.
She was put through it
To see whether she survives!
They forgot she is elite.
The fear which prevailed in her
Is now obsolete.
You can't dare to touch her soul
As she is determined to grab her goal.
She is sharp as a knife.
Look closely! Her heart is full of life.
Any ailment she can cure
As her thoughts are pure.
She is pretty as butterfly
But impossible to snatch.
She is strong because
She carries a glorified batch.
In sheer disappointment you lie;
Looking her fly up high.
She carries confidence in her eyes.
Never underestimate her cries.
In a nick of time she can become a nightmare in disguise.
This is merely a journey,
With dim lights and melodious songs,
Because heaven is where she belongs.

(The poem was shortlisted and published in "The stride of my step" by Dosti House, American Library, BKC, Mumbai, along with 35 other participants selected at a competition for publishing in the yearly anthology)

Anam Tanveer
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ગુજરાતી વિભાગ

વાર્ષિક અહેવાલ _ ૨૦૧૯-૨૦

ઉદ્ઘાટન સમારંભ ૧ ઓગસ્ટ, ૨૦૧૯

ગુજરાતી સાહિત્ય મંડળ તથા સોમૈયા સાહિત્ય ગુર્જરીનું ઉદ્ઘાટન ચલચિત્ર અભિનેતા પ્રતિક ગાંધીના વરદ હસ્તે કરવામાં આવ્યું હતું. આ અવસરે સોમૈયા સંકુલમાં ચોથા, દસમા, બારમા તથા તૃતીય વર્ષ કલા વિભાગમાં ગુજરાતી વિષયમાં પ્રથમ આવનાર વિદ્યાર્થીઓને રજતચંદ્રક તેમજ પ્રમાણપત્ર આપી સન્માનિત કરાયા હતાં. વિદ્યાર્થીઓ દ્વારા બ. ક. ઠાકોરની ૧૫૦મી જન્મજયંતિ નિમિત્તે હસ્તલિખિત સામાયિક સ્પંદન “શ્રી બ. ક. ઠાકોર”નું વિમોચન કરવામાં આવ્યું તથા અભ્યાસક્રમ પર આધારિત એકાંકી, એકોક્તિ, શેરી નાટક, ગીત-સંગીત તેમજ રાસ-ગરબા વિદ્યાર્થીઓ દ્વારા રજૂ કરાયા હતા.



વિશ્વ ગુજરાતી દિન _ ૨૩ તથા ૨૬મી ઓગસ્ટ, ૨૦૧૯

વિશ્વ ગુજરાતી દિનના ઉપલક્ષ્યમાં જ મહાવિદ્યાલયના ગુજરાતી વિભાગે ૨૩મી ઓગસ્ટે ‘*ગુર્જરી વાનગી વૈભવ’નું આયોજન કર્યું હતું. જેમાં વિદ્યાર્થીઓ દ્વારા વિવિધ પ્રકારની વાનગીઓ બનાવી લોકોને પીરસાઈ હતી. તેમજ ૨૬મી ઓગસ્ટે ‘*છેલ છબીલો ગુજરાતી’ નામે ગીતોનો કાર્યક્રમ રાખવામાં આવેલો જેમાં સુધીર શાહ, રેશ્મા પટેલ, નિકીતા સોની, અસ્મિતા મોઘા જેવા સંગી તકારોએ સૂર સંગીત રેલાવ્યા હતા.



રંગદર્પણ _ નાટ્ય શિબિર ૨૩ તથા ૨૪મી ડિસેમ્બર, ૨૦૧૯

૨૩ તથા ૨૪ ડિસેમ્બરના રોજ ગુજરાતી સાહિત્ય મંડળ તથા શ્રી પી. એન. દોશી મહિલા કોલેજના સંયુક્ત ઉપક્રમે “રંગ-દર્પણ”ના નેજા હેઠળ દ્વિ-દિવસીય નાટ્ય કાર્યશિબિરનું આયોજન કરવામાં આવ્યું હતું. જેનું માર્ગદર્શન ડૉ. કવિત પંડ્યાએ કર્યું હતું. આ કાર્યશાળામાં વિદ્યાર્થીઓને એકાંકી વિશે સમજાવામાં આવ્યું હતું તથા નાટક કેવી રીતે લખાય તેની પણ તાલિમ આપવામાં આવી હતી.



અભ્યાસક્રમ આધારીત વ્યાખ્યાન

૯ તથા ૧૧ ફેબ્રુઆરીના રોજ ગુજરાતી સાહિત્ય મંડળ તથા શ્રી પી. એન. દોશી મહિલા કોલેજના સંયુક્ત ઉપક્રમે અભ્યાસક્રમ આધારીત દ્વિ-દિવસીય વ્યાખ્યાન શ્રેણીનું આયોજન પી. એન. દોશી મહિલા કોલેજમાં કરવામાં આવ્યું હતું. જેમાં શિક્ષકોએ વિદ્યાર્થીઓને નવલકથા, સંશોધન તથા છંદ સમજાવ્યા હતા અને તેની પુરતી માહિતી પણ આપી હતી જેથી વિદ્યાર્થીઓ તેનો ઉપયોગ પરીક્ષામાં કરી શકે.



વિદ્યાર્થીઓની સિદ્ધી

૨૨ ફેબ્રુઆરી, ૨૦૨૦ના રોજ સંવિતિ તથા મુંબઈ ગુજરાતી સંગઠન દ્વારા આયોજિત વિવિધ સ્પર્ધાઓમાં ગુજરાતી વિભાગના વિદ્યાર્થીઓએ ભાગ લીધો હતો. જેમાં છંદ ગાન સ્પર્ધા તથા શેરીનાટક સ્પર્ધામાં પ્રત્યેકે પહેલું ઈનામ, ટીક-ટોક બનાવટ સ્પર્ધામાં બીજું તેમજ લઘુ-ચલચિત્ર સ્પર્ધામાં ત્રણેય ઈનામ ગુજરાતી વિભાગના ફાળે આવ્યા હતાં. 'મને ફળી મારી માતૃભાષા' વિષય પર તમામ સ્પર્ધાઓ આયોજિત કરાઈ હતી. આ તમામ સ્પર્ધાઓનું મળી કુલ ૫,૦૦૦ રૂપિયાનું રોકડ ઈનામ તથા પ્રમાણપત્રો મહાવિદ્યાલયના વિદ્યાર્થીઓએ મેળવ્યા હતાં.



मराठी प्रबोधन

मराठी विभागासाठी यावर्षी सुखद धक्का होता की वर्षाच्या सुरुवातीलाच जूनपासूनच मराठी विभागप्रमुख डॉ. वीणा सानेकर यांच्याकडे प्रभारी प्राच. ार्यपदाची जबाबदारी आली. आणि त्यांनीही ती तितक्याच निष्ठेने स्विकारली व पुढे यशस्वीरीत्या ती पारही पाडली. या पार्श्वभूमीवर प्रा. अभिजित देशपांडे यांच्यावर मराठी विभागातील कामाची जबाबदारी वाढली व मराठी प्रबोधनचे कार्याध्यक्षपदही त्यांच्याकडे आले. मराठी विभागाच्या माजी विद्यार्थिनी आणि यापूर्वीही एका टप्प्यावर मराठी विभागात कार्यरत असलेल्या व मराठी विभागाच्या अभ्यास मंडळावरही काम केलेल्या प्रा. साधना गोरे विभागात अर्धवेळ शिक्षिका म्हणून जुलैपासून रुजू झाल्या. याच शैक्षणिक वर्षात घडलेली आणखी एक महत्त्वाची गोष्ट म्हणजे यावर्षीपासून विभागाने पदव्युत्तर पातळीवर पदार्पण करित स्वायत्तते. अंतर्गत एम.ए. मराठी भाग-१ ला सुरुवात केली. यावर्षी अवघे दोन विद्यार्थी असूनही प्रा. अभिजित दशपांडे, प्रा.साधना गोरे, प्रा. शारदा गांगुर्डे, प्रा. वृशाली कांबळे, प्रा. प्रल्हाद शिंदे आदींनी अध्यापन करून दमदार सुरवात केली. प्रभारी प्राचार्या डॉ. वीणा सानेकरांच्या उत्साह व धडाडीतून व खंबीर पाठिंब्यातून यंदा अनेक नवनवीन उपक्रम विभाग व प्रबोधनांतर्गत राबवले गेले. ते पुढीलप्रमाणे-

□ मंगळवार, १६ जुलै २०१६ गुरुपौर्णिमा उत्सव .

वर्गात झालेल्या छोटेखानी कार्यक्रमात अनेक शिक्षकांच्या उपस्थितीत विद्यार्थ्यांनी नवनियुक्त प्रभारी प्राचार्या व मराठी विभागप्रमुख डॉ. वीणा सानेकर यांचे स्वागत करित त्यांच्याविषयी कृतज्ञता व्यक्त केला तसेच गुरुविषयी आदरभाव प्रकट करणारी भाषणे केली.

□ मंगळवार व बुधवार, १६ व १७ जुलै २०१६ मंथन कार्यक्रमात सहभाग.

मंथन हा महाविद्यालयातील बहुभाषिक मंच असून त्याअंतर्गत दरवर्षी विविध कार्यक्रम केले जातात. यंदा प्रथमच साहित्य अकादमीच्या सहकार्याने पुस्तकप्रदर्शन व लेखकांवरील माहितीपटांचे प्रदर्शन करण्यात आले. या कार्यक्रमात भालचंद्र नेमाडे, महेश एलकुं, चवार आदी मराठी लेखकांवरील माहितीपटही दाखविण्यात आले. सा. हित्य अकादमीचे प्रादेशिक सचिव कृष्णा किंबहुने यावेळी आवर्जून उपस्थित होते. या कार्यक्रमाच्या आयोजनात मराठी विभागाचा सक्रिय सहभाग होता. मराठी विभागाच्या अनेक विद्यार्थ्यांनीही या कार्यक्रमाला मोठ्या प्रमाणात हजेरी लावली होती.

□ शुक्रवार, १६ जुलै २०१६ ६ पुस्तक प्रदर्शन.

यावर्षी प्रथम वर्ष मराठीच्या बदललेल्या अभ्यासक्रमात नाटक या वाङ्मयप्रकाराचा नव्याने समावेश करण्यात आला आहे. या पार्श्वभूमीवर नाटक व नाटकांचे विविध उपप्रकार तसेच त्याविषयी समीक्षा व सिद्धांतनपर मराठी पुस्तकांचे प्रदर्शन महाविद्यालयाच्या वाचनालयात भ. रविण्यात आले होते. या प्रदर्शनाला सुमारे २५० विद्यार्थ्यांनी भेट दिली.

महाविद्यालयातील पुस्तक प्रदर्शन.



□ मंगळवार, ३० जुलै २०१६ ६ मराठी प्रबोधन उद्घाटन सोहळा.

मराठी प्रबोधनचा सोहळा हा सदैवच विद्यार्थ्यांच्या चैतन्यमयी सादरीकरणाने भारलेला असतो. हे वर्षही त्याला अपवाद नव्हते. या वर्षीच्या उद्घाटन सोहळ्याला सुप्रसिद्ध गायिका पद्मभूषण पद्मजा फेणाणी जोगळेकर उद्घाटक म्हणून लाभल्या.

त्यांच्या हस्ते विद्यार्थ्यांनी लिहिलेले, संपादित केलेले व सजविलेले आशय हे हस्तलिखित नियतकालिक प्रकाशित करण्यात आले. माझ्या आठवणी या विषयावरचा आषयचा हा अंक गौरी पाताडे व विद्यार्थ्यांनी प्रा. साधना गोरे यांच्या मार्गदर्शनाखाली संपादित केला.

महाविद्यालयाचे माजी प्रभारी प्राचार्य व मराठी प्रबोधनचे खंदे समर्थक व प्रोत्सादक, विद्यार्थ्यांचे लाडके व आधारस्तंभ असलेले प्रा. शशिकांत जयवंत यांचे मागील वर्षी वृद्धापकाळाने व दीर्घ आ. जाराने निधन झाले. त्यांच्या स्मृतिप्रित्यर्थ माजी विद्यार्थ्यांनी दरवर्षी एक गुणवंत विद्यार्थी पुरस्कार द्यायचे निश्चित केले. त्यानुसार हा पुरस्कार यंदा अलंकार शेडगे (तृतीय वर्ष कला, मराठी) यास प्रदान करण्यात आला तर अतुल कसबे व भावेश मुंडलिक या अंध विद्यार्थ्यांना त्यांच्या गायकीसाठी प्रोत्साहन म्हणून प्रमुख पाहुण्या पद्मजा फेणाणी यांच्या हस्ते गौरवण्यात आले.

मागील वर्षी तृतीय वर्ष कला शाखेत मराठी विषयात सर्वोत्तम गुण मिळविणाऱ्या नितेश शिंदे या विद्यार्थ्यास तर बारावी कला शाखेत मराठी विषयात सर्वोत्तम गुण मिळविणाऱ्या सिद्धी चोरगे या विद्या. र्थीनीस प्रमुख पाहुण्या पद्मजा फेणाणी यांच्या हस्ते गौरवण्यात आले.

प्रा. डॉ.प्रसाद भिडे यांनी याप्रसंगी प्रमुख पाहुण्या पद्मजा फेणाणी यांची एक सुरेल मनमोकळी मुलाखत घेतली व त्यांना बोलते व गाते केले.



□ मंगळवार, ६ ऑगस्ट २०१६ ६ अक्षय षिंपी यांची एकदिवसीय अभिनय कार्यशाळा.

तरुण अभिनेता अक्षय षिंपी यांनी विद्यार्थ्यांसाठी एकदिवसीय अभिनय कार्यशाळा घेतली. त्यात १७ विद्यार्थ्यांनी सहभाग घेतला होता.



□ मंगळवार, १३ ऑगस्ट २०१६ ६ लोकप्रिय साहित्य या विषयावर रील साहित्य अकादमी पुरस्कृत एकदिवसीय परिसंवाद.

साहित्य अकादमीच्या सहकार्याने मराठी विभागाने यंदा लोकप्रिय साहित्य या विषयावर एकदिवसीय परिसंवादाचे आयोजन केले होते. या परिसंवादाचे

उद्घाटन सुप्रसिद्ध नाटककार व लेखक रत्नाकर मतकरी यांच्या हस्ते झाले. डॉ. अविनाष सप्रे सांगलीतील पूरपरिस्थितीमुळे उपस्थित राहू शकले नाहीत, तेव्हा यावेळी त्यांचे बीजभाषण साहित्य अकादमीचे प्रादेशिक सचिव कृष्णा किंबहुने यांनी वाचून दाखवले.

दिवसभर चाललेल्या या परिसंवादात मटाचे मुंबई आवृत्तीचे संपादक व लेखक श्रीकांत बोजेवार, पत्रकार विजय चोरमारे, लोककला अभ्यासक डॉ. गणेश चंदनषिवे, डिंपल प्रकाशनाचे प्रकाशक अशोक मुळे, नाटककार अशोक समेळ, कवी राजीव जोषी यांनी आपल्या वक्तव्याने लोकप्रिय साहित्याची विविधांगी चर्चा केली. या परिसंवादाला अभ्यागत, प्राध्यापक व विद्यार्थ्यांसह ५७ जणांनी सहभाग घेतला.



बुधवार, २७ नोव्हेंबर २०१६ ६ अपनी षाला फेलोषिप कार्यक्रमाची ओळख

महाविद्यालयाची माजी विद्यार्थिनी मयुरी गोलांबडे अपनी षाला या स्वयंसेवी संस्थेत कार्यरत असून त्यांच्यावतीने मुंबईतील महानगरपालिकांच्या षाळांमधून विविध कार्यक्रम व उपक्रम सतत्याने वर्षभर राबविले जातात. त्यासाठी त्यांना तरुण स्वयंसेवकांची गरज भासते. त्यासाठी महाविद्यालयीन तरुणांना पदवीनंतर विशेष प्रशिक्षण देऊन व रु. १५, ००० मानधन देऊन हे षैक्षणिक उपक्रम केले जातात. अपनी षालाची ही षिश्यवृत्ती, उपक्रम यांची माहिती देऊन कामासाठी उत्सुक विद्यार्थ्य. षिंपी संवाद साधून त्यांची निवडीची प्राथमिक पायरी पूर्ण करण्यासाठी मयुरी गोलांबडेने याप्रसंगी एक सत्र घेतले.

□ बुधवार, २७ नोव्हेंबर २०१६ ६ गीतेष षिंदे यांचे ग्रंथालयात काव्यवाचन.

तरुण लोकप्रिय कवी गीतेष षिंदे यांचा एक विशेष काव्यवाचनाचा कार्यक्रम प्रभारी प्राचार्या डॉ. वीणा सानेकर यांच्या संकल्पनेतून साकारला. ग्रंथालयात पुस्तकांच्या सहवासात विद्यार्थ्यांनी लेखक-कवी यांच्याशी संवाद साधावा, गप्पा माराव्यात, कविता-कथ. 1-अभिवाचन ऐकावे, मनमोकळ्या मुलाखती रंगाव्यात. अशी मूळ कल्पना. लेखक भेट. अशा अभिनव पद्धतीच्या या कार्यक्रमात गीतेष षिंदे यांनी सुमारे ११० विद्यार्थ्यांच्या उपस्थितीत दमदार काव्यवाचन करून व नंतर विद्यार्थ्यांशी मनमोकळा संवाद करून उपस्थितांची मने जिंकली. याप्रसंगी डोंबिवली ग्रंथसंग्रहालयाच्या तपस्या नेवेही त्यांच्यासोबत हजर होत्या. या कार्यक्रमाला प्रा. सुचेता नलावडे, प्रा. मीरा कुलकर्णी, ग्रंथपाल अनिल गवारे तसेच ग्रंथालयातील कर्मचारी यांचे विशेष सहकार्य लाभले.

□ बुधवार, ८ जानेवारी २०२० ६ मराठी भाषा पंधरवडा निमित्ताने प्रा. वृषाली विनायक कांबळे यांचे यांचे ग्रंथालयात काव्यवाचन.

तरुण कवयित्री प्रा. वृषाली विनायक कांबळे यांच्या काव्यवाचनाने यावेळी मराठी भाषा पंधरवडा साजरा करण्यात आला. प्रभारी प्रा. रार््या डॉ. वीणा सानेकर यांच्या उपस्थितीत, ग्रंथालयात पुस्तकांच्या सहवासात हा कार्यक्रम साजरा झाला. यावेळी प्रा. वृषाली विनायक कांबळे यांनी आपला कवितेचा प्रवास उलगडत काही निवडक कवितांचे वाचन केले तसेच विद्यार्थ्यांशी कविताविशयक गप्पाही मारल्या, त्यांच्या प्रश्नांची उत्तरे दिली.

□ २० व २१ जानेवारी २०२० ६ जल्लोश-आंतरमहा. विद्यालयीन स्पर्धोत्सव.

यंदा २० व २१ जानेवारी २०२० या दोन दिवसांत महाविद्यालयातील भाषासप्ताहाअंतर्गत आंतरमहाविद्यालयीन मराठी स्पर्धोत्सव जल्लोश २०१६-२०२० साजरा झाला. यावेळी मराठी प्रबोधन तर्फे कै. जी. ए. कुलकर्णी स्मृती आंतरमहाविद्यालयीन मराठी कथाकथन स्पर्धा, कै. आचार्य अत्रे स्मृती आंतरमहाविद्यालयीन मराठी रंगमंचीय कला. विश्कार-एकपात्री अभिनय स्पर्धा व कै. ज्योत्सनाबाई भोळे स्मृती आंतरमहाविद्यालयीन मराठी सुगम गायन स्पर्धा-सप्तसूर माझे या तीन आंतरमहाविद्यालयीन स्पर्धांचे आयोजन करण्यात आले होते. यात एकुण तेरा महाविद्यालयाच्या ४७ विद्यार्थ्यांनी सहभाग घेतला होता. अभिनेत्री मुक्ता खरे, प्रा. प्रल्हाद षिंदे व प्रा. सोनाली देशप. डिंडे-गुजर यांनी या स्पर्धांचे परीक्षक म्हणून काम केले.



□ २७ जानेवारी २०२० तिळगुळ समारंभ.
तिळगुळ घ्या, गोडगोड बोला असं म्हणत तिळगुळ देत सर्वांशी सौहार्द जोपासण्याची मराठी विभागाची परंपरा राहिली आहे. यंदा दि. २७ जानेवारी २०२० रोजी प्रभारी प्राचार्या डॉ. वीणा सानेकर यांच्या उपस्थितीत तिळगुळ समारंभ नेहमीच्याच उत्साहाने साजरा करण्यात आला. शिक्षक, शिकतेतर कर्मचारी तसेच विद्यार्थ्यांनी या कार्यक्रमात मोठ्या प्रमाणावर उपस्थित राहून भरघोस प्रतिसाद दिला.

□ १ फेब्रुवारी २०२० माणगाववाडी आश्रमशाळेत तिळगुळ समारंभ.
प्रा. वसंत कोकजे यांच्यामुळे नेरळ नजिकच्या माणगाववाडी आश्रमशाळेशी मराठी विभागाचे गेली कैक वर्षे रनेहाचे संबंध राहिले आहेत. प्रा. डॉ. वीणा सानेकर यांनी माणगाववाडी आश्रमशाळेत सातत्याने अनेक उपक्रम राबवीत हे संबंध अधिकाधिक दृढ केले आहेत. त्याच परंपरेचा भाग म्हणून प्रभारी प्राचार्या प्रा. डॉ. वीणा सानेकर यांनी काही विद्यार्थ्यांसह माणगाववाडी आश्रमशाळेत जाऊन तिथे तिळगुळ समारंभ आयोजित केला. यावेळी आश्रम शाळेतील शिक्क व विद्यार्थी मोठ्या प्रमाणावर हजर होते.

□ २७ फेब्रुवारी २०२० ६ मराठी भाशा गौरव सोहळा.
मराठी अभ्यास केंद्र या स्वयंसेवी संस्थेच्या सहकार्याने यंदा मराठी विभागाने मराठी भाषा दिवसाचे आयोजन केले होते. दि. २७ फेब्रुवारी झालेल्या या कार्यक्रमात सुरुवातीला मराठी भाषाविषयक चळवळीची सद्यःस्थिती आणि आव्हाने या विषयावर परिसंवाद केला होता. यात दत्ता बाळसराफ, मयुर घोडे आणि डॉ. अनघा मांडवकर यांनी विचारमंथन केले. यावेळी मराठी भाषा चळवळीतील ज्येष्ठ कार्यकर्ते श्री. दत्ता पवार यांचा सोमैया शैक्षणिक संकुलाचे प्रोव्होस्ट डॉ. राजशेखरन पिल्लै यांच्या हस्ते सत्कार करण्यात आला. विद्यार्थ्यांच्या आपय या हस्तलिखिताच्या डॉ. श्रीराम लागू विषेश. िकांचे प्रकाशन करण्यात आले. तसेच अस्मिता सावंत व गौरी पाताडे या दोन विद्यार्थीनींचा कार्यकर्ता पुरस्कार देऊन गौरव करण्यात आला. त्यानंतर कार्यक्रमाच्या दुसऱ्या भागात मराठी अभ्यास केंद्रातर्फे दिल्या जाणाऱ्या भाषा पुरस्कारांचे वितरण करण्यात आले. अधिवक्ता पांताराम दातार मराठी भाषा आग्रही पुरस्कार ज्येष्ठ भाषाअभ्यासक प्रा. प्र. ना. परांजपे यांना तर जयवंत चुनेकर प्रयोगशील मराठी शिक्षक पुरस्कार प्रा. विद्याधर अमृते यांना सर्वोच्च न्यायालयाचे निवृत्त न्यायाधीश न्या. हेमंत गोखले यांच्याहस्ते प्रदान करण्यात आले. या कार्यक्रमासाठी मराठी अभ्यास केंद्राचे कार्यकर्ते, पदाधि कारी, पाहुणे यांसह सोमैया शैक्षणिक संकुलातील अनेक प्राध्यापक व विद्या र्थी या मराठी भाषा गौरव सोहळ्यासाठी मोठ्या संख्येने उपस्थित होते.



मराठी प्रबोधनचे कार्यकर्ते
शैक्षणिक वर्ष २०१६-२०२० या वर्षात मराठी विभाग व मराठी प्रबोधनचे अनेकानेक उपक्रम व कार्यक्रम आयोजित करण्यात आले होते. या वर्षी दुसऱ्या सत्रात मराठी प्रबोधनला तिसऱ्या मजल्यावर ग्रंथालयाच्या पेजारी एक केबीन मिळाली. प्रभारी प्राचार्या तसेच मराठी विभाग प्रमुख डॉ. वीणा सानेकर यांच्या मार्गदर्शनाखाली प्रा. अभिजित देशपांडे, प्रा. साधना गोरे, प्रा. अमोल भोसले, प्रा. सुचेता नलावडे व प्रा. मीरा कुलकर्णी यांच्यासह अलंकार षेडगे, अस्मिता सावंत, गौरी पाताडे, रुचिता सावंत, अक्सा खान, परशुराम गावडे, करुण काशीद, अतुल कसबे, श्रद्धा कदम, सिद्धी चोरगे, किरण..... आदी विद्यार्थी कार्यकर्त्यांनी अपार मेहनतीने वरील सर्व कार्यक्रम यशस्वी केले.

आई- एक हिरकणी!

आभाळागत माया तुझी ,
तिजला नाही तोड कषाची,
तुडुंब भरल्या सागराप्रवाहासारखे,
ओघवते असे प्रेम तुझे,
घनदाट काळोखात लखलखत्या चांदण्याप्रमाणे,
वाट दाखवणारे वात्सल्य तुझे,
मंद प्रकाशात निर्मळ ज्योतीसारखी,
प्रकाश देणारी काया तुझी,
उन्हाचे चटके स्वतरु सोसणारी,
पण बाळाला सावली देणारी ममता तुझी,
कित्येक क्षणी स्वतरुच्या पोटाला चिमटा घेऊन
लहाणग्याला मऊ घास भरवणारी मायाळू तू,
भल्यामोठ्या अरण्यात ,
चिमुकल्याला कवेत घेणारी सिंहीण देखील तू,
एक खरंखुरं सत्यात उतरले सुंदर स्वप्न
म्हणजे आई एक "हिरकणी" तू.....

स्वप्नाली सदानंद पालव
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‘गीता-रहस्य’ – ‘ज्ञान, भक्ती आणि कर्म’ योगाचा त्रिवेणी संगम.

लोकमान्य बाळ गंगाधर टिळक यांना न्यायाधीष दावर यांनी सहा वश. िची हद्दपारीची षिक्षा सुनावली आणि मुंबई हायकोर्टाच्या मिणमिण त्या दिव्यात आणि बाहेर पडणाऱ्या पावसात, टाचणी पडल्यावर सुद्धा आवाज होईल एवढी षांतता पसरली. तारीख होती २२जुलै१९०८ (लो. कमान्यांच्या वाढदिवसाच्या एक दिवस अगोदर), वेळ – साधारण रात्रीचे १०.००. पण प्रतीकला परिस्थितीत सुद्धा अनुकूल दृष्टीकोन ठेवण्याची टिळकांना लाभलेल्या नैसर्गिक देणगीचा प्रत्यय पुन्हा एकदा पाहावयास मिळाला. जमलेल्या मंडळींच्या अस्वस्थ चेहेऱ्याकडे बघून ते जणू म्हणत होते – “ तुरुंगात गेल्यावर मला चांगली विश्रांती मिळेल व पुढील कामाचा आढावा आणि दिषा ठरवता येईल, त्याच बरोबर वाचन आणि लेखनाची माझी हौस सुद्धा भागेल”.

मंडालेच्या तुरुंगात रवानगी झाल्यावर तिथल्या उश्मा आणि दमट वातावरणात आपले लिखाणात लक्ष लागणार नाही हे टिळकांनी ओ. ळखले होते, म्हणूनच ते हिवाळा येण्याची वाट पाहत होते. १९१०चा हिवाळा चालू झाल्यावर त्यांच्या नेहमीच्या सवयीनुसार त्यांनी ताब. डतोब म्हणजे बुधवार दिनांक ०२नोव्हेंबर१९१० (कार्तिक सुद्धा प्रतिपदा, षके १८३२) रोजी त्यांनी ‘गीता-रहस्य’ ग्रंथ लिखाणास सुरवात के ली आणि अवघ्या पाच महिन्यात म्हणजे गुरवार दिन. िंक ३०मार्च१९११ (फाल्गुन वाद्य ३०, षके १८३२) रोजी नऊ वद्दा लिहून पूर्ण के ल्या. टिळकांच्या मनात ‘गीता-रहस्य’ ग्रंथा. विशयीचे विचार १८६२ साली त्यांचे वडील गंगाधरपंत मृत्यूषय्येवर अस. तानाच सुरु झाले. आपल्या वडिलांच्या इच्छेखातर त्यांनी वडिलांना भगवद्गीता वाचून दाखवण्यास सुरवात के ली, आणि त्यांच्या मूळ स्वभावानुसार ग्रंथकाराने काय लिहिले आहे ह्याकडे जास्त लक्ष ना देता, स्वतंत्रविचाराने गीतेचे अंतिम तात्पर्य काय असेल असा प्रश्न त्यांना भेडसाऊ लागला.

पुढे कितीतरी वर्षाहा विशय त्यांच्या मनात रेंगाळत होता पण कामाच्या व इतर व्यापामुळे त्यांना वेळ मिळत नव्हता. अखेरीस मंडालेच्या कारागृहात तो योग जुळून आला आणि एक ‘युगप्रवर्तक ग्रंथ’ अर्थात ‘गीता-रहस्य’ ग्रंथाची निर्मिती झाली. ह्या ग्रंथाचा अंकी एक योगायोग म्हणजे श्रीकृ ष्णाचा जन्म आणि गीता रहस्याचा जन्म दोन्ही तुरुंगात झाला. पुढे टिळकांनी जुने१९१५ मध्ये ग्रंथात सुधारणा व छपाई करून आपली जिज्ञासा पूर्णत्वास नेली व पुढे कित्येक वर्षां ग्रंथावरच्या षंकांचे निरसन के

ले. टिळकांच्या हयातीत गीता रहस्याची तीन पुनःमुद्रिते प्रकाशित झाली.

गीता रहस्याची आणखी काही वैशिष्ट्ये मटे हणजे टिळकांच्या इतर दोन ग्रंथे. प्रामाणे (जिम व्पवद आणि जिम तजपब भ्उम वटिमके) हा ग्रंथ इंग्रजीत नसून मराठीत लिहिला होता म्हणून त्या विशयी खूप उत्सुकता होती. या बागांचे कारण टिळकांना विचारले असता ते म्हणाले - " इंग्रजीत कषाला लिहू?, तो काही विद्वतेचा ग्रंथ नाही आहे. तो जनतेचा ग्रंथ आहे. ज्या जनतेचे कल्याण मी इच्छितो तिच्या भाशेतच लिहिले पाहिजे". त्याचबरोबर इतर दोन ग्रंथांप्रमाणे हा ग्रंथ त्यांनी के देत असल्या कारणाने, लेखकाकडून लिहून न घेता, स्वहस्तेलिहिला आहे. ह्या ग्रंथा बरोबरच 'वेदांग ज्योतिष' व 'वैदिक क्रोनॉलॉजि (सुधारीत ओरायन ग्रंथ)' हे ग्रंथ त्यांनी अभ्यासिले आणि पुढे फ्रेंच, जर्मन व पाली भाशेचा सुद्धा अभ्यास पूर्ण के ला.

त्यांच्या म्हणण्यानुसार मूळ गीता हि निवृत्तीपर नसून कर्मयोगपर आहे, किं बहुना गीत मधील 'योग' हा एके री षब्द 'कर्मयोग' या अर्थाने योजिला आहे. हा ग्रंथ लिहीत असतांना दिवसाला सरासरी साडेअकरा पाने लिहिण्याचा वेग त्यांनी ठेवला होता. ह्या त्यांच्या लिहिण्याच्या वेगामुळे त्यांच्या बुद्धिमत्तेचेच नव्हे तर त्यांच्या हाताच्या कार्यक्षमतेचे सुद्धा कौतुक करावेसे वाटते. ग्रंथाच्या शेवटी - 'समर्पये ग्रंथ मिमश्रीषीच जनतात्माने' असे लिहून हा ग्रंथ जनता जनार्दनाला अर्पण करायला ते विसरले नाहीत. त्याच प्रमाणे - " मी ज्या षतकात जन्मलो, त्या षतकाला भूषण होण्याजोगा ग्रंथ लिहिणार आहे" हे वाचन जे त्यांनी डेक्कन एजुके षन सोसायटीतील हिणवणार्यांना दिले होता ते यथार्थ पूर्ण के ले. लोकमान्यांच्या मनात निर्माण झालेली भगवद्गीतेची गोडी पुढे अनेक प्रसंगात दिसून येते. त्यातील एक महत्त्वाचा प्रसंग म्हणजे - नागपूरच्या राजाराम तुलसीराम नाट्यगृहात लोकमान्यांचे भाषण ठेवले होते. विशय होता - 'संस्कृत भाशेतील श्रेष्ठ ग्रंथ म्हणजे भगवद्गीता आणि पाष्चात्य तत्वज्ञानाची जी अभ्यासाची किंवा टीके ची पद्धत आहे तिच्या कसोटीला हा प्राचीन ग्रंथ कसा उतरतो आणि त्यातून सार काय निघते'. व्याख्यान झाल्यावर रात्री गाण्याचा कार्यक्रम ठेवला होता. लोकमान्यांना गाण्याची आवड नसल्याने ते पांत बसून होते. त्यांच्या षेजारील माणसाने त्यांना विचारले - " टिळक महाराज आपल्याला गायनाची आवड नाही का?" त्यावर टिळक म्हणाले - " भगवद्गीता ऐकल्यावर मानवगीतेत कोणाला रस वाटेल".

१९०५ साली 'सैतानाचे साम्राज्य' हा विशय गीत रहस्याच्या तिसऱ्या प्रकरणे सापडतो, तर १९०६च्या व्याख्यानातील विशय 'ॐ तत्सत' हा गीतेतील सतराव्या अध्यायातील वचनांचा संदर्भ गीता रहस्य मधील नवव्या प्रकरणाच्या शेवटी वाचायला मिळतो. १९०७च्या पूर्वी गणेषउत्सवात टिळकांची जी भाषणे झाली त्यात प्रामुख्याने 'तत्वज्ञान' हा विशय होता जणू गीता रहस्य ग्रंथ निर्मितीची पूर्वतयारीच होती. गीता रहस्य ग्रंथ लिहिण्याचा मूळ हेतू सांगतांना ते म्हणतात - " गीता

हा व्यावहारिक नीतिशास्त्राचा अध्यात्मावर आधारलेला ग्रंथ आहे. भगवद्गीतेवर हल्ली जी भाश्ये व टीका उपलब्ध आहेत त्यात गीतेचे रहस्य सांगावे तसे सांगितलेले नाही म्हणूनच पौवर्त्ये आणि पष्चिमत्ये तत्वज्ञानाचा तुलनात्मक अभ्यास करून गीतेच्या अर्थाविशयी मला मूर्त स्वरूप द्यायचे आहे". त्यांनी अनेक वर्षे भगवद्गीतेवर चिंतन के ले होते. ही गीता म्हणजे हिंदू समाजाचे स्फुर्तिस्थान आहे

असे ते मानीत. समाजाला ग्लानी आली म्हणजे हिंदू या गीतेचा आधार घे. तात. टिळकांच्या दृश्टीने गीता हा ग्रंथ अर्जुनाला युद्धाला प्रवृत्त करण्यासाठी सांगितलेला आहे आणि ते ऐकू न अर्जुन लढाईला उभा राहिला.

असे असता गीतेचा अर्थनिवृत्तीपर लावणे ही योग्य नसल्याचे त्यांना वाटे. तत्वज्ञानाविशयी त्यांना अनेक प्रश्न पडत आणि त्याची सर्व उत्तरे ते भगवद्गीतेत षोः षात त्याच बरोबर या षंकांचे निरसन करण्यासाठी त्यांनी पाष्चिमात्य ग्रंथाचा देखील अभ्यास के ला. या सर्व अभ्यासातून त्यांना असे आढळून आले की भगवद्गीतेत जितकी समाधानकारक उत्तर दिली आहेत तितकी अन्यत्र कोठेही दिलेली नाहीत. त्यांना जी उत्तर सापडली ती षंकराचार्यां

कांनी मांडलेल्या उत्तरातून वेगळी होती, म्हणूनच त्यांनी 'उरवलं की त्यांना प्रतीत झालेली भगवद्गीता, ग्रंथ स्वरूपात हिंदू समाजापुढे मांडावी. षंकराचार्यांनी मांडलेल्या गीतेतील अर्थाला लोकमान्य छेद देत आहेत असे समजल्यावर लोकांनी त्यांना सावध के ले. त्यावर टिळक म्हणाले - " आचार्यांची थोरवी मलाही मान्य आहे. पण आपल्या पूर्वजांनी स्वतंत्र विचारकरून स्वतंत्र षास्त्र निर्माण के ले. 'ग्रंथ प्रामाण्या' ची जागा 'बुद्धी प्रामाण्या' ने घ्यायला हवी". हा ग्रंथ लिहितांना आपल्याला बंदिवासात मिळालेल्या वेळेचा हा सर्वात उत्तम प्रकारे उपयोग आहे असे त्यांना वाटे.

लोकमान्य मंडालेच्या कारागृहातून सुटून परत आले तरी त्यांच्या गीतारहस्याच्या नऊ वहा इंग्रजांनी जप्त के ल्या होत्या. त्यांना या ग्रंथात 'राजद्रोह' आहे असे वाटत होते म्हणून त्यांनी 'ओरिएंटल ट्रान्सलेटरय यांच्या कडे हस्तलि. खित तपासणीसाठी पाठवल्या. टिळकांच्या स्नेहाना ह्या वहा परत मिळतील की नाही या बदल षंका होती. त्यावर टिळक म्हणाले - " गीता रहस्य ग्रंथ माझ्या डोक्यात आहे, सिहंगडावर जाऊन मी तो ग्रंथ परत कधीही लिहून काढून षकतो". गीता रहस्य ग्रंथाच्या छपाई प्रसंगी पहिल्या आवृत्ती मध्ये ९०० पाने असून त्याच्या तब्बल ६००० कॉपी विकल्या गेल्या. टिळकांनी पहिली प्रत पंढरपूरच्या विठोबाला, दुसरी प्रत कसबा गणपतीला आणि तिसरी प्रत गुरुवर्य महर्शां

अण्णासाहेब पटवर्धनांना अर्पण के ली. मंडाले मध्ये ग्रंथ निर्मिती प्रसंगी टिळकांचे वय ५४ वर्षेहोते तर छपाई प्रसंगी ५९ वर्षेहोते. ग्रंथाची किंमत कमीत मंकी ठेवायची म्हणजे ती सामन्यातील सामान्य माणसाला परवडेल असे त्यांचे मत होते. अखेरीस विचारांती त्यांनी फक्त तीन रुपये अशी किंमत ठरवली. ग्रंथ लिहून झाल्यावर साहजिकच अनेक टीकाकारांनी षंकाकु षंका उपस्थित के ल्या आणि लोकमान्य ह्या सर्व प्रश्नांची न कं टाळता व समाधानकारक उत्तर देत होते.

अषा या महान विभूतीच्या हातून खडतर वातावरणात हा अद्वितीय ग्रंथ लिहून पूर्ण झाला. दर वर्षी ३०मार्चला आपण 'गीता-रहस्य' जयंती साजरी करतो. श्रीकृ षणाने ज्या प्रमाणे अर्जुनाला भगवद्गीता सांगून कर्तव्य करायला सज्ज के ले त्याचप्रमाणे लोकमान्य टिळकांनी रचलेला 'गीता-रहस्य' हा ग्रंथ आपल्याला आधुनिक युगात लढण्यासाठी नक्कीच परावृत्त करेल यात काही षंकाच नाही.

- पूर्वा रिसबूड

Department of Sanskrit

1. Inauguration of Sanskritsabha

On 26 July 2019 Sanskrit Department celebrated Kalidasadina by Inviting Dr. Manjusha Gokhale Kulkarni MA, PhD in Sanskrit and working as an officer in the Gazette Department, Government of Maharashtra, spoke on 'career opportunities' in Sanskrit. The talk was followed by many cultural programs performed by students

2. Achievements by Students Dhruva - (Vaze Kelkar College Sanskrit fest)

Students of the Department participated in Dhruva an intercollegiate Sanskrit festival of Kelar College, Mulund in August 2020

- 1st trophy of maximum participation
- 1st in seminar-Meera Paranjape and Vikram Vishwakarma
- 1st in treasure hunt and 2nd in solo singing- Varada Risbud

3. Maharashtra Rajya Sanskrit NatyaSpardha

Students of the department along with Natyadarpan presented a play in Maharashtra Rajya Sanskrit NatyaSpardha in January 2020, where Certificate for Acting was won by Meera Paranjape FYBA student.

4. Furgusson College's Sanskrit NatyaSpardha

Students of the department along with Natyadarpan presented a play Akshaevajayatein Sanskrit NatyaSpardha R.N. Dandekar trophy for One act Sanskrit Play in February 2020 organised by Furgusson College Pune.

- Award for Best music - Varada Risbud SYBA
- Award for best acting - Meera Paranjape FYBA

5. Seminars Attended

Department of Sanskrit, University of Mumbai and Bhaktivedanta Research Centre (BVRC) jointly organised one day International Seminar on "Hermeneutics A way and method in Religious Studies" on 19th December 2019. Prof. Ravi Gupta (Utah State University, Logan, US) has presented a key note address. Dr. Mrunal Bhatt and students Sis. Neelam Kantharia Attended the

Same Dr Prasad Bhide presented a research paper in an international conference on indigenous languages organized by IIT madras.

6. Public Talk

Dr Prasad Bhide was invited to give a talk on Purana Literature at Dadar Matunga Cultural Centre and also for the performance of Shakuntalam at Chatrapati Shivaji Maharaj Museum

7. Inter-Collegiate Gitajayanti Competition

Sanskrit-sabha has conducted its annual Inter-Collegiate Gitajayanti Recitation, Elocution and Essay writing Competition on Tuesday, 21st January 2020. Prin. Dr. Sudeshkumar, Dr. Swargakumar Jha Mrs. Kanchan Joshi, Mrs. Swati jadhav and Mrs. Shruti kale were invited as a judge for the event. More than twelve colleges participated in this event with more than eighty participants.

8. Collegiate Competitions

'Sanskrit-Sabha' has conducted six collegiate competitions on 10th January 2020 with more than hundred participants. Smt. Amrita Gangan was invited as judge.

- i. Sanskrit-Gita-gaayanam – Any Sanskrit song of participants' choice.
- ii. Stotrapathanam - any stotra of participants choice.
- iii. Suktapathanam– any one Vedic Hymn.
- iv. Shabda-Jaalah – Identification of Sanskrit words from grid of alphabets.
- v. Lipyantaranam- Transliterate Sanskrit into English.
- vi. Samanarthakam- Write many similar words in Sanskrit.

9. Two days Workshop on Stress Management with Yoga

Department of Sanskrit in 31st Jnanayajna conducted two days Workshop on Stress Management with Yoga in collaboration with S.K. Somaiya Vinay Mandir junior college and secondary section with resource person Dr. Prakash Soni , well known yoga teacher on 23rd and 24th January 2020 More than twenty participants across the campus attended the same.

10. Five days certificate course on Meditation

Department of Sanskrit in 31st Jnanayajna conducted a certificate course on Energize yourself with Rajayoga in collaboration with Brahmakumari from 27th - 31st

January 2020 more than fifteen participants attended.

Prize winners for Collegiate Competitions 2019-20
Lipyantaranm – (Transliteration)

1st Prize- VaradaRisbood SYBA,187
2nd prize- Ayushi Gala,TYBA,218
3rd Prize- Neelam Kantharia, TYBA 220

Samanarthakam

1st prize- Ayushi Gala, TYBA 218
2nd prize- Neelam Kantharia, TYBA 220
3rd prize- Indrayani Chaure, TYBA 217

Shabdhajalah

1st prize - Mitali Joshi, FYBA 348
2nd prize- Shital Das, FYBA 251
3rd prize- Neelam Kantharia, TYBA 220
3rd prize- Chaitanya Joshi , FYBA 277

Stotrapathanam

1st prize- Siddhi Jadhav, FYBA, 276
2nd prize- Varda Rishood,SYBA,187
2nd prize- Utkarsh Joshi,TYBA
3rd prize- Shreya Gangal ,SYBA,232
3rd prize- Meera paranjape, FYBA 355

Suktapathanam

1st prize- Chaitanya Joshi, FYBA, 277
2nd prize- Varda Rishood,SYBA,187
3rd prize- Saee Kulkarni, FYBA, 248

Sanskrit geetgayanam

1st prize- Varda Rishood,SYBA,187
de3rd prize- Utkarsh Joshi,TYBA
3rd prize- Vaibhavi Chandrekar, FYBA, 113

Gita Jayanti Intercollegiate Elocution Competition 2019-20-
Sr college

- 1st prize - Bro. Keshav Yadav, SYBA ,Jhunjhunwala College.
- 2nd prize - Bro. Vikram Vishwakarma, SYBA, K J Somaiya college Of Arts and Commerce
- 3rd prize - Sis.Ragini Sharma FYBA, K J Somaiya college Of Arts and commerce and Bro. Shyamkishor Pandey, Rastriya Samskrut Samsthan

Gita Jayanti Intercollegiate Recitation Competition - Sr
College

- 1st prize - Sis.AkshataBivalkar , FYBA , Ramanarayan Ruia

College

- 2nd prize - Sis.Mitali Joshi, FYBA K J Somaiya college Of Arts and commerce and Sis. Harsha Menon, V.E.S College of Law.
- 3rd prize - Sis. Simran Joshi and Bro. Shaunak Piplunkar, FYBA Ramanarayan Ruia College
- Consolation prize - Sis. PurnaMistri , FYBA, RamanarayanRuia College.

Gita Jayanti Intercollegiate Essay writing- Sr College

- 1st prize - Bro. PrathameshBivalkar FYBA 1514, Ramnarain Ruia college and Sis. Ayushi Gala TYBA 218, KJSAC
- 2nd prize - Sis. ManasiBorle FYBA RamnarainRuia college and Sis. Veda Sakhare FY BA Rastriya Samskrut Samsthan K. J. Somaiya
- 3rd prize - Sis. Vaishnavi Dighe FYBA Ruia and Sis. Julie Monthero SYBA SIES college of Arts, Science and Commere
- Consolation prize - Sis. Neelam Kantharia TYBA KJSAC and Sis. Siddhi Jadhav FYBA KJSAC

भारतस्य राष्ट्रभाशा

भारतस्य राष्ट्रभाशा संस्कृतं स्यात्। यतो हि संस्कृतं नामात्मा सर्वविधाम् अस्तित्वञ्च भारतस्य च अस्याः भाशायाः साहाय्येन अस्याच्च पीठबलेन एव वयं यथार्थां प्रगतिमवाप्तुम् अर्हामः च संस्कृतं नाम नैव केवलं भाशा, अपि चेदं पूर्णरूपेण विकसितं ध्वनिविज्ञानम् च आधुनिकाः ध्वनिविज्ञानिनः तथ्यमेतत् समर्थयन्ति प्रमाणयन्ति च च भाविविकासार्थं प्रगतये च अस्मदीयमिदं प्राचीनं रिक्थम् एव अस्माकं कषेरुकं ख्ब्बाइवदम, वर्तते च अथ च, केवलं आत्मषक्तियुतो जनः एव एतत् कर्तुं पारयति। अत एव, भारतस्य राष्ट्रभाशा संस्कृतं स्यात्।

Neelam Kantharia TYBA Sanskrit

मकरसङ्क्रमणम्

मकरसङ्क्रमणं भारतीयानां प्रमुखपर्वसु अन्यतमम् । अस्मात् दिनात् परमपवित्रस्य उत्तरायणकालस्य आरम्भः । इदं पर्व तिलपर्व इत्यपि निर्दिष्यते । एतत् सूर्यस्य चलनसम्बद्धं पर्व । सूर्यस्य एकराषितः अन्यराषिं प्रति प्रवेशदिनं सङ्क्रमणम् इति उच्यते । सौरमानानुसारं सूर्यस्य मेशादिद्वादशराषिं प्रति प्रवेशदिनम् एव सङ्क्रमणदिनम् । आयुर्वेदीयं महत्त्वम्—

षैत्यकाले अस्माकं शरीरे विद्यमानः तैलांशः षारखार्थं व्ययितः भवति । तेन शरीरे तैलांशस्य अभावः भवति । तस्मात् शीतसम्बद्धाः रोगाः जायन्ते । नारिकेल—गुड—कलायमिश्रितस्य तिलस्य, इक्षुदण्डस्य, षर्कराभक्ष्यस्य च भक्षणेन अभावः निवार्यते ।

सकृदुत्सवं मकरसंक्रान्तिपर्वणः हार्दिक्यः शुभकामनाः

Indrayani Chaure TYBA Sanskrit

चतुरः शृगालः

एकस्मिन् महारण्ये कश्चिदेकः चतुरः शृगालः वसति स्म द्य व्याघ्रः वृकः नकुलः मूशकश्चेति तस्य चत्वारि मित्राणि आसन् द्य एकदा आहारेष्पवः ते तृणप्रदेषे चरन्तं बलिनं हरिणमेकं दृष्टवन्तः द्य वेगशीलः सः मृगः कथं मारणीयः इति मित्रवृन्दः चिन्ताग्रस्तोऽभवत् । कुषाग्रमतिः षृगालः उपायमेकं चिन्तितवान् द्य तदनुसारं यदा हरिणः षयानः तदा मूशकः तस्य पादेषु दषणं कृतवान् । व्रणपीडितो हरिणः धावने मन्दगतिः अभवत् । तदा व्याघ्रः हरिणं सकृदेव हतवान् । कपटहृदयः षृगालः भक्ष्यविभजनमनिच्छन् कूटनीतिं व्यदधात् । सः अषनातुरान् व्याघ्रनकुलमूशकवृकान् षिष्टधर्मं बोधयन् स्नात्वा आगन्तुं व्यपादिषत् । तथेति स्नानार्थं निर्गताः सर्वे । तेषु व्याघ्रः सर्वप्रथमः षुचीभूय प्रत्यागच्छत् ।

षृगालः — हे वीरवर ! मूशकमुखात् श्रुतं मया यत् स एव मृगहन्तकः न तु अमानी व्याघ्रः इति ।

तच्छ्रुत्वा व्याघ्रः अन्यैर्हतं न खादामि इति उक्त्वा ततः निरगच्छत् । तदा आगतः मूशकः ।

षृगालः — हे मूशक ! मृगमांसं विशसमं च मूशकमेव खादामीति नकुलभाषणमासीत् ।

तदाकर्ण्य मूशकः सत्क्षरेण स्वबिलं प्राविषत् । तदनन्तरमागतः वृकः । षृगालः — हे वृकराज ! व्याघ्रोऽसौ क्रुद्धो अद्य । अस्मान् हन्तुकामः सः अचिरेणैव इह आयास्यति ।

तच्छ्रुत्वा वृकः ततः पलायितः । इदानीं नकुलः आगतः ।

षृगालः — हे नकुल ! मया सह युद्धे अन्ये सर्वे पराजिताः । यदि त्वं समर्थोऽसि मां निर्जित्य मृगाहारमिमं भक्षयस्व ।

व्याघ्रवृकौ येन पराजिताः सः मया जेतुं दुःषकः इति भीत्वा नकुलः ततः पलायितः । षृगालः निश्कण्टकः सर्वं पिषितं जग्ध्वा संतृप्तोऽभवत् ।

Mitesh Joshi TYBA Sanskrit

भगवान् बादरायणः व्यासदेवः

कृष्णद्वैपायनं व्यासं विद्धि नारायणं प्रभुं ।

को ह्यन्यः पुण्डरीकाक्षान्महाभारतकृद्भवेत् । —पद्मपुराणम् ।

व्यासदेवस्य वैषिष्ट्यं वर्णयन् वैषम्पायनेन एवं प्रोक्तम्—“पुण्डरीकाक्षा अर्थात् अत्यधिकतपस्सम्पन्नाः सन्ति चेदपि केवलं पराषरात्मजः कृष्णद्वैपायन एव महाभारतं रचितुं समर्थः” इति ।

व्यास नाम पदवी अस्ति । न हि व्यक्तेः नाम । द्वापरे द्वापरे अपि तस्यां पदव्यां तल्लक्षणयुत तपस्सम्पन्नः आसीनो भवति । अस्मिन् द्विपरे सत्यवतीसुतः व्यासपदवीं अधिष्ठितः ।

व्यासं वषिष्ठनप्तारं षक्तेः पौत्रमकल्मशम् ।

पराषरात्मजं वन्दे षुकतातं तपोनिधिम् ।

वषिष्ठस्य प्रपौत्रः षक्तेः पौत्रः, पराषरमहर्षेः पुत्रः षुकदेवस्य पिता व्यासदेवः । दाषराजपुत्री मत्स्यगन्धी पूर्वजन्मनि पितृणां मानसपुत्री आसीत् । सा एव कारणवषात् दाषराजेन सत्यवती नाम्ना पुत्री इव पालिता । सा प्रतिदिनमपि गंगायां नावां चालयति स्म । एकदा पराषरमहर्षिः तां मोहयित्वा तस्याः सङ्गमापेक्षया सत्यवतीं अपृच्छत् । कन्या कारणात् स्वषरीरस्य जुगुप्साजनित मत्स्यगन्धत्व कारणात् च सा न अङ्गीकृतवती । महर्षिः स्वतपोबलेन तस्याः षरीरे पद्मगन्धत्वं योजनपर्यन्तमपि आयास्यतीति वरं दत्वा निकटं स्थितं द्वीपं प्रति तां नीत्वा अहन्येव अन्धतमं कृत्वा तया सह संबभूव । सद्य एव सा गर्भं ६ तृत्वा प्रसूता च । प्रसवानन्तरं स षिषुः क्षिप्रमेव यौवनं प्राप्तवान् । स एव महर्षिः व्यासमहाभागः । स मातापितृभ्यां नमस्कृत्य तपं कर्तुं जगाम ।

व्यासदेवः वेदराषिं चतुर्धा विभाजितवान् । अतः वेदव्यास इति संबुध्यते । अष्टादषपुराणानि व्यरचयत् ।

“अष्टादषपुराणानां वेदं समुपबृंहयेत्”—इति ।

वेदार्थः अष्टादषपुराणज्ञानेनैव अवगतं भवति ।

स्त्रीषूद्रद्विजबन्धूनां त्रयी न श्रुतिगोचराः ।

इति कारणेन कलौ अल्पधियान् जनान् उद्दिष्य च धर्मार्थकाममोक्षसम्बद्धानि सर्वषास्त्राणि निक्षिप्य महाभारतरचनां चकार । व्यसेन अप्रस्ताविता विशयाः केऽपि न सन्ति ।

अतः “व्यासोऽपि जगत्सर्वं” इति आर्योक्तिः वर्तते ।

कलिकल्मशचितान् जनान् उद्धरणार्थं स महाभागः सर्वं लिखितवान् । ब्रह्मजिज्ञासुभ्यः ब्रह्मसूत्राणि लिलेख ।

तस्य षिश्याः पैलजैमिनीवैषम्पायनसुमन्तुरोमहर्षणाः आसन् । महर्षेः पुत्रः महाज्ञानी षुकदेवः आसीत् ।

सप्तचिरंजीविषु व्यासोऽपि एकः । अधुनाऽपि उपासनया तेषां दर्षनकर्तारः भवन्तीति पगवद्पादानां, कलिदासस्य, वादिराजयतीनां दृष्टान्तेभ्यः वयं ज्ञातुं षक्नुमः । अचतुर्वदनो ब्रह्मा द्विबाहुरपरो हरिः ।

अफाललोचनः षम्भुः भगवान् बादरायणः ।।

Vikram Vishvakarma SYBA

अक्षरज्ञानषून्या स्थविरा

काचित् स्थविरा प्रतिदिनं मन्दिरस्य पुरतः भिक्षां याचते स्म । कदाचित् मन्दिरात् कष्वित् साधुः वयोवृद्धां दृष्ट्वा एवमपृच्छत्— “भवती सत्कुलजा दृष्यते । भवत्याः पुत्रोऽपि सज्जनः किल । कुतोऽत्र तिष्ठति प्रतिदिनम्?” इति ।

तदा सा परिणतवयस्का प्रत्युवाच— “तात, भवान् जानाति, मम एक एव पुत्रः । अनेकवत्सरेभ्यः पूर्वमेव मम पतिः दिवङ्गतः । मम पुत्रः अष्टमासेभ्यः पूर्वं मां त्यक्त्वा वृत्तये गतवान् । गच्छन् सः मम उपयोगार्थं किञ्चित् धनं दत्त्वा गतवान् । तत् सर्वं व्ययीकृतं मम आवष्यकतार्थम् । अहमपि जरटा जाता । कश्टेन धनमर्जितुं न षक्नोमि । अत एव देवायतनस्य प्राक् भिक्षां याचे ।” इति ।

सज्जनः न्यगदत्— “किं ते सूनुः अधुना भवत्यै वित्तं न प्रेशयति?” इति । सा गतवयस्का प्रत्यवोचत्— “मम सुतः मासं मासं एकैकं नानावर्णकं पत्रं प्रेशयति । तदहं प्रेम्णा चुम्बित्वा आत्मजस्य स्मरणार्थं तत् भित्तौ संसक्तीकरोमि ।” इति ।

महात्मा तस्याः गृहं गत्वा द्रष्टुं मतिं चकार । अपरेद्युः सः तस्याः गेहान्तः स्थितं कुड्यं विलोक्य आष्वर्यचकितो भवत् । भित्त्याम् अष्टौ ६ ानादेषपत्राणि संलग्नानि । एकैकस्य मूल्यं पञ्चाषत्सहस्रमितम् आसीत् । सा जरती अक्षरज्ञानषून्या । अतः सा न जानाति, तस्याः समीपे कियती सम्पत्तिरासीदिति । स सत्पुरुषः विशयमवगम्य तस्यै तेषां पत्राणां मूल्यं ज्ञापितवान् ।

वयमपि सा पलितेव स्मः । अस्माकं समीपे यः भगवद्गीताग्रन्थः अस्ति, तस्य मूल्यमज्ञात्वा षिरसा प्रणम्य गृहे निधायां भद्रं स्थापयामः □ समानार्थकपदानिकृ

1. पुत्रः, सुतः, तनयः, सूनुः, आत्मजः, आत्मसंभवः, नन्दनः, अंगजः, तनु(नू)नुः, दारकः, कुमारःय
2. वृद्ध, स्थविर, प्रवयस, परिणत, परिणतवयस, जीर्ण, वयोवृद्धय जरट, जरट, जरतुर, गतवयस्क, जीन, जरण, जरंडय (स्त्री-) जरती, स्थविरा, वृद्धा, पलिता, पलिक्नीय
3. साधुः, सत्पुरुषः, सज्जनः, महात्मा
4. भित्तिः, कुड्यंय
5. मन्दिरं, देवायतनम्

Priyank Gala SYBA

Inauguration of Manthan – A Multilingual Association

The Inauguration of Manthan – A Multilingual Association of the college was organised on 16th July 2019. The Regional Secretary of Sahitya Akademi, Mumbai-Mr. Krishna Kimbahune graced occasion as the Chief Guest. His key-note address highlighted activities conducted by the National Body of Letters. Dr. Veena Sanekar, I/C Principal addressed the gathering and gave insights into 'Manthan' and the various activities conducted by Manthan right from its establishment. The inaugural function was concluded with the Vote of Thanks proposed by Ms. Amruta Prasad Gangan. The Book Exhibition organised in collaboration with the Sahitya Akademi received a considerably good response. All the Language teachers were present for the inauguration along with the Management representative-Ms. Babita Krishnan. Around 75 students attended this literary activity.

After the Inaugural Function, the documentaries on the following eminent writers were screened. ----

Girish Karnad (Kannada)
Rajendra Shah (Gujarati)
Bhalchandra Nemade (Marathi)
Khushwant Singh (English)
Satyawrat Shastri (Sanskrit)
Mahesh Elkunchwar (Marathi)
Gulzar (Hindi)

Report on 'Streevimarsha' – A Brainstorming on Indian Feminism

Organised by Manthan on 30th September, 2019

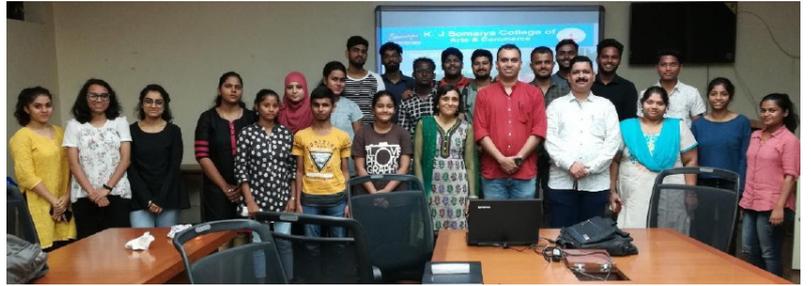
Manthan, a multilingual association of KJSCAC organised Streevimarsha – A Brainstorming on Indian Feminism on 30th September 2019 in the conference room the college. Dr. Prachi Moghe, the Assistant Director at Bharatiya Vidya Bhavan's M. Goenka Institute of Post graduate Studies and Research graced the occasion as the Guest Speaker. Mrs. Urmila Tai Apte, the founder President Bharatiya Stree Shakti was also present along with the other honorary members of Bharatiya Stree Shakti. Prof. Dr. Rajsekharan Pillai, Provost Somaiya Vidyavihar and Ayurvihar expounded his views on the Feminist Movements in India and reiterated the need to develop the framework for the same.

Dr. Prachi Moghe's deliberations on the Indian Feminism underscored various perspectives right from the Vedic period to the modern Indian women's contribution towards strengthening the cause of Women Empowerment. Her scholarly discernments on Indian Feminism were followed by the discussion by the participants. Around 25 staff members actively participated in the discussion explicating their views on Indian Feminism. The participants were given a certificate of participation.



Department of History

Interdepartmental Programmes
History Association organized by Prof. Sandeep Kulkarni, Head of Environmental Studies on 28 June 2019. The talk was about Drop in the ocean: underground water resources in Ancient India.



Poster Competition

History Association conducted a Poster Competition in August 2019. The results of Poster Competition are as follows:

PRIZE	NAME	CLASS
FIRST	Tushar Amte	TYBA
	Pramod Palve	TYBA
SECOND	Afsiya Baig	FYBA
THIRD	Pratik Sahane	SYBA
	Divya Rasam	TYBA

Study Tours:

TYBA Students accompanied by Dr. Hemali Sanghavi and Dr. Gaurav Gadgil visited the Chhatrapati Shivaji Maharaj Vastusangrahalaya, Mumbai on 17th December 2019. The students were also personally shown how art conservation is done by Mr. Anupam Sah, the Director of the Museum. A total of 13 students were present for the visit, which included a visually challenged student who was given an audio system based guided tour to experience the museum.



35 Students from History, Marathi, Economics and Gujarati Departments along with Dr. Hemali Sanghavi and Dr. Sunil Chandanshive visited Pearl Academy on 30 January, 2020. Students participated in a number of interactive sessions. They got opportunity to interact with Mr. Vivek Vaswani, renowned Film Director.

Careers in Digital World

History Association in collaboration with Alumni Association organized Careers in Animation programme on 25 November, 2019. Our Alumni Mr. Hitesh Shah from 3D Animations discussed careers in Animation.



Career Guidance Lecture

History Association organised a talk by Alumni student Miss Neha Vishwakarma about Careers in History on 1 February, 2020. She shared a variety of career options available in the field of History after graduation.

Programme on Life and Forts of Chhatrapati Shivaji Maharaj

History Association conducted a programme on the life and forts of Chhatrapati Shivaji Maharaj on 15 February, 2020. The programme consisted of the presentation by Samadhan Kulkarni. Tushar Amte (TYBA) sang Powada on the life of Chhatrapati Shivaji Maharaj. Pratik Sahane (SYBA) coordinated for the programme.



Participation in Intercollegiate Competition

The student contingent of our college participated in the inter-collegiate history festival "Mudra" organised by RamnarainRuia College. Our college won the Best College (Overall) Trophy.

NAME OF COMPETITION	PRIZE	NAME OF WINNERS
Skit	First	Tushar Amte, Simran Shinde, Pratik Sahane, Mihir Desai, Umesh Vanjole, Manav Jadhav
Quiz	Second	Simran Shinde, Rohit Honmane
Build your empire (Strategy Game)	Second	Pratik Sahane, Mihir Desai
Creative Writing	Third	Vaishnav Venugopal

Participation in Students Research Seminar

Five students participated in the Students Research Seminar and made presentations at the Students Research Seminar organised by R.J.College on 15 January, 2020. The details are as follows

Sr.No.	Name & Class of Student	Topic	Remark
1.	Simran Shinde (TYBA)	Mughal Painting	Participation
2.	Zainab Kanpurwala (SYBA)	Modern Art	Consolation Prize
3.	Husaina Kheriwala (SYBA)	Modern Art	Consolation Prize
4.	Dipti Panchal (SYBA)	Royal Portraits of Rajasthan	Participation
5.	Samita Pawar (SYBA)	Royal Portraits of Rajasthan	Participation



Participation in Panel Discussion
Miss Simran Shinde (TYBA), Rohit Honmane (TYBA), Mayur Bote (TYBA), Saket Loke (MA-Part I) and Mahendra Parab(-MA-Part I) participated in Youthspeak-Panel discussion organised by Asiatic Society of Mumbai on the theme of India and International Relations on 23 February, 2020.

Participation in Workshop

Miss Simran Shinde (TYBA), Mahendra Parab (MA- Part I), Anisha Chavan (MA – Part I) and Saket Loke (MA –Part I) participated in One-day Workshop organised by Guru Nanak College on Medieval Textiles on 1 February, 2020. Students got an opportunity to learn the art of dyeing.



Library Session

Library session was organized for T.Y.B.A. History students during fifth and sixth semester. They were shown books in the library under the guidance of Dr. Hemali Sanghavi in June 2019 and November 2019.

Alumni Interaction

Rajat Ahire, an Alumni student who qualified NET exam came and interacted with the present students on 11 January, 2020.

Department of Commerce

1. 9th August 2019:

The Commerce Association had conducted a guest lecture on 'Career Guidance' on 9th August 2019. The session was conducted by Sparrow's Sprout. The session gave insights into various career options and selection of the right career. The speaker spoke about how passion and career selection are inter-related for a successful career. The session was attended by 75 students of tybcom.



2. 27th August 2019:

The Commerce Association of the college had organized a lecture on 'Career Opportunities in Creative Fields' for SY and TYBCom students. The session was conducted by Le Mark School of Art & Design. Around 60+ students attended the session.

3. 26th November 2019:

Mr. Pradeep Chandrasekaran, Director - FinMark, Trainers India Pvt Ltd addressed students about various courses and career opportunities in Capital Market and training programmes offered by National Institute of Securities Market (NISM). Around 100 students attended the seminar and benefited from it.



4. 22nd January & 11th February 2020 :

A visit to BSE training institute was arranged on 22nd January 2020 wherein, 140 TYBCom students were benefited by the visit. The session was held on the 18th Floor of BSE main premises, which was addressed by Mr. Rakesh Nair (Former Fund Manager, Doha Bank) on the functioning of stocks and securities in general and Options pricing strategies in particular. At the fag- end of this session, an aptitude test of the students participated in this visit was conducted by BSE training institute to assess the application and the accumen of the students towards stock market activities.

The second visit with 80 TYBCom students to BSE on 11th February 2020 was in continuation with the earlier one to take forward the learning, Students had by the first visit. This visit was mainly focused on exposing the students to online Trading terminal was held at BSE Brokers forum, 8th floor of BSE main premises. The session was handled by Dr Aditya Srinivas (Chief Economist & COO BSE Brokers forum).



5. 11th February 2020:

A visit to RBI Monetary Museum was primarily to expose the students about the evolution of money (From coins to currency notes). 80 students participated in this visit to whom Dr Radhakrishnan from RBI gave an informative speech on the display of coins, hundies, currency notes and other paper money available at the museum.

Department of Economics

The Department of Economics, K. J. Somaiya College of Arts and Commerce, Mumbai had organized various students' activities during the academic year 2019-20 and these activities are as follows:

Economics Diagram Making Competition

General Knowledge Quiz Competition

PPT Presentation Competition

Elocution Competition

Mock-Stock Competition

Study Tour to Indian United Mill, Mumbai Central

Workshop on Stock Market: Theory and Practice:

Study Tour to National Stock Exchange, BSE

Study Tour to Pearl Academy

1: Economics Diagram Making Competition:

The Diagram Making Competition was organized on 13 January 2020 in room no 19. A total of 20 students from BA and BCom had participated in this competition. The main theme of the Competition was to make economics diagram. The aim behind conducting these competitions was to check the creative and artistic skills of the students based on the theme allotted to them. Students enthusiastically participated and made many wonderful Diagrams by using different colors, pens, and pencils. Students have drawn Diagrams on various Economic issues and theories like Business cycle, Consumer Equilibrium, Diamond Porter Theory, Adam Smith's Theory of International Trade, Indifference Curve, Circular flow of Income, Exchange rate determination, etc. After making the diagram they presented a diagram, 5 to 7 minutes were given for the presentation of the diagram. The competition has received a huge response from the students and it was well appreciated by them.



Jan 13, 2020 11:34:32 AM



Jan 13, 2020 10:57:39 AM

Prize	Name	Class	Roll No
I	Kanchi Joshi	FY BCOM-D	429
II	Shruti Malsure	FYBCOM-E	548
	Purva Risbood	TYBA	59
III	Kajol Premanand Maharana	FYBCOM-E	535
	Nupur Gadekar	FYBA	59



main theme of the Quiz Competition was to know your nation, know your sports, entertainment, know your world, logo and brand identification, etc. The quiz competition has received a huge response from the student community and it was well appreciated by them. A total of 56 students from BA and BCOM has participated in this competition. The winner of the quiz competition is as follows:

List of Winners in General Knowledge Quiz Competition

Sr. No.	Name of the Participants	Class	Roll No.
I	Saikiran Sunil Mergu	TYBA	74
	Anand Mahadeo Khandare	TYBA	72
II	Chetan Patil	TYBCOM	284
	Divya Panchal	TYBCOM	259
III	Sambodhi Gaikawad	TYBA	45
	Divya Chunawala	TYBA	44
Consolation Prize	Gaurav Gotmare	SYBA	224
	Anshul S.T.	SYBA	117



3: PowerPoint Presentation Competition:

The PowerPoint presentation competition was conducted on 16th January 2020 from 10.30 am to 12 pm in room no.19. The results are as follows:

List of Winners in PowerPoint Presentation Competition

Sr. No.	Name of the Participants	Class
I	Swapnali Palav	TYBCOM
II	Pavitra Poojari	TYBCOM
	Divya Panchal	TYBCOM
III	Chetan Patil	TYBCOM
	Gaurav Gotmare	SYBA

4. Elocution Competition

Elocution competition was organized by the Department of Economics on 17th January 2020 in room no. 19. The total numbers of participants in the competition were 7 from BA and BCOM course. Topics for this competition were as follows:
 1) Onionomics, 2) Unemployment problem in India, 3) GST, 4) Water Crisis in India, 5) Is India's economy declining? etc



List of Winners in Elocution Competition

Sr.	Name of the Participant	Class	Roll No.
I	Ashwin Bheda	TYBCOM	25
II	Gaurav Gotmare	SYBA	224
II	Jagruiti Ahuja	TYBCOM	04
III	Bhavya Gada	TYBCOM	93

5: Mock -Stock Competition:

This competition was held on 18th January 2020 in Room No. 1 in K. J. Somaiya College of Arts & Commerce. 22 teams with 2 participants per team i.e. total of 44 students (from BA and B.Com) participated in this competition. 9 volunteers helped in the organization of the event. Details of the three winners of the competition are given as follows:

Rank	Name of the students	Class	Roll No.
I	Bro. Raunak Chopra	TYBCOM	51
	Bro. Chetan Kori	TYBCOM	928
II	Sis. Shivani Bhosale	TYBCOM	30
	Sis. Prajita Bebartta	TYBCOM	144
III	Bro. Khushal Sain	SYBCOM	867
	Bro. Shub Sah	SYBCOM	826



tice:

Economics Department has organized Two Days Workshop on the topic of "Stock Market: Theory and Practice" by Dr. Pruthviraj Desai, on 27th and 28th January 2020 between 9.30 am to 12.30 pm in the Conference Room. Total 160 students from B.Com and BA have participated and a certificate was given to all the students who have participated in this workshop.



7 Study tour to Indian United Mill, Mumbai Central:

The department has organized a study tour to Indian United Mill, Mumbai Central, on 7th August 2019. The aim of the study tour to familiarise the students with Production, finance and marketing activities and recants. The study tour has received a huge response from the student community and it was well appreciated by them. Total 36 students from SYBA and TYBA economics and two teachers have participated.



8 Study Tour to National Stock Exchange (NSE), BKC, Mumbai:

Department of Economics, K. J. Somaiya College of Arts and

Commerce, Mumbai, has organized a study tour to Bombay Stock Exchange, Fort, Mumbai, on 29th February 2020. The aim of the study tour to familiarise the students with financial market activities and recent trends of the stock market in India and the world. The study tour has received a huge response from the student community and it was well appreciated by them. A total of 55 students from SYBA and TYBA economics and two teachers have participated.

9 Study Tour to Pearl Academy:

Study Tour conducted at Pearl Academy on 30 January in collaboration with the Department of History. Around 36 students participated in this visit, students participated in various activities or events organized by academies like fashion designing, fashion communication, face to camera, interior design, 3d dimension, and many others. In the end, Mr. Vivek Vasvani (Actor, Director, Producer) guided the students regarding the scope of a career in the media and entertainment industry.

Students were happy and enjoyed the visit.



Students Achievements

Student achievements

Trophy of maximum participation at Intercollegiate Sanskrit festival DHRUVA of Kelkar College

Awards for best acting and best music at Sanskrit natya Spardha of Fergusson college

Best college Participation trophy at Intercollegiate Elocution competition conducted by R.J.College

5 NCC CADETS GOT SELECTED AS SOLDIERS IN Indian army

6 students of political science department participated in 10 th Bharatiya Ccha-trasansad organized by MIT WORLD PEACE University

2 students participated in 5 days youth camp at Vardha ashram

NSS volunteer selected for Avahan camp

3 NSS volunteers participated in Project Mumbai's voter registration and mobilization drive

6 trophies and 22 certificates at Svpv school

First prize in skit and best college trophy at Intercollegiate history festival organized by Ruia college

2 students won consolation prize in research seminar organized by R.J.College

First prize in glow box cricket First prize in photography at Mumbai University festival khwahish

Best PR,1 Prize in Drama I Prize in Fiction Writing at S.K.Somaiya Collge

Best PR and Overall 2nd runner up Intercollegiate festival at Thakur college

International Prize Gymnastics

National level honors Taekwondo and Judo

State level prizes In Karate and Chess

District level prize In body building

Throughout the year a number of co curricular, extracurricular activities were organised.

Department of Hindi in collaboration with Maharashtra Hindi/Sindhi/Guajarati Sahitya academy organized poetry recitation in memory of well known poet Nirala.

Author meet programme was initiated in which Poet Geetesh Shinde and Vrushali Vinayak recited poems.

Dr.Harshad Khadilkar scientist at TCS delivered talk on Reinforcement theory.

YouTube Panel discussion was conducted with adulating web series team.

B certificate examination was conducted in which 725 cadets appeared.

10 days soft skills training programme was conducted by entrepreneurship development cell.

Department of B.F.M

SHORT TERM COURSE:

06th Aug 2019 TO 10th Aug 2019: 5 days short term course was conducted by BSE Brokers Forum on 'Overview of Stock Market' for Second and Third year BFM students. Certificate of course completion was provided by the institute to all the students who participated.



WORKSHOPS:

31st Aug 2019: BIAP conducted a workshop for BFM students on Emerging trends in Financial Markets.

06th Feb 2020: Workshop was conducted by National Institute of Securities Markets for first year BFM students on 'Career in Securities Markets'.

CULTURAL ACTIVITIES:

16th & 17th December 2019: FINSEC: Annual intercollegiate cultural fest of Department of B.F.M was conducted on 16th and 17th Dec 2019. First day of the event was graced by celebrities like Mr. Shiv Thakrey & Ms Shriya Jain. Various competitions like Box cricket, PUBG, JAM session were conducted on the second day of the event, which received participation from many colleges.



Department of Mass Media

Visit to
National Museum of Indian Cinema
on June 25th 2019



PR Guest Lecture by
Rishitu Amarnani, PR Professional
on 4th July 2019



Trekking to Sondai Fort on 14th July 2019



Guest lecture on
"Trends in Global Media"
by Prof. John Hayes,
Principal Lecturer, Creative Media,
Sheffield Hallam University, U. K.
on 19th July 2019

Food Festival organized by SYBMM students under
the subject of Culture studies on the occasion of
World Cuisine day;
25th July 2019



Short Film and Documentary Screening shot
by SYBMM Students,
on 10th August 2019



Open Mic for students:
24th August 2019





YouTube Panel Discussion
conducted on 31st August 2019
with Adulging web series team



SPCA Donation Drive:
A social outreach program, "Pay Your Dues" by
BMM department in association with SPCA – Ani-
mal Hospital for stray animals
from 14th September 2019 to 13th October 2019



Megahertz –
Annual Festival of BMM
3rd and 4th January 2020



Industrial Visit to Dainik Jagran
18th January 2020



First Edition of Somaiya MUN -
31st January and 1st February 2020



Visit to National Gallery of Art
4th February 2020



And Workshop on Photography by LeMark school of Photography 10th February 2020

Achievements

Students of BMM department, KJSAC had participated in the fest 'Mediatheque' organised by S K Somaiya College of Arts and Commerce and won the following prizes

- Best PR
- Runner Up Contingent
- 1st Prize Drama
- 3rd Prize Radio
- 2nd Prize Dance
- 3rd Prize Football Commentary
- 1st Prize Fiction Writing

BMM Department Success in Thakur College Festival.

- Script writing: 2nd Prize, Pooja Navaratna
- Trailer Making: 2nd Prize, Jaysingh Gajara (SYBMM)
- Band Event: 3rd Prize
- Dance Event: 3rd Prize
- Best performer: Titus Shaju (FYBMM)
- Best CL: Harshil Vaviya
- Best PR
- Overall 2nd Runner Up

BMM department success in L. S. Raheja college festival

- Creative writing: 3rd prize
- Vlogging: 2nd prize
- Dance: 2nd prize
- Telemarketing: 1st prize
- Best Online PR
- Best ACL

Department of B.I.M

SHORT TERM COURSE:

06th Aug 2019 TO 10th Aug 2019:

5 days short term course was conducted by BSE Brokers Forum on 'Overview of Stock Market' for First year BIM students. Certificate of course completion was provided by the institute to all the students who participated.



SEMINARS:

15th Oct 2019: A seminar was organized by IMS Proschool on Post-graduation choices in Financial Markets. It exposed students to prospective career choices available for them in financial markets along with some fundamentals of stock markets.

WORKSHOPS:

31st Aug 2019: BIAP conducted a workshop for BIM students on Emerging trends in Financial Markets.



GUEST LECTURES:

14th Aug 2019: Guest Lecture for First year BIM students on 'Scenario of Money Market in India' was delivered by Dr. Kinjal Shah who is presently working in Lala Lajpatrai Institute of Management and has authored various books.

18th Sept 2019: Guest Lecture on 'Option Strategies' was delivered by Ms. Reema Castellino, BFM Coordinator at SIES College of Commerce and Economics.

EDUCATIONAL VISITS:

20th Aug 2019: An educational visit was organized for First Year B.I.M. students to BOMBAY STOCK EXCHANGE at Dalal Street. This visit helped the students to understand the financial capital of the country. During the visit the students acquired the knowledge about the stock exchange structure, its process and procedures related to the capital market.



CULTURAL ACTIVITIES:

16th & 17th December 2019: FINSEC: Annual intercollegiate cultural fest of Department of B.I.M was conducted on 16th and 17th Dec 2019. First day of the event was graced by celebrities like Mr. Shiv Thakrey & Ms Shriya Jain. Various competitions like Box cricket, PUBG, JAM session were conducted on the second day of the event, which received participation from many colleges.

Visit to NGO working for Specially Abled Children:-
16th January 2020 : Students of the all 3 classes were taken to visit to Ghatkopar Gurukul School for Specially Abled Children where students performed their social responsibility of understanding the difficulties they face and how they could help them to minimize these difficulties.



Cultural Forum

The academic year 2019-20 has been one adventurous and enthusiastic year for all. The K.J. Somaiya College of Arts and Commerce's Cultural Forum has worked incredibly hard to make this year's cultural activities one of the most enjoyable and exciting.

1. This year's cultural journey started with a blast with the 'Talent Hunt' where every student got an opportunity to showcase their talent, be it singing, dancing, poetry or other skills. Another event called 'Spotlight' (27 June 2019) was organised by the Cultural Forum for the first time this year, in collaboration with Natyadarpan. 'Spotlight' is a journey towards helping our students discover and encourage new talents amongst themselves.



2. As every year, the CF of KJSAC helped conduct Kalavishkar on 9th September 2019, on the occasion of Foundation Day. Teacher's Day (11 September 2019) was also celebrated with much enthusiasm and our teachers also reciprocated the energy that reflected off the students. The students put together a series of performances, games and fun activities for our teachers and showcased their gratitude towards them with presents as a token of love! Teachers were also invited to perform & were engaged in various games where they all won prizes.

3. Hooner is the official annual cultural fest of K.J. Somaiya College of Arts and Commerce. This year's highlights were the pre-Hooner events. Cultural Forum came up with many pre-events like the annual funfair 'Karnival' where students put up stalls for accessories, food, games and much more. Another pre-event was the football match and The Flashmob that was looked upon by the students as to promote Hooner and to enjoy themselves. The Cultural Forum also organised days such as the 'Twin day', 'Retro Day' and 'Saree and Tie Day'. CF had also organised a series of career seminars, on a wide range of topics like design, finance, digital marketing etc.



4. The most awaited days of Hooner were officially inaugurated on the 19th of December 2019 and the official fest ended on the 22nd of December. The chief guests, Sunny Kaushal and Rukshar Dillon, were present to inaugurate the beginning of Hooner. Numerous events were planned and organised by the committee. Maulika Sharma, Shilpa Surroch, singer and Naitik Nagda, Asheema Chauhaan, rappers MC Azad & Darpan, & the DJ's Jayhan & Hi2 were the esteemed celebrity guests & judges for some of the spectacular events of Hooner.



5. Apart from this, the Cultural Forum has also sent students to represent the college in other inter-college fests throughout the year. The inter-college prizes won in the year 2019-20 are as follows: "First Contingent" (Udyojak fest, D. G. Ruparel College), "Best Contingent" & "Best ACL" (Siesons fest, SIES College), "Best PR" & "Best CL" (Mediathon fest, St. Paul's Institute). We also secured "Runner-Up" positions at Mediathon, Enigma (R. A. Podar College), and Utkarsh (S. K. Somaiya).

Centre for Gandhian Studies

Book Exhibition

Centre for Gandhian Studies organised Book Exhibition on the eve of 150th Gandhi Birth Anniversary from 1-3 October, 2020. Students and faculties visited the book exhibition at the library.



(Students along with Prof Satyendra Gaur at Book Exhibition on 1 October, 2019)

Poster Competition

On the eve of the 150th Gandhi Birth Anniversary, a Poster Competition was organised for Senior College students at college level. Inter-collegiate Poster competition for Junior College students was conducted. Following are the results of the competition:

SENIOR COLLEGE

Prize	Name	Class
FIRST	Pratik Sahane	SYBA
SECOND	Avni Solanki	FYBA
THIRD	Abhishek Dongare	SYBA
THIRD	Tushar Amte	TYBA

Inter-collegiate Poster Competition

JUNIOR COLLEGE

Prize	Name	Class	College
FIRST	Hitakshi Bagaria	FYJC	K.J So-maiya College of Arts & Commerce

Participation in Youth Camp (16-21 September, 2019)

On behalf of the Centre two students –Dwij Bhanut (F.Y.B.A.), Durai (F.Y.B.A.), participated in the five days Camp at Wardha. They got an opportunity to understand the Gandhian values and interact with the student representatives from all over Maharashtra.



(Dwij Bhanut (F.Y.B.A.) at Gandhian Camp)

Participation in Inter-collegiate Competition

On behalf of the Centre the following students participated at Inter-collegiate Gandhi Jayanti Elocution and Essay-writing Competition conducted by Mani Bhavan in October 2019.

Elocution Competition

Sr.No.	Name of the student	Class	Language	Remark
1	Miss Sheetal Dhar	F.Y.B.A.	English	Second Prize
2	Miss Iqra Nazir Qureshi	Junior College	English	Special Prize
3	Miss Trisha Ramesh Nanda	Junior College	English	Merit Card

Essay-writing Competition:

Sr.No.	Name of the student	Class	Language	Remark
1	Miss Simran Shinde	T.Y.B.A.	English	Participation
2	Miss Kavita Gadge	T.Y.B.A.	Marathi	Participation
3	Aniruddh Thakker	XI Arts	English	Participation
4	Miss Smiriti Tripathi	F.Y.B.A.	Hindi	Participation
5	Miss Vanshika Joshi	XI	English	Participation

Participation in National Elocution Competition

On behalf of the college Dwij Bhand (F.Y.B.A.) participated in the Jambhaji Bajaj National Elocution Competition at Wardha on 22 January, 2020.

Faculty Participation in Panel Discussion

Dr. Gaurav Gadgil was invited as panellist along with Mr. Tushar Gandhi and Dr. Prabha Ravishankar to commemorate the 150th Birth Anniversary of Gandhi by the Department of History, Ramnarain Ruia College on 16th November 2019. Dr. Gadgil spoke on the topic of 'Gandhi and the Democratisation of Congress'.



(Dr.Gaurav Gadgil at Panel Discussion at Ruia College).

Paper Presentation at International Conference

Dr.Hemali Sanghavi presented a paper titled Vratas (vows): Gandhian and Jain Perceptions at International Multidisciplinary Conference on Commerce, Management & Social Science organised by International Journal of Business Management & Social Science on 13 July, 2019.

Talk at National Conference

Dr.Hemali Sanghavi was invited as special guest speaker at Two days National Conference on challenges of the twentieth century, Gandhi and Hindi Literature jointly organised by Ramnaraiyan Jhunjhunwala College and SIS College on 2-3 March 2020. She talked about Aparigraha and Samyam Banam Bhogwad.



(Dr.Hemali Sanghavi at National Conference)

National Service Scheme

Activity name : AVHAN CAMP 2019

Avhan Camp was organized by the Chancellors Brigade in which a volunteer from our college participated as the representative of Mumbai Suburban Zone. Avhan Camp was held for 10 days in which volunteers were given all sorts of training, but the highlight of the camp was the disaster management training provided by National Disaster Response Force [NDRF].

Volunteers were given physical, theoretical and practical training. The activities conducted in the camp included physical assessment, CRF training, MFR training, understanding of human body, hiking, water rescue and fire rescue techniques, how to handle bone fractures and dislocation, crowd controlling, school evacuation, NDRF equipment introduction and training, and parade.

Activity name: COMMON YOGA PROTOCOL

The common yoga protocol campaign was organized by the Mumbai University in collaboration with the NSS Unit from 17th June to 21st June 2019 on the account of International Yoga Day. The inauguration ceremony was held in K.C College, Churchgate. Several dignitaries were present in the inauguration ceremony including the chancellor of Mumbai University Dr Vidyasagar Rao, Vice Chancellor Dr Niranjan Hiranandani and several others were on the dais. A three-day extensive camp was held in Kaivalyadham, Marine Drive. The yoga instructors there taught several yogic postures. The event culminated on 21st June, widely known as International Yoga day. All the NSS Volunteers practised the common yoga protocol with utmost sincerity.

Activity name: YOGA DAY

The NSS Unit of K.J Somaiya College of Arts and Commerce had participated in the yoga day program which was held in college on 21st June 2019 at the psychology lab of our college. The session was assisted by Nidhi Gada and 11 volunteers of our unit participated. We learned different forms of yoga and the importance of yoga in our daily life. It was an informative, fun and refreshing activity.

Activity name : CAREER GUIDANCE

The NSS Unit of K J Somaiya College of Arts and Commerce organized a career guidance session on 29th June in the Kalidas Sabhahgrah of our college. The speaker on this event was Mr. Yajuvendra Mahajan, Managing Director at Deepstambh Foundation. It was an informative and interactive session, volunteers got to know a lot about their respective fields of interest.

Activity name : TREE PLANTATION

The NSS Unit of K J Somaiya College of Arts and Commerce had organized a tree plantation activity in collaboration with the Hariyali Foundation on 6th July 2019. We planted 40 trees in that area. It was a nice experience and we even came to know about gardening techniques. We were assisted by our program officer, Mr.Sandip Yadav Sir.

Activity name : PLEDGE FOR LIFE

The NSS Unit of K J Somaiya College of Arts and Commerce had taken pledge for life on 11th July where volunteers and students along with our Program Officers and the entire NSS Committee took a pledge for a drug-free, alcohol-free and tobacco-free life.

Activity name : POSTER MAKING
COMPETITION

The NSS Unit of K J Somaiya College of Arts and Commerce had organized a poster making competition on 16th July 2019. The theme for the same was social message for children using cartoon characters. This was a college level activity and participants from our college as well as other colleges participated in it, out of which 14 were females and 3 were males. The participants were very creative and enthusiastic in the activity.

Activity name : DEBATE AND ELOCUTION COMPETITION

The NSS Unit of K J Somaiya College of Arts and Commerce had organized debate and elocution competition on 16th July in our college. This was a college level activity. Both the competitions were held in the conference room of our college.

In the debate competition, there were total 6 teams with 2 people in each team. The topics given for the debate competition were :

1. Is it time for India to think beyond cricket?
2. Live in relationship
3. Justice delayed is justice denied.
4. Public display of affection
5. Is India really developing?

In the elocution competition, participants were given three minutes to speak. The topics given were:

1. Mob lynching
2. Does colour define religion?
3. Stigma around mental health
4. Climate crises
5. Nuclearization and de-nuclearization

All the participants were very active and enthusiastic.

Activity name : INDUCTION PROGRAM

The NSS Unit of K J Somaiya College of Arts and Commerce was asked to volunteer for crowd controlling in the 'Induction Program' held at Kalidas Sabha grah of our college. It was an orientation program organized for the first year students. Five volunteers participated, one male volunteer and four female volunteers. The timings of the program were 9 am to 11 am.

Activity name : MAHITIDOOT APP SESSION

The NSS Unit of K J Somaiya College of Arts and Commerce had organized mahitidoot app session on 25th July 2019 in room number 04. The main agenda of this activity was to introduce volunteers to the mahitidoot app which provides information about various government policies beneficial to the students and other members of the society. In this session, volunteers were asked to go to 50 families and spread awareness about the government policies that could prove beneficial for them. The session was very helpful, informative and interactive.

Activity name : GREETING CARD FOR SOLDIERS

The NSS Unit of K J Somaiya College of Arts and Commerce organized greeting card making activity for the soldiers to celebrate Kargil Vijay Diwas. It was very fascinating to see the creativity of our volunteers and the love with which they made the cards for the soldiers.

Total 28 volunteers participated, out of which 23 were female and 8 male volunteers.

Activity name : PEER EDUCATING TRAINING WORKSHOP (MDACS):

NSS Volunteers of K J Somaiya College of Arts and Commerce participated in the peer educating training workshop at district aids control society, wadala (west). One male volunteer and one female volunteer were asked to represent our college. It was a very detailed, interactive and educating workshop. On reaching, volunteers were given breakfast and after that they gave a deep insight into human anatomy and biology. They gave a lecture on HIV AIDS explaining- its symptoms, how it spreads and its various stages. After lunch, there was a session on body acceptance, self-care and when to say 'NO'. There was also a group activity where volunteers were divided into groups and asked to perform a skit. In the end, volunteers were given certificates, t-shirts, caps and key chains.

Activity name : BOOK DONATION DRIVE

The NSS Unit of K J Somaiya College of Arts and College organized a book donation drive to set up a library at Murbad. Many teachers, volunteers and students donated books in our donation drive.

Activity name : ORIENTATION DAY

The NSS Unit of K J Somaiya College of Arts and Commerce had organized orientation to welcome a new batch of faces into the NSS Family. The chief guest on this occasion was our former NSS Coordinator Mr Prakash Gawade. The program commenced with a motivational and heart touching speech by our principal Dr Veena Sanekar. Our chief guest also shared his expertise and experience with the audience.

Our Program Officer, Mr Sandip Yadav briefed the gathering about NSS, introduced the new team and gave an inspirational talk. Over all, with the support of our management, program officers, committee members and the second year volunteers, the orientation program was a grand success.

Activity name : ELECTION COMMISSION

The NSS Unit of K J Somaiya College of Arts and Commerce

Activity name : FLOOD DONATION DRIVE

The NSS Unit of K J Somaiya College of Arts and Commerce had participated in the flood donation drive to help the people affected in Sangli, Satara and Kolhapur. Our teachers, ex-leaders, leaders and volunteers all helped in making this drive successful. We collected grains, clothes, medicines, sanitary napkins, toothpastes, toothbrushes, toiletries and ready to cook food packets. We experienced that helping people gave us a sense of satisfaction. We learnt that even small efforts can make a big difference.

had participated in Project Mumbai's voter registration and mobilization drive which was held in St Paul's Institute of Communication Education, Bandra on 8th August 2019. The aim of the Project Mumbai is to achieve 100% voter participation by 2022. It was an informative and interesting session and since its main purpose was to spread awareness, we will work hard for it.

Activity name : LEADERSHIP TRAINING CAMP

The Ltp camp for 2019 was held at mcc and was organized by Nikhil Kharkanis sir. The volunteers got to learn about new things. Sessions were conducted on different topics like stress management, HIV/AIDS, first aid, road safety, etc. Ltp camp is a great place for shaping the personalities of the volunteers present there. A cultural event was conducted on the last day of the camp wherein all the volunteers showed their talent through means like dance, singing, drawing etc. All thanks goes to NSS for presenting such an amazing learning opportunity to the volunteers.

Activity name : DBM ORIENTATION

The NSS Unit of K J Somaiya College of Arts and Commerce participated in the orientation program of 'Literacy Project' by Dharma Bharti Mission on 10th August where volunteers were informed about the literacy project, taught how to teach and handle children.

Activity name : RAKHI SELLING

The NSS Unit of K.J Somaiya College of Arts and Commerce organized Bamboo Rakhi Selling Activity where Bamboo Rakhis made by the tribals of our adopted village Dhundalwadi was sold. Price of each rakhi was 25 rupees. We managed to sell total 82 Rakhis by which total 2050 rupees collected. Each and every penny was given to the tribals who made the rakhis. Total 13 volunteers participated in this activity comprising of 04 males and 09 female volunteers.



Activity name : INDEPENDENCE DAY

A great day and a proud moment for every Indian. The NSS Unit of KJ Somaiya College of Arts and Commerce too was all set to celebrate the independence day. Everyone on the campus was geared up & enthused for the momentous occasion. The campus was decorated with ballons and ribbons by the creatives group of our unit. Some volunteers expressed their emotions through patriotic songs while some participated in the parade. In all our unit is proud to execute a successful Independence day program with the help of our PO's, teachers, leaders and volunteers.

Activity name : BOTTLES FOR CHANGE

The NSS Unit of K J Somaiya College of Arts and Commerce participated in the activity 'Bottles for Change' an initiative taken by the Bisleri Company to make good changes for the betterment of our environment. This activity was held for spreading awareness about plastic and the process of recycling. Their main motto is to provide knowledge to the bewildered consumers about the necessity of recycling plastics and the various ways of doing so.



Activity name : BLOOD DONATION CAMP

The NSS Unit of K J Somaiya College of Arts and Commerce organized a blood donation camp in collaboration with the Somaiya Hospital. The staff and the doctors were very understanding. During the camp, our Leaders were supportive throughout and the volunteers put in all their efforts in making this camp successful. We felt a great sense of happiness and pride for being a part of such a noble cause. The camp was successful as we managed to gather 87 donors that left with a smile on their faces.

Activity name: ORGAN DONATION SESSION

The NSS Unit of K J Somaiya College of Arts and Commerce organized a session on 'Organ Donation' on 29th August to spread awareness on the same. The session started at 10:20 am and got over by 11:20 am. The session was held in association with the Zonal Transplant Coordination Centre, LTMG Hospital. Ms Bhavna Shah took an interesting session on the same. It was informative and interactive. Volunteers had a nice and interactive session with the organizers. The NSS Unit of K J Somaiya got recognition as the most enthusiastic participant. We are provided with a task for four months. Our NSS Unit looks forward to continuing.



Activity name : AWARENESS RALLY

Inspired from the 'Organ Donation' session by Ms Bhavna Shah on 29th August, the NSS Unit of K J Somaiya College of Arts and Commerce organized an awareness rally on the same. Volunteers canvassed the campus covering all the entrances, canteens and grounds spreading awareness on organ donation. Volunteers used the posters they made in the poster making competition on 30th August. Volunteers conveyed well the information they received during the session. The enthusiasm of volunteers and the support of the leaders turned this rally successful.

Activity name : CROWD CONTROLLING

The NSS Unit of K J Somaiya College of Arts and Commerce had organized crowd-controlling activity on 7th and 8th of September 2019 where volunteers helped the Mumbai traffic police in crowd controlling during Ganesh festival. On the first day, all volunteers and leaders assembled at Gandhi Nagar police station, Ghatkopar. Mr Hanumant Bhingre guided the volunteers with basic traffic rules, hand gestures and all. After the guidance lecture, volunteers were divided into groups and sent to different locations. On the second day, the same process took place. The activity ended on a positive note and everyone had a great experience.

Activity name : POLIO VACCINATION TRAINING CAMP

The NSS Unit of K J Somaiya College of Arts and Commerce participated in the polio vaccination training camp organized by the BMC Medical Unit, Ghatkopar. The session was presided over by Dr Mahendra Wagh. Volunteers were given instructions on how the drug 'divalent' should be carefully administered. Volunteers of five different colleges had participated and they are expected to perform their duties on Sunday, September 15 from 7:30 am onwards. This session was very interesting and informative.



Activity name : VOTER'S ID REGISTRATION

The NSS unit of KJ Somaiya College of Arts and Commerce organised a Voters Id Registration Activity in collaboration with Election Commission Volunteers managed to distribute total 100 cards provided by election commission and registered the name of students for new voter id's. The registrations were made online through an App in the college premises itself. It was a great way to increase awareness amongst the youth to start voting and choose a better future for themselves. Total 31 volunteers participated in this activity comprising of 07 male and 24 female volunteers.

Activity name : PULSE POLIO CAMP

The NSS unit of KJ Somaiya college of arts and commerce had organized a polio vaccination session for all the volunteers on 15th September, 2019. It was a learning experience for the volunteers as the sir present there provided everybody with the knowledge about polio vaccines, how are they stored and how to a proper dose is given to a child. Volunteers were allotted different booths where they had to vac-

inate children and also create awareness through advertisement to the local people in order for them to bring their children between the age 0-5 for polio vaccines. Volunteers were present in their respective booths from 8 am to 5pm and our team successfully vaccinated 193 children in total.

Activity name : UTKARSH CAMP

The NSS Unit of KJ Somaiya College of Arts and Commerce was blessed with an opportunity to participate in Utkarsh Camp. Total 02 volunteers participated in it comprising of 01 male and 01 female volunteers. Volunteers actively participated in all the events that took place. It was a great opportunity which gave plenty of new experiences to the volunteers.

Activity name : BEACH CLEANING

The NSS Unit of K J Somaiya College of Arts and Commerce organised 'Beach Cleaning' in association with Beach Warriors and the Cultural Forum of our college, at Bandra Beach on 21st September. The activity commenced at 8:30 am and ended at 11:00 am. Beach Warriors provided us with gloves and cleaning tools. Volunteers were divided into groups and assigned different locations at the beach. The main aim of this activity was to create awareness about cleanliness and the safety of marine life.

Activity name : DEBATE AND QUIZ COMPETITION

The NSS Unit of K J Somaiya College of Arts and Commerce in collaboration with the Business Law department organised quiz and debate competition on occasion of 'Constitution Day'. Quiz competition was held from 9 am to 10:30 am followed by debate competition.

Activity name : NSS FOUNDATION DAY

The NSS Unit of K J Somaiya College of Arts and Commerce celebrated the golden jubilee of NSS on 24th September at Kalidas Sabhagrah of our college. The Chief Guest at this event was Mr Mohammed Jabir Sir, Program Officer of Shree Narayana Guru College of Commerce. The event commenced with the Lighting of Lamp, Prayer and Welcome Dance. Followed by an inspirational speech on NSS. Volunteers performed dance on the topic 'Woman Empowerment' and skit on 'Transgender'. Overall the event was successful, thanks to the enthusiasm of volunteers, support of leaders and guidance of our teachers and committee members.

Activity name : LIFE AND WORKS OF MAHATMA GANDHI
The NSS Unit of K J Somaiya College of Arts and Commerce participated in the quiz competition on 'Life and Works of Mahatma Gandhi', organized by the NSS Cell of Mulund College of Commerce, on behalf of Mumbai University. The Competition was on 25th September at 9:30 am. Two volunteers, one male and one female volunteer from our unit participated in the competition.

Activity name: POSTER MAKING COMPETITION
The NSS Unit of K J Somaiya College of Arts and Commerce participated in the district level poster making and slogan writing competition organized by the NSS Unit of Shree Narayana Guru College of Commerce. The topic given was 'HIV/AIDS Awareness (RCC)'. The timing for the competition was 10:30 am onwards. Two volunteers from our unit participated.

Activity name : PEACE RALLY
The NSS Unit of K J Somaiya College of Arts and Commerce organized a peace rally on 2nd October 2019, on the occasion of Gandhi Jayanti. The rally started from Gurukul College campus. The timings for the rally were 7:15 am to 10:00 am.

Activity name: CAMPUS CLEANING
The NSS Unit of K J Somaiya College of Arts and Commerce participated in 'Campus Cleaning' activity at Kalina University on 2nd October. The activity commenced at 7:30 am and ended at 10:00 am. Four volunteers and leaders from our unit participated in campus cleaning. It

Activity name : SESSION ON INDIAN CONSTITUTION
The NSS Unit of K J Somaiya College of Arts and Commerce in collaboration with the Business Law department organised a session on 'Indian Constitution' by Dr. Gaurav Gadgil Sir. It was an interesting and interactive session.

Activity name: NSS RESIDENTIAL CAMP
The NSS Unit of K J Somaiya College of Arts and Commerce had organised NSS Residential Camp from 20th December to 26th December 2019 at Haladpada, Dahanu. On the first day, after reaching we had the distribution of NSS T-shirts, room and campus cleaning, a session on 'Constitutionalism' by Gaurav Kale Sir and 'Freeze Frame' as socio-cultural, the topic was 'Old age'.
On the second day, in the morning we had prayer followed by running, exercise, Zumba and meditation. For shramdaan, we conducted a survey on 'Employment'. The session was taken on Buddhism, followed by gaming and socio-cultural activity: a recreation of Bollywood songs and feedback and dinner. On the third day, in the morning we had prayer followed by running, exercise and Zumba. The shramdaan activity for that day was the construction of plank, followed by a session on CAA by Nikhil Karkare Sir.

was a great experience for us.
Activity name : BHAJAN SANDHYA
The NSS Unit of K J Somaiya College of Arts and Commerce participated in the 'Bhajan Sandhya' organised by the University of Mumbai on occasion of Gandhi Jayanti at Gateway of India. The activity commenced at 3:30 pm and ended at 7:00 pm. From our unit, 20 volunteers had participated in this activity. It was a pleasant and nice experience.

Activity name : DRUG ABUSE PREVENTION
The NSS Unit of K J Somaiya College of Arts and Commerce participated in the workshop on 'Drug Abuse Prevention' organized by the K.C College in association with National Institute of Social Defence (NISD), New Delhi. The venue of the workshop was Rama And Sundari Auditorium, K.C College, Churchgate. The timing for the session was 9:30 am to 5:00 pm. It was an interesting and informative session.

Activity name: LIBRARY SETUP
The NSS Unit of K J Somaiya College of Arts and Commerce had organized a library setup on 15th October 2019 at Murbad. The library was setup from the books donated by volunteers and students at the 'Book Donation Campaign' started by us on 14th September 2019. The timings for this activity were from 9 am to 4 pm. Three volunteers, Leaders and our Program Officer went to set up the library.

Activity name : BLOOD DONATION CAMP
The NSS Unit of K J Somaiya College of Arts and Commerce organised a Blood Donation Camp on 10th January 2020. This camp was accompanied by two hospitals Rajawadi Hospital and Sion Hospital. Campaigning for the started a week before. We managed to get 74 donors for Blood Donation who donated their blood in order to save someone's life. Total number of Volunteers present in this camp was 47 comprising of 14 Male and 33 Female Volunteers. It was successful donation camp.

The socio-cultural activity was 'On The Spot'.
On the fourth day, in the morning we had prayer followed by running, exercise and Zumba. The shramdaan activity for that day was a painting of Anganwadis. Followed by a session and street play practice. There was a feedback session and then volunteers had a star gazing session. On the fifth day, after the daily morning routine, volunteers left for a street play performance. We also conducted a poster making competition at school and taught the students basic English. Followed by the 'Wildlife Conservation' session and socio-cultural activity 'Mime Act'. On the sixth day, after the daily morning routine, volunteers left for shramdaan : painting of Anganwadi. After lunch, volunteers went to visit Nareshwadi. In the evening, after dinner, we had campfire. On the seventh day, after brunch, we left the campsite for college.

Drushti Film Forum

Drushti Film Forum 2019-2020



Drushti Film Forum was inaugurated by Dr. Santosh Pathare on 18th July 2019.

Drushti Film Forum conducted Film review competition on 10th January 2020 for all the stream students.

Drushti film forum organized many interdisciplinary programs and programs with broader perspectives in collaboration with the other departments. They are as follows-

Environmental Film Festival with department of Environmental Studies on 25th July 2019

Workshop titled 'Philosophy of Film' in association with Philosophy Department on 3rd August 2019.

Marathi Film Festival with Marathi Department on 23rd August 2019

Psychology Film Festival with Psychology Department 24th January 2020

Throughout the year Drushti Film Forum screened 13 films in total on each Monday excluding the vacation and the examination period.

Following is the list films screened during the academic year 2019-2020.

- 1) Manthan- by Shyam Benegal
- 2) Masaan - by Neeraj Ghaywan
- 3) Run Lola run - by Tom Tykwer
- 4) The party - Sally Porter
- 5) 11 flowers - by Wang Xiaoshuai
- 6) Samsara - by Ron Fricke
- 7) The Shawshank Redemption - by Frank Darabont
- 8) The Truman Show - by Peter weir
- 9) Wild Tales - by Damian Szifron
- 10) City of God- by Fernando Meirelles
- 11) The terminal - by Steven Spielberg
- 12) Eternal sunshine of the spotless mind - by Micheal Gondry
- 13) Parasite - by Bong Joo Hoo

Prof. Mamata Tendulkar (Chairperson) led the DFF Team with Members- Dr. Maithili Gupte, Prof. Shashank Nikumbh & Prof. Pratima Kadu along with team of students and conducted various activities mentioned above. Prof. Abhijit Deshpande was the Advisor of DFF for the academic year 2019-2020.

Students Development Activities

Social outreach

Ashramshala workshop for tribal children at Neral was organised by Marathi Prabodhan. An interactive session on story telling was conducted by department of Philosophy at Vinay-
mandir school.

Research project titled lack of parental involvement was undertaken in Sakarwadi school by sociology students.

BMS in collaboration with Rotary Club conducted social activities such as beach cleaning, book donation.

Social outreach programme named pay your dues was organized by BMM department.

Cultural forum, NSS and NCC volunteers made greeting cards for soldiers.

NSS and cultural forum conducted beach cleaning drive near Bandra stand.

NSS set up library at Murbad from books donated by volunteers.

NCC organized rally for anti tobacco campaign.

45 NCC cadets participated in water conservation rally.

Competitions and festivals

Competitions and festivals were organised by various departments and associations.

Maithilisharan Gupta Inter-collegiate Elocution Competition and Premchand Story telling competition by Hindi Department

Jalosh by Marathi Department

Gita Jayanti competitions by Sanskrit department

FINSEC by B.F.M. and BBI Department, MEGAHERTZ of BMM Department, VIHAN by BMS Department organized Intercollegiate youth festival along with HOONER fest by Cultural Forum.

Career guidance lectures were organized by departments of Commerce, BBI, Hindi and History

Placement drive was conducted by the placement cell in which 500 students participated. 15 companies visited college for placement.

Screening of the movies was done by Drushti Film Forum, Departments of Marathi, Psychology, Philosophy, sociology, business law, EVS, BMM and social health.

Study tours were organised by departments of commerce, Environmental studies, Marathi, History, Economics, English, Political science, BBI, BMM and Gujarati.

Book exhibitions were organised by department of Marathi, Centre for Gandhian studies and department of Psychology.

We have organized induction program for the students as per UGC guidelines along with regular orientation programs. This created vibrant atmosphere in the College by all teachers associations of all forums. Students were bubbling with new ideas & creativity, this has been proved by the reports of the various forums.

Apart from the secured jobs the students should be prepared for new challenges for entrepreneurship. EDC Cell of the College is continuing this work for inspiring the students to be a good entrepreneur.

Department of Psychology

This year a variety of activities were planned for the benefit of the students. Inauguration of the departmental activities, under "Psych Club", was organized on 29th August 2019 in the Kalidas Sabhagruha, under the guidance of Prof Shashank Nikumbh. Ms Alisha Shail, practising psychologist, was the guest invited for the inauguration. Ms. Shail guided the students on 'Personality, various personality disorders and its treatment. There was also screening of video clippings followed by discussion.

1. Dr Atish Taukari, faculty and Dean – Extension and Research, arranged two field visits for third year Psychology students. One was to the Indian Women Scientist's Association (ISWA), Vashi, to study Horticulture Therapy on 21st September, 2019. And second was to ATC SKY TOWER, Mumbai on 8th February, 2020. Dr Taukari and 10 third year students gave visit to ATC, Mumbai. The purpose was to understand human and machine interface.

2. On 13th January, 2020, a workshop on Inferential Statistics was arranged for the third year Psychology students. Prof Manisha Pandey, assistant professor, from Joshi Bedekar college, Thane, was the resource person.

3. On 24th January, 2020, Psychology department in collaboration with Drushti Film Forum had organised one day film festival. Films such as Joker, The Suicide Shop, Rubaru Roshni and some short films were screened during the festival. Each screening was followed by discussion on psychological dimensions.

4. Three guest lectures were arranged. Dr Harshad Khadiolkar, Ph.D., MTech (MIT, USA), scientist at TCS, visiting faculty at IIT-B, was invited by Dr Atish Taukari to deliver a talk on Reinforcement Theory – Applications in Computer and Industry on 25th January, 2020. Ms Kshitija Sawant, practising clinical psychologist, was invited to give insight on the theme 'Counselling Decoded – need to talk to trained counsellor than a friend'. The programme was organised on 28th January, 2020 in the Conference room. And Ms Ashwini Kadam, alumni, was invited to deliver a lecture on HR – Avenues and Practices. Programme was organised on 5th February, 2020.

5. Department had organised a book exhibition in collaboration with the library section on 13th February, 2020. Books related to various fields such as Clinical, Counseling, Abnormal, Criminal, Industrial, Developmental Psychology, Neuropsychology were displayed in the college library. Department members Dr Atish Taukari – Dean, Research & Extension enthusiastically organised the field visits and guest lectures. Mr Shashank Nikumbh took overall responsibility of the activities conducted throughout the year. Student members under Psych Club worked with zest and efficiently managed the organization of all the activities. Department is grateful to Prof. Mamata Tendulkar, chairperson of Drushti Film Forum, for arranging one day film festival with the department. Similarly, we are thankful to the librarian and library staff for supporting the department in organising the book exhibition.

Department of Business Law

Minutes of Board of Studies Business Law

The meeting was conducted to discuss the proposed syllabus of SY.Bcom for the semester III and IV for the subject Business Law for the Academic Year 2020-2021. Also, it was discussed that the changes have been made only in the question Pattern of both semester, and members approved the changes. The meeting was beneficial to plan a smooth way ahead for the students.



Screening of the film "Article 15"

The Department of Sociology in association with the faculty of Business Law organized the screening of the film "Article 15" on 31st January, 2020 at 9.30 am in the Kalidas

Sabhagrah.

After an introduction of the film, the film was screened; following which, various students from various departments had a healthy discussion about the film. The film helped a lot in providing students with considerable clarity on the constitutional provisions, with special reference to Article 15 of The Right to Equality.



Session on Indian Constitution

The NSS Unit of K J Somaiya College of Arts and Commerce in collaboration with the Business Law department organised a session on 'Indian Constitution' by

Dr. Gaurav Gadgil. The Session covered, basic knowledge regarding the constitution, on-going scenarios of the politics, how the constitution was made, by whom the constitution was made and why the constitution of India is kept above all and a lot of other interesting points. Even a minute of silence was upheld by each and every one present in that area in order to pay tribute to our brave and courageous martyrs. The Session Ended with a Q&A Session.



National Seminar on Intellectual Property Rights and Research Ethics

The Department of Business Law in collaboration with Internal Quality Assurance Cell of K.J.Somaiya College of Arts and Commerce, Vidyavihar, Mumbai organized a National Seminar on "Intellectual Property Rights and Research Ethics on 14th February, 2020.

The seminar came with talks by eminent Intellectual Property Personalities Such as Dr. Bharat Suryawanshi (Assistant Controller, Patents and Designs Govt.of India), Dr Hema Mehta, Dr Satish Kanamadi, Dr Becky Thomas, and Dr Jaya Matthews.

The Seminar proved to be an insightful forum for discussion of IPR and Research Ethics developments and their application in professional life. The focus of the seminar was to promote, create, protect & enforce the Intellectual Property Rights as well as promote and instill Research Ethics amongst various stakeholders.

Students, professionals, and academicians from all over Mumbai University & affiliated colleges had attended the seminar and made it a success.



Department of Lifelong Learning and Extension

DEPARTMENT OF LIFELONG LEARNING AND EXTENSION (DLLE)

The Department of Lifelong Learning and Extension [DLLE] (earlier known as Department of Adult and Continuing Education and Extension) established on October 12, 1978, and has been recognized as a statutory Department of the University of Mumbai since 1994 to promote a meaningful and sustained rapport between the Universities and the community. The DLLE promotes flexibility for those pursuing education and provides ample opportunities for the people. K.J. Somaiya College of Arts and Commerce launched DLLE in the Academic Year of 2019 – 2020.

The DLLE provides diverse academic and technical resources for the communities-based extended work activities. In collaboration with its specific mandate to work for the less privileged sections of the society and the department's efforts to extend educational programs.



The main aim is to improve the quality of life for the underprivileged groups with the central objective of “reach to unreached”. The department is committed to the enhancement of employability skills and developing students to be morally sensible humans. The department carries out activities to prepare real-life practical knowledge, promoting a knowledge-based society. The entire plan is to deepen the teachers’ and students’ knowledge through wider exposure to real-life situations through a variety of programs. The Department under Dr. Shobha Mathew and CA Nilesh Agarwal have undertaken various projects at K.J Somaiya College of Arts and Commerce.



The Vocational Career Oriented Projects include Career Project [CP], Industry Orientation Project [IOP], Anna Poorna Yojana [APY]. The department has taken forward Community Oriented Projects like Survey of Women's Status (SWS) as well. The orientation of DLLE was conducted by Dr. Manisha R. Gawde, Field Coordinator on the 27th of August, 2019. Nearly 75 students registered themselves for the program and got a benefit of 10 grace marks as per University Ordinance 229.A. The department assisted these students to build their Entrepreneurial Skills by conducting activities like selling pens, scale, rubber, pencils and & and other food items on the 30th of September, 2019, 3rd October, 2019, and 4th October, 2019

under Anna Poorna Yojana [APY].



Department of BMS & BAF

1) CRM – Customer Relationship Management

No. Of Students Participated: 250

TYBMS marketing students were told to create a sales pitch for certain tourist locations which were given by Mrs. Kshamata Lad. Students had to show the Customer Relationship Management between the tour operator and the customer. We had Mr. Vijal Kathrani as guest of honor to judge the presentation. The best pitch was then awarded with Prize. Mr. Kathrani is the Team leader of SOTC. The best pitch presentation was of Team KERELA dated on 26th July 20189



2. Orientation

No. Of Students Participated: 350

Orientation was organized for first years by the students of second- and third-year students. Where first year students were introduced to the faculties and the coordinator of BMS department. BMS being a professional course needs professional welcome and thus industry experts are called for the same. The rules and regulations were explained and brief intro about the campus



3. Bigwig carnival

No. Of Student Participated: 1000

Bigwig carnival was held on 20, 21, and 22 august where students were given an opportunity getting an experience of Entrepreneurship or of being entrepreneur. Students were also said to make report on the basis of big wig carnival.





4. SERVICE MARKETING

No. Of student Participated: 100

TYBMS Marketing students had to develop a SERVICE of their own and present a launch demonstration to the guest of honor .The activity was conducted by Mrs. Kshamata Lad. Students had to show the knowhow of services and also had to provide it to customers and specially presenting the 7P's of service marketing and highlighting the Blue Print and the People part of the given services. We had Mrs. Snehal Panditrao as guest of honor to judge the presentation. Mrs. Snehal Panditrao is the Resource Mobilizer at Help Age India. The best group presentation was of Team Le Bhaari dated on 16th august

5. Behind the Screens

No. Of student Participated: 400

Bts was held by the BMS marketing Department of K.J. College Of Arts and commerce (Autonomous) had organized a panel discussion named Bts (behind the screen) BTS was held on 31st August. the panel was of 8 guests where in it was event tracking life of people ,working on screens, right from the hardships they faced and the struggles the went through , to ultimate success. The topic for panel discussion was DIGITAL INDIA DEVEPLOED DIGITALISED KIDS.



6. Ad-Diction Advertising Exhibition

No. Of student Participated: 100





7. Vihaan 2019-20 (Annual Management Fest)
No. Of students Participated: 1000

The students of B.M.S. and B.A.F Departments of K. J. Somaiya College Of Arts And Commerce organised their annual intercollegiate cultural festival VIHAAN on 6th, 7th and 8th January, 2020.

8. INDUSTRIAL VISIT REPORT 2019-2020
No. Of Students Participated: 300



9. Communicare
No. Of Students Participated: 100



Department of Political Science

- The Department of Political Science started its activities with rigorous teaching in all nine subjects. As a part of curricula it arranged a visit to the American Centre library; especially to have basic readings of basic texts on American Political System, Political Theory and International Relations. In addition to this, we felt to introduce our students to develop the habit of visiting the library which can help eventually to study for UPSC/SPSC and all other competitive examinations. Due to this, American Library invited our students to participate in drama competitions wherein they received larger exposure through such activities.

- To receive functional knowledge of Administration, we arranged a Third-year student's visit to Brihanmumbai Municipal Corporation at Fort, wherein students interacted with various officials and committees and could observe the administrative part of the system. This was a part of an assignment in the paper of Maharashtra Politics.

- Six students of Department along with a teacher attended a conclave of Bhartiya Chhatra Sansad which was held at Vigyan Bhavan, New Delhi. With knowledge and experiences shared by seating MPs and other important dignitaries students overwhelmed with such visits.(Report attached).

- As a part of extra-curricular activities, the Department organized Quiz competition based on general/specific awareness of the multidisciplinary field. The following semester Department organized Mock Parliament to instill debating spirit among students. In addition to this Department conducted Essay competition, Poetry Recitation, Poster Making and Best Assignment Competition of the year.

- They participated in Intercollegiate and University competitions and received prizes with flying colors. Ms. Dimple Purohit received in research competition, on the title, 'Cyborg Feminism: Can science take away women's motherhood?'. She was supported by Ms. Abhinaya Kamble so the awarding body awarded a certificate to the teacher.

Mr. Anand Khandare from Third Year participated at Mumbai University and secured a certificate of participation and also received a certificate at Amravati University in quiz competition.



My SYBA Student Ms. Dimple Purohit secured second position in intercollegiate competition.

The current year TYBA student 2019-20 Mr. Anand Khandare received an award of participating at Intercollegiate competition at university level.



Along with our student, Mrs. Abhinaya Kamble also received a certificate of appreciation by the Institute, who organized an intercollegiate event on the subject. Coz she supported the student.

REPORT ON THE STUDENTS VISIT TO NEW DELHI FOR STUDENT PARLIAMENT OF INDIA.

Bharatiya chatra Sansad, 20 February 2020 Venue- Vigyan Bhavan, New Delhi

The Bharatiya chatra Sansad (Indian Student Parliament) was a 4-day conclave held in Vigyan Bhavan, New Delhi. The trip was planned and executed with the help of Principal Veena Ma'am and Political Science department HOD Abhinaya Ma'am. We were 6 students from the Political Science department - Abhishek Dongare, Dharma Oganiya, Suraj Soni, Parshuram Gawde, Samyak Kothari & Shashank Tiwari with a teacher Mr. Gaurav Kale. The conclave was of 4 day which was to be held between 20-23 Feb, 2020.



Photograph with Netherlands students



Photograph in the Dept. after returning from Delhi

This conclave was supported by the government of India. On the first day, we came to know that around 2000 students from all over India were present in the Main Hall of Vigyan Bhavan. First Day chief guest was Vice President of India Shri Venkaiya Naidu. He conveyed that young people should come into politics. After this, different eminent persons gave powerful speeches. The program was set up like our Indian Parliament where the eminent personalities gave speeches on a particular topic and then the resolution was passed with the voting of the house. It was around 9 hours long session with 4 topic discussions daily including 3 breaks. One new thing we saw was the organizers gave an award of Ideal MLA to an MLA of a certain constituency. There was a special session of round table conference with different topics where we have to give our

opinion to the sitting members.

We got the opportunity to interact with students from Austria and other European countries. We also met with Randeep Surjewala. We heard Pawan Kalyan, Manish Sisodia, HRD minister Ramesh Pokhriyal, Sri Sri Ravi Shankar, Ram Madhav, and many more eminent persons. On the last day, we heard Captain. Amarinder Singh giving a speech on the history, present, and future of Punjab. We were excited to hear former President of India Shri Pranab Mukherjee and indeed he gave the concluding mesmerizing speech. We also received the certificate of participation and kit of Bharatiya chatra Sansad. This trip was a golden opportunity for us to explore the area of public life and the arena of Politics. The whole credit goes to our Political Science department which planned our enthusiastic trip to New Delhi.- A report by student participants

Department of Political Science

Ms. Abhinaya Kamble, Head and Associate Professor

Mr. Gaurav Kale, Assistant Professor

प्रेमचंद जयंती समारोह

प्रेमचंद जयंती के उपलक्ष्य में हिंदी विभाग एवं हिंदी परिसभा द्वारा 'प्रेमचंद जयंती समारोह' ३१ जुलाई को कॉन्फ्रेंस रूम में सुबह १०:३० बजे आयोजित किया गया। कार्यक्रम का आरंभ प्रार्थना द्वारा किया गया। इसके बाद हिंदी विभागाध्यक्ष डॉ. सतीश पांडेय जी ने प्रेमचंद जी का परिचय दिया। मुख्य वक्ता के रूप में श्री. हृदयेश मयंक जी ने विद्यार्थियों के मध्य आज भी प्रेमचंद की प्रासंगिकता पर प्रकाश डाला। इसके बाद तृतीय वर्ष बी.ए. की छात्रा आरती ठाकुर ने पावर प्वाइंट द्वारा प्रेमचंद जी के जीवन और कार्यों पर प्रकाश डाला। तृतीय वर्ष बी.ए. की छात्रा साक्षी शर्मा द्वारा प्रेमचंद जी की कहानी 'ईदगाह' का पठन किया गया। इसके बाद छात्रों को प्रेमचंद द्वारा लिखित 'नमक का दारोगा' कहानी पर आधारित फिल्म दिखायी गयी। कार्यक्रम के अंत में तृतीय वर्ष की छात्रा साक्षी शर्मा द्वारा आभार प्रकट किया गया।

कार्यक्रम के पश्चात हिंदी परिसभा के छात्र एवं मुख्य अतिथि के साथ छायाचित्र



कार्यक्रम के पश्चात हिंदी परिसभा आए सदस्य एवं मुख्य अतिथि

हिंदी परिसभा की गतिविधियों का उद्घाटन समारोह

हिंदी विभाग द्वारा हिंदी परिसभा सभा का उद्घाटन समारोह आयोजित किया गया। यह कार्यक्रम २७ अगस्त को २०१६ कालिदास सभागृह में आयोजित किया गया। कार्यक्रम के मुख्य अतिथि डॉ. शीतला प्रसाद दुबे (कार्याध्यक्ष महाराष्ट्र राज्य हिंदी साहित्य अकादमी) थे। कार्यक्रम की शुरुआत प्रार्थना द्वारा हुई। इसके बाद अतिथि गण डॉ. शीतला प्रसाद दुबे जी द्वारा दीप प्रज्वलन कर कार्यक्रम का शुभारंभ किया गया। प्राचार्य डॉ. वीणा सानेकर द्वारा स्वागत वक्तव्य दिया गया। इसके बाद विभागाध्यक्ष डॉ. सतीश पांडेय द्वारा अतिथि परिचय दिया गया। प्राचार्य डॉ. वीणा सानेकर जी ने तुलसी का पौधा देकर अतिथि का स्वागत किया। इसके बाद सरल हिंदी पाठ्यक्रम एवं तृतीय वर्ष बी.ए. के उत्तीर्ण छात्रों का सम्मान अतिथि द्वारा किया गया। मुख्य अतिथि डॉ. शीतला प्रसाद दुबे जी ने अपने मनोगत द्वारा सभी छात्रों को प्रोत्साहित किया। औपचारिक कार्यक्रम की समाप्ति के पश्चात प्रार्थना (नृत्यरूपी) द्वारा अनौपचारिक कार्यक्रम की शुरुआत हुई। यह कार्यक्रम पूर्णतः 'सावन' महीने पर आधारित था। अनेक छात्र-छात्राओं द्वारा सावन से जुड़े कई गीत पेश किए गए। साथ ही सावन से जुड़े गीतों पर नृत्य एवं सावन से जुड़ी कविताओं का भी पाठ किया गया। कार्यक्रम के अंत में तृतीय वर्ष बी.ए. की छात्रा साक्षी शर्मा ने आभार व्यक्त कर कार्यक्रम की समाप्ति घोषित की।

हिंदी दिवस समारोह

हिंदी दिवस के उपलक्ष्य में हिंदी विभाग एवं हिंदी परिसभा द्वारा २३ सितंबर २०१६ को स्वरचित कविता पाठ स्पर्धा का आयोजन किया गया। यह कार्यक्रम कॉन्फ्रेंस रूम में रखा गया। इस कार्यक्रम के मुख्य अतिथि हास्यकवि 'श्री मुकेश गौतम जी' थे। मुकेश गौतम जी ने विभिन्न शहरों के अनेक कार्यक्रमों में अपनी हास्य कविताएँ प्रस्तुत की हैं। इसके साथ ही उन्होंने टेलीविजन कार्यक्रम जैसे 'वाह, वाह क्या बात है', 'कॉमेडी सर्कस और लापटर चौलेंज' में भी हिस्सा लेकर अपनी कला को प्रस्तुत किया है। कार्यक्रम की शुरुआत प्रार्थना द्वारा की गयी। विभागाध्यक्ष डॉ. सतीश पांडेय जी ने सभी को अतिथि परिचय दिया। प्राचार्य डॉ. वीणा सानेकर द्वारा स्वागत वक्तव्य दिया गया। इसके बाद प्राचार्य द्वारा पुष्पगुच्छ देकर अतिथि का स्वागत किया गया। तृतीय वर्ष बी.ए. की छात्रा साक्षी शर्मा ने हिंदी दिवस पर वक्तव्य दिया। इसके बाद स्पर्धा की शुरुआत की गई। इस स्पर्धा में अनेक छात्रों ने अपनी कविताएँ प्रस्तुत की। स्पर्धा के बाद प्राध्यापिका डॉ. अनीता ठक्कर और विभागाध्यक्ष डॉ. सतीश पांडेय ने भी अपनी कविताएँ प्रस्तुत की। इसके बाद मुख्य अतिथि मुकेश गौतम जी ने अपनी हास्य कविताएँ पेश कर सबको हँसाया। डॉ. सतीश पांडेय जी ने स्पर्धा का परिणाम घोषित किया। श्रेष्ठ चार विद्यार्थियों को पुरस्कार द्वारा सम्मानित किया गया। कार्यक्रम के अंत में तृतीय वर्ष बी.ए. की छात्रा साक्षी शर्मा द्वारा आभार प्रकट किया गया।

कार्यक्रम के पश्चात हिंदी परिसभा मंडल एवं मुख्य अतिथि के साथ छायाचित्र।



अंतरमहाविद्यालयीन स्पर्धाएँ

५५ वीं राष्ट्रकवि मैथिलीशरण गुप्त चलविजयचिन्ह अंतरमहाविद्यालयीन आशुभाषण स्पर्धा क. जे. सोमैया कला व वाणिज्य महाविद्यालय के हिंदी विभाग और हिंदी परिसभा की ओर से आयोजित होनेवाली अंतरमहाविद्यालयीन स्पर्धाओं का आयोजन दिनांक २३ व २४ जनवरी को किया गया। २३ जनवरी को ५५ वीं मैथिलीशरण गुप्त चलविजयचिन्ह अंतरमहाविद्यालयीन आशुभाषण स्पर्धा का आयोजन किया गया। इस अवसर पर जनवादी लेखक संघ के महामंत्री श्री. शैलेश सिंह जी मुख्य अतिथि एवं निर्णायक के रूप में उपस्थित थे। कार्यक्रम की शुरुआत सोमैया महाविद्यालय की परंपरानुसार प्रार्थना एवं राष्ट्रकवि मैथिलीशरण गुप्त जी की प्रतिमा पर माल्यार्पण से हुई। विभागाध्यक्षा डॉ. विजयश्री जी ने मुख्य अतिथि का परिचय दिया तथा डॉ. मनोज दुबे द्वारा अतिथि का सम्मान किया गया। इसके बाद स्पर्धा की शुरुआत की गई। इस स्पर्धा में अन्य महाविद्यालयों से आए अनेक छात्रों एवं छात्राओं ने अपने द्वारा चुने गए विषय पर ५ मिनट की तैयारी के साथ अपने विचार व्यक्त किए। इस वर्ष चलवि. जयचिन्ह के विजेता रामनारायण रूईया कॉलेज के विद्यार्थी रहे। केलकर कॉलेज (प्रथम), मिठीबाई कॉलेज (द्वितीय), रामनारायण रूईया कॉलेज (तृतीय) एवं बी. एम. रूईया कॉलेज (प्रोत्साहन) को इस स्पर्धा के पुरस्कार मिले। निर्णायक श्री. शैलेश सिंह जी ने आशुभाषण के कई अनछुए पहलुओं को विद्यार्थियों के समक्ष रखा और उन्हें इस तरह की स्पर्धाओं में सहभागी होने के लिए प्रेरणा दी। कार्यक्रम के अंत में तृतीय वर्ष बी. ए. की छात्रा साक्षी शर्मा द्वारा आभार प्रकट किया गया।

कार्यक्रम के अंतर्गत मुख्य अतिथि, विभागाध्यक्षा एवं विजयी विद्यार्थियों के साथ छायाचित्र।



42 वीं प्रेमचंद अंतरमहाविद्यालयीन कथाकथन स्पर्धा

क. जे. सोमैया कला व वाणिज्य महाविद्यालय के हिंदी विभाग और हिंदी परिषदा की ओर से आयोजित होनेवाली अंतरमहाविद्यालयीन स्पर्धाओं का आयोजन दिनांक २३ व २४ जनवरी को किया गया। २४ जनवरी को ४२ वीं प्रेमचंद अंतरमहाविद्यालयीन कथाकथन स्पर्धा का आयोजन किया गया। इस अवसर पर कवि श्री. योगेश मिश्र 'सुदर्शन' जी मुख्य अतिथि एवं निर्णायक के रूप में उपस्थित थे। कार्यक्रम की शुरुआत सोमैया महाविद्यालय की परंपरानुसार प्रार्थना एवं कथासम्राट प्रेमचंद जी की प्रतिमा पर माल्यार्पण से हुई। विभागाध्यक्षा डॉ. विजयश्री जी ने मुख्य अतिथि का परिचय दिया तथा डॉ. मनोज दुबे द्वारा अतिथि का सम्मान किया गया। इसके बाद स्पर्धा की शुरुआत की गई। इस स्पर्धा में अन्य महाविद्यालयों से आए अनेक छात्रों एवं छात्राओं ने स्वरचित अथवा प्रसिद्ध लेखकों की महत्वपूर्ण कथाओं को अभिव्यक्त किया। इस वर्ष के. जे. सोमैया कॉलेज (प्रथम), बी. एम. रूईया कॉलेज (द्वितीय), रामनारायण रूईया कॉलेज (तृतीय) एवं क. जे. सोमैया कॉलेज (प्रोत्साहन) को इस स्पर्धा के पुरस्कार मिले। निर्णायक कवि श्री. योगेश मिश्र जी ने कथाकथन के अवयवों पर विद्यार्थियों का मार्गदर्शन किया और उन्हें इस तरह की स्पर्धाओं में सहभागी होने के लिए प्रेरणा दी। कार्यक्रम के अंत में तृतीय वर्ष बी. ए. की छात्रा साक्षी शर्मा द्वारा आभार प्रकट किया गया।

कार्यक्रम के अंत में मुख्य अतिथि, पूर्व विभागाध्यक्ष, विभागाध्यक्षा एवं प्रतिभागियों के साथ छायाचित्र।



यावसायिक मार्गदर्शन व्याख्यान

क. जे. सोमैया कला व वाणिज्य महाविद्यालय के हिंदी विभाग और हिंदी परिसभा की ओर से 'व्यावसायिक मार्गदर्शन व्याख्यान' का आयोजन दिनांक 9 फरवरी को किया गया। इस अवसर पर श्री. अनुराग त्रिपाठी जी मुख्य वक्ता के रूप में उपस्थित थे। इस व्याख्यान की शुरुआत सोमैया महाविद्यालय की परंपरानुसार प्रार्थना एवं विभागाध्यक्षा डॉ. विजयश्री जी के द्वारा दिए गए परिचय वक्तव्य से हुई। प्रभारी प्राचार्या ने अतिथि स्वागत के साथ अपने महाविद्यालयीन दिनों की यादें ताजा कर विद्यार्थियों को प्रेरणा दी। इस मार्गदर्शन व्याख्यान में प्रथम, द्वितीय तथा तृतीय वर्ष ऐच्छिक हिंदी भाषा के सभी विद्यार्थियों ने सहभाग लिया।

अतिथि वक्ता ने सभी विद्यार्थियों को हिंदी भाषा से स्नातक होने पर भावी जीवन और विविध प्रकार के लाभों के प्रति आश्वस्त कराया तथा आधुनिक युग में हिंदी के योगदान और विभिन्न क्षेत्रों में हिंदी की आवश्यकताओं और विद्यार्थियों विभागाध्यक्षा डॉ. विजयश्री जी ने मुख्य अतिथि का परिचय दिया तथा डॉ. मनोज दुबे द्वारा अतिथि का सम्मान किया गया। इसके बाद स्पर्धा की शुरुआत की गई। इस स्पर्धा में अन्य महाविद्यालयों से आए अनेक छात्रों एवं छात्राओं ने स्वरचित अथवा प्रसिद्ध लेखकों की महत्त्वपूर्ण कथाओं को अभिव्यक्त किया। इस वर्ष के. जे. सोमैया कॉलेज (प्रथम), बी. एम. रूईया कॉलेज (द्वितीय), रामनारायण रूईया कॉलेज (तृतीय) एवं क. जे. सोमैया कॉलेज (प्रोत्साहन) को इस स्पर्धा के पुरस्कार मिले। निर्णायक कवि श्री. योगेश मिश्र जी ने कथाकथन के अवयवों पर विद्यार्थियों का मार्गदर्शन किया और उन्हें इस तरह की स्पर्धाओं में सहभागी होने के लिए प्रेरणा दी। कार्यक्रम के अंत में तृतीय वर्ष बी. ए. की छात्रा साक्षी शर्मा द्वारा आभार प्रकट

महाप्राण निराला काव्यपाठ

क. जे. सोमैया कला व वाणिज्य महाविद्यालय के हिंदी विभाग एवं महाराष्ट्र राज्य हिंदीसिंधीधुजराती साहित्य अकादमी द्वारा महाप्राण निराला जी की स्मृति में अंतरहाविद्यालयीन काव्यपाठ दिनांक 22 फरवरी, 2020 को 2.30 बजे कोन्फ्रेंस कक्ष में आयोजित हुआ। इसमें लगभग 90 महाविद्यालयों के 32 विद्यार्थियों ने निराला जी की रचनाओं का काव्यपाठ किया। इस कार्यक्रम के अध्यक्ष सुप्रसिद्ध गीतकार एवं गजलकार श्री. देवमणि पाण्डेय जी थे। प्रभारी प्राचार्या डॉ. वीणा सानेकर जी ने स्वागत वक्तव्य के साथ अतिथियों का सम्मान किया। डॉ. वसुधा सहस्त्रबुद्धे जी ने अकादमी की गतिविधियों का उल्लेख किया। डॉ. सतीश पाण्डेय जी ने कार्यक्रम की प्रस्ताविकी के माध्यम से निराला जी के जीवन और व्यक्तित्व के पक्षों पर प्रकाश डाला। कार्यक्रम का संचालन हिंदी विभागाध्यक्षा डॉ. विजयश्री जी ने किया। अकादमी की ओर से कार्यक्रम के समन्वयक डॉ. भालचंद्र कुबल जी ने सभी सहभागियों को प्रमाणपत्र एवं कवियों के काव्य-संग्रह की प्रतियाँ प्रदान कर उनका उत्साहवर्धन किया। हिंदी विभाग के सहयोगी प्राध्यापक डॉ. मनोज दुबे जी ने संपूर्ण कार्यक्रम की रूपरेखा व व्यवस्था का कार्यभार संभाला। डॉ. प्रवीण बिष्ट जी ने आभार व्यक्त किया।



मंथन और हिंदी विभाग द्वारा संयुक्त रूप से आयोजित परिसंवाद क. जे. सोमैया कला व वाणिज्य महाविद्यालय के बहुभाषिक मंच 'मंथन' द्वारा इस वर्ष की गतिविधियों का उद्घाटन समारोह 96 जुलाई 2019 को संपन्न हुआ। इस अवसर पर साहित्य अकादमी (पश्चिमी अंचल) के प्रादेशिक सचिव श्री कृष्णा किंबहुने जी मुख्य रूप में उपस्थित थे। कार्यक्रम की शुरुआत सोमैया की परंपरा के अनुसार प्रार्थना से हुई। मंथन का परिचय देते हुए डॉ. मृणाल भट्ट ने इसके द्वारा आयोजित विभिन्न गतिविधियों का उल्लेख किया। प्राध्यापक अभिजीत देशपांडे ने मुख्य अतिथि का परिचय दिया तथा प्राचार्या डॉ. वीणा सानेकर द्वारा मुख्य अतिथि का सम्मान किया गया। कृष्णा किंबहुने जी ने साहित्य अकादमी की विभिन्न गतिविधियों की जानकारी दी और उन्होंने सभी भारतीय भाषाओं के प्रमुख रचनाकारों पर साहित्य अकादमी द्वारा बनाए जाने वाले वृत्त-चित्रों का उल्लेख किया। कन्नड के प्रसिद्ध रचनाकार एवं रंगकर्मी गिरीश कर्नाड जी को अपनी श्रद्धांजलि दी तथा उनकी स्मृति में आयोजित दो दिवसीय कार्यक्रम में साहित्य अकादमी द्वारा उनके व्यक्तित्व और कृतित्व पर निर्मित डॉक्यूमेंट्री फिल्म प्रदर्शित की गई।

06 MAHARASHTRA BATTALION NCC UNIT

06 Mah Battalion N C C unit of K J somaiya college celebrated International Yoga Day on 21st June 2019 in the presence of Chief Guest : Col. Rajesh Jagtap AO 06 Mah Battalion N C C and Principal Dr. Veena Sanekar



NCC Cadets of K J Somaiya College have organized a Rally on 26th June 2019 for spreading awareness about the effects of Tobacco Consumption in which 35 cadets have participated. Prof Shobha Mathew also delivered a lecture on the same topic to Cadets



15 NCC cadets participated in Kargil Vijay Diwas celebration by Atharva Foundation at Sri Shanmukhananda Chandrasekarendra Saraswathi Auditorium, Sion. CHIEF GUEST Shri Devendra Fadnis



Tree plantation on the Occasion of Kargil Diwas was conducted by NCC Unit of K. J. Somaiya College in collaboration with Vision Smart India near Ghatkopar Bus Depot. In the Plantation, Name of the Kargil Heroes given to the trees.



NCC Festival was organised by NCC Alumni Association on 13th August 2019. Chief Guest Shripad Naik, MOS, Defence, Government of India. NCC 15 Cadets participated. At Y B Chavan Auditorium, Mumbai





Somaiya Vidyavihar celebrated 73rd Independence Day on 15th August 2019 at 8:00 am near the Flag post of Somaiya Vidyavihar. Shri. Samir Soamiya, President of Somaiya Vidyavihar, was present as Chief Guest, whereas Col. Shirish Pandey, Commanding Officer of 6 Maharashtra Battalion, was present as Guest of Honour. Provost Rajshekharan Pillai, Secretary Jagbir Singh, Dr. Veena Sanekar, along with all HOI's, Teaching, Non-Teaching and students were also present on the occasion.



Tree plantation on the Occasion of Kargil Diwas was conducted by NCC Unit of K. J. Somaiya College in collaboration with Vision Smart India near Ghatkopar Bus Depot. In the Plantation, Name of the Kargil Heroes given to the trees.



06 Maharashtra Battalion NCC Unit visited Naval Base at Colaba on the occasion of Navy Day Navy Celebration on 21st September, 2019

06 Maharashtra Battalion NCC Unit participated for run for unity at Marine Drive on 31 October, 2019



06 MAHARASHTRA BATTALION NCC UNIT
Felicitation of Cadets for Selection in Army

Sagar Wagh
Nilesh Singh
Sandip Pal
Sultan Mulla
Ajit Rai



Visit to American Consulate Library, Mumbai: A Student Development Initiative

Learning resources for every student are important. The resources decide a student's performance in examinations, and thus in an implied sense, are critical for his / her future study plans. Understanding importance of this career related issue, like previous years, a visit to American Consulate library in Mumbai was organised on 30th January, 2020 by the Department of English. Total 56 students from First, Second and Third year Literature students were taken to the US library located in BKC, Mumbai) accompanied by Mr. Satyendra Gaur (Head, Dept of English) and Prof. L G More, faculty from the department.

The intended purpose was to introduce students to world class library and research facilities and make them aware of access, analysis, classification and outreach of research data available on-line. Another purpose was to introduce students to software which are relevant from research in the domain of Literatures penned in different languages, especially in English.



[American Consulate Public Affairs Officer—Mr. Benjamin East addressing our students]

The session started with an address by American Consulate Public Affairs Officer—Mr. Benjamin East and Chief Library research Officer Ms. Sabeena Mirchandani. The students and teachers reached at US Consulate Library at 11: 30 am for security clearance. After completing the security clearance and other formalities, the students and teachers were served with tea and snacks. Students were also made aware of a Poetry Composition Workshop for students (15-18 years) with paid scholarship and air fare at University of Iowa, US. Amid warm hospitality, students were, as a special gesture, offered a substantial discount of 50% on the membership of the library.

The session lasted for three and half hours and was mainly devoted to presentation on 'Online Data Bases', 'Information Literacy and On-line Safety'. A movie entitled 'August: Osage County'—a dramatic presentation of a literary play authored by American Playwright Tracy Letts and directed by John Wells critically acclaimed for its being Pulitzer Award winner of 2008. The movie had rave reviews in US and is considered to be the best movie on the theme of 'Lost Generation'. The students responded to these activities with indulgent enthusiasm and appeared contented.

ENGLISH ATHENAEUM (2019-20):

The activities of English Athenaeum conducted every year are eagerly awaited events for the students and faculties of the Department of English. On 9th January 2020, the students of Arts and Commerce streams trooped enthusiastically into the Conference Room in curious anticipation, to listen to the Chief Guest of the day—Ms. Sampurna Chattarji. After the customary inaugural and welcome rituals were over in the gracious presence of the In-charge Principal Dr. Veena Sanekar and the Department Head—Satyendra Gaur; it was time for Ms. Chattarji to hold forth on “What Life’s got to do with Literature”. The topic chosen by her served the purpose and it did whet the literary appetite of our students.

The packed Conference Room full of literature students and other young budding talent from the various faculties of the college drawn from Aided and Self-funded sections held in rapt attention to listen to Ms. Chattarji, the author, thinker, creative writer and a veteran journalist—Ms. Sampurna Chattarji. Ms. Chattarji traced her journey that began as a student of Literature at the capital city’s reputed Lady Shri Ram College for Women to the present day brush with her fateful career milestones which have shaped her, avowedly, to her present position of repute and accomplishments. The nostalgic anecdotes from her stint at advertising, the sporadic brief head-on onslaughts with the publishing and literary editing fields, from there to a crossroad, where she had to make a choice of giving up the glamorous and prospective world of publishing to sit back and nurture her creative instincts left the audience in awe and occasionally in the grip of chilling suspense. An arduous task of reading, more reading, and continuing until it started making sense, eventually has ended up in her present occupation, she claimed. It has made her more perceptive and vulnerable to the plight of modern student who look for greener pastures in the field of Literature and Creative Writing.

As a writer, poet and educationist with an array of experiences and expertise, Ms. Chattarji could convey in the most refined manner, the influence of Literature on life. Through her short and precise talk, she showed to the students the co-relations of life and literature. Her take home message for students was loud and clear—‘Literature has everything to do with Life’. A simple message with layers of meaning and interpretations to it left the students thinking and pondering! Appreciation for Ms. Chattarji was conveyed in a well-deserved round of applause and appreciation.

The second session of the Athenaeum was devoted to much-awaited competitions. Self-Composed Poetry, Soliloquy, Declamation and Critical Appreciation of Literary Video Clips were arranged and conducted for the students. The enthusiastic participation and fervor of students were encouragingly overwhelming and left the department faculty to ponder what could be done better?

The day ended with promises of more competitions of the creative kind under the aegis of English Athenaeum in the following academic year

Junior College Activities

MOMENTOUS EVENTS:

Our Management always believes in imparting value-based education. Learners are prepared not only to face academic exams but also exams that life throws at them. An institute that works so hard and achieves excellence in every field can never go unrecognized. Acknowledging our efforts, we, K.J. Somaiya College of Arts and Commerce were conferred with THE BEST OUTSTANDING INSTITUTE OF THE YEAR 2019-2020.

The Somaiya management always makes it a point to appreciate their teachers for their dedicated contribution by felicitating them. Continuing this legacy, our teachers Mrs. Kanchana Rajagopal and Mrs. Farzeen Shroff were awarded "THE BEST TEACHER" and "THE BEST BUDDING NEWCOMER" for the year 2019-20 respectively.

The Deputy Director of Education initiated The Yuva Jagar, a debate competition on August 22, 2019 and K.J. Somaiya College of Arts and Commerce, being dynamic and ingenious accepted the challenge. Many students from various colleges across Mumbai participated enthusiastically. The competition was conducted in three languages English, Hindi and Marathi. The topics for the competitions were based on the various schemes like Pradhan Mantri Awas Yojana, Pradhan Mantri Mudra Yojana, Pradhan Mantri Gram Sadak Yojana introduced by the Prime Minister of India. The theme was based on various schemes of the Government. Sejal Satam, a student of Class XII, was selected for the Inter-collegiate and at the zonal level competition. I/C Principal Dr.Veena Sanekar, Vice Principal Mrs Pramila Shettigar and Supervisor Mrs Vijayalaxmi Nair along with teaching staff extended their complete co-operation and made this event a huge success.



ENGLISH ATHENAEUM (2019-20)

" Do the difficult things while they are easy and do the great things while they are small. A journey of a thousand miles begins with a single step"- Lao Tzu

The English Athenaeum of KJSAC is a literary language club that aids students to tap their hidden talent and creativity to help them in all their future endeavours.

Young minds need a proper moulding. English Athenaeum understands this very well. So, it nurtures budding minds by understanding their requirements and channelize them. It encourages all skills that grooms their personalities.

Like every successful year, the English Athenaeum has organized various events that not only helped students to understand their proficiencies and ingenious talent but also motivated them by giving a platform to showcase it to the world.

INTER-COLLEGIATE COMPETITIONS:

Our student Iqra Qureshi (XI B, Commerce) bagged the special Prize in inter- collegiate Elocution Competition organized by Mani Bhavan, Mumbai on the 150th centenary of Gandhiji.

Trisha Nanda of (XII B Arts) won the consolation prize in the essay writing competition organized by the same institute.

INAUGURATION:

"Well begun is half done".

The English Athenaeum was inaugurated with lots of pomp by our Ex-Vice Principal Ms Kanchana Rajagopal, Convenor English Athenaeum Mrs. Shilpa Kulkarni and English Dept. head Mrs. Cynthia Mendes along with other teachers from the department.

Students made PPT presentation to inform about the upcoming events. Many new and novel competitions were conducted in the academic year 2019-20 and received an overwhelming response from the pupils.



1. DRAWNOGRAPHY:

It is rightly remarked that drawing enhances imaginary skills while words give them a shape to present. Our club conducted an event that is amalgamation of drawing and calligraphy.

The event was held on 30th August, 2019. Our talented students came up with creative ideas and painted them on the paper.

WINNERS Class

1. Priyanka Bawale XII B (Arts)
2. Shrti Talesara XI F
3. Suyash Bhandare XII B(Arts)



2. GREETALENT :

Showing love, affection and reverence is a feeling that makes one sensitive and responsible towards their loved ones. Keeping this in mind, the event was organized on 4th September, 2019. Students availed this opportunity to show their love and gratitude towards their gurus by making greeting cards for them with some lovely messages on it.

WINNERS Class

1. Khushi Vira XII B (Arts)
2. Kashish Kerkar XI D
3. Anchal Dangodra XI G

3. LAUGHTER COPTER

As the saying goes, "Laughter is best medicine". Today's youth know this very well, as so many of them have a natural flair to crack anecdotes which makes the audience to fall off their seats. Laughter copter, a stand-up comedy show, observed students' abundant talent and stage made them fearless to bring out the skill. This event was held on 18th September, 2019.

WINNERS Class

1. Unnati Ashar XI G
2. Dev Shah XII B(Arts)
3. Jash Jain XI F



4. AD- MAD SHOW :

Marketing is a skill, Speaking and convincing is an art. If it has humorous seed in it then it's going to be icing on cake. The Ad-Mad Show that was held on 20th September, 2019 gave a chance to students to convince customers and sell their products and made them giggle at the same time.

WINNERS Class

1. Suyash Bhandare XI B(Arts)
2. Tanya Chavan XI D
3. Unnati Ashar XI G

5. AGREE TO DISAGREE :

Debating is an important skill that develops knowledge which is must for today's youth. The event was organized on 26th September, 2019. It was an event where huge number of students participated and spoke exceedingly well.

WINNERS Class

1. Yash Gandhi XI
2. Devashish Menon XI A (Arts)
3. Antra Sathe XI G



6. TRANSCREATION:

Creativity enhances efficiency of language. The twist was that one had to translate a Bollywood number into English and sing it with the same rhythm and melody. The athenaeum gave them a chance to expose their innate talent. The event was held on 27th September, 2019. It nurtured the flairs like singing and translating which are part of language skills.

WINNERS Class

1. Suyash Bhandare XI B(Arts)
2. Unnati Ashar XI G
3. Trisha Nanda XII B(Arts)

MARATHI PRABODHAN

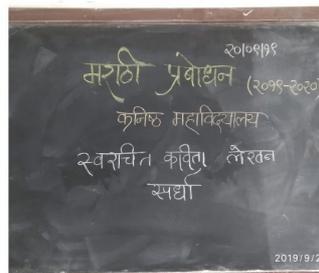
Marathi Prabodhan of K.J. Somaiya Arts and Commerce is a platform that provides direction to make students experts in their skill. Students shine in various fields making Marathi Prabodhan a name to reckon with.

A number of events related to Marathi literature were carried out throughout the year. The programmes of Marathi Prabodhan commenced with a Book exhibition on 19th July, 2019. It was conducted in order to spread awareness among students about the prosperity of different sections in Marathi literature which are available in the library of the college and benefitted from the same. The program was inaugurated by the I/C Principal and Marathi HOD Dr. Veena Sanekar. On the eve of this event, she encouraged students to develop the reading habit as it enhances one's thought process. On the same day, we celebrated Guru Purnima with the title of GURU VANDANA.

Letter and Poetry Writing Competitions were organized under Marathi Prabodhan on September 20, 2019. This competition revealed the innate talent of writing of the students.



On 21st September 2019, Abhivachan Competition received an overwhelming response where students read the literary works of famous authors. Spontaneous Debate Competition was organized on 24th September 2019. It not only provoked students to think but also made them express their concepts spontaneously.



'Snehachi Parampara Japanara Assal Marathmola Utsav :

To mark the festival of Sankranti, like every year, Tilgul Samarambh was organised on 27th January 2020. Exhibition of magazine Ashay was also carried on the same day. To spread the sweetness Tilgul and Tilachi vadi (cake of sesame and jaggery) was distributed to Principal, Pro-voost, HR and the staff.



HINDI PARISABHA

2019-2020

Activities and Achievements of students from June 2019 to November 2019.

ACTIVITIES:-

Life and language have an unbreakable relationship. We feel very close to Hindi language. Keeping this in mind Hindi Parisabha of Junior College has organized many colorful programs and competitions from June 2019 to November 2019. On the occasion of Hindi day the famous satirist Shri Mukesh Gautam's beautiful poems enthralled everyone.

The following competitions like debate, Slogan writing, Advertisement, Radio Jockey, Essay writing and Storytelling competitions were organized to tap their hidden talents like intellectual, Art, Skill, Dialogue and showcase it in front of the world.

ACHIEVEMENTS:-

Degree College has organized Poetry telling competition on the occasion of Hindi Divas in which a student of 11th Arts Miss Swarangi V.N. has won 1st Prize.

Apart from this Mumbai Prantiya Rashtrabhasha prachar sabha organized an Intercollegiate Debate competition and storytelling competition in which 6 students of "K.J.Somaiya Jr. college of Arts & Commerce stood 1st, 2nd and 3rd prize respectively.

Hindi Parisabha

Dr. Anita Thakker (Convenor)



Gujarati Department (Junior College)

- On 1st August, 2019 Gujarati Sahitya Mandal had inaugurated with best wishes of Actor Pratik Gandhi and students performed garba, drama and street play.

- Various Workshop / Seminar / Guest Lecture

- On the occasion of Vishwa Matrubhasha Divas (23rd August, 2019), students of Gujarati Department had organized Vangi Vaibhav where students were given an opportunity to put their stalls of varieties of scrumptious dishes like Dhokla, Shira, Bhel, etc.

- On 20th December, 2019 Gujarati Department in collaboration with Smt. P. N. Doshi Women's College had organized Guest Lecture of Dr. Kartikey Bhatt on "Lokgeeto ma Dhabaktu Samaj Jeevan".

- On 23rd and 24th December, 2019 Gujarati Department in association with Smt. P. N. Doshi Women's college had organized Two days' workshop on "Rang Darpan" (Drama) under the able guidance of Dr. Kavita Pandya.

- Gujarati Department had organized "Shudh Gujarati Uccharan Kendra" under the guidance of Shri. Dilip Josh, On 12th February, 2020.

- Inter-collegiate Program

- On 17th September, 2019 students of Gujarati Department along with faculty had visited Mithibai College for guest lecture of "Geet Shibir" under the guidance of Mukesh Joshi and Sanjay Pandya.

- On 10th and 11th October, 2019 students of Gujarati Department and faculty had visited S. N. D. T. College, Churchgate for two days' workshop on "Bhavai".

Inter-collegiate Competition

- On 31st August, 2019 students of Gujarati Department won first prize in "Samuhgan".
- On 5th December, 2019 students of Gujarati Department won many prizes in various competition.
- On 22nd February, 2020 students of Gujarati Department won cash prizes in Chand gaan, Short Movie, Tik Tok competition.
- On the occasion of Gandhi Jayanti, student had won first prize in "Poster Making Competition".
- Intra-collegiate Competition
- Throughout the academic year various competitions like garba decoration, blog writing, etc.were organized to impart the values and emphasize the skills.
- May 1st, Gujarati and Maharashtra Day was celebrated being at home as everything was locked down due to COVID 19.
- Students took initiative by posting the videos of their performance from home on Facebook and Instagram Page throughout the day. People enjoyed the online celebration.



SANSKRIT SABHA JUNIOR COLLEGE REPORT (2019-20)

• INAUGURATION

Sanskrit Sabha activities inaugurated on the occasion of Kalidasa Dina on July 25 2019. Dr. Manjusha Kulkarni Administrative Officer, Govt. of Maharashtra, was invited as the Chief Guest. Junior college students participated in this programme.

• COMPETITIONS

1. Students of Junior College were involved in an innovative activity of recognizing emoji's with the help of Google Indic keyboard/ any other available Devanagari keyboard on their mobile phone. This activity was conducted on 29th September 2019. The students had to type in Sanskrit on their mobile phones for participating in this activity.

This activity was carried out online and was conducted to promote use of Sanskrit with the help of Devanagari script. A large number of student participated in this activity and enjoyed it a lot.

2. Sanskrit Sabha organized Logo-making competition on 23rd November 2019. The logo had to be only Devanagari letter/letters. The students were given 11 different products/companies. They came out with brilliant ideas for logos. The activity was conducted to unfold the beauty of Devanagari script and to inspire the students to use Devanagari script and Sanskrit language effectively even in commercial fields.

3. Sanskrit Sabha organized Abhivyakti competition which boosted the students to introspect about their emotions about learning Sanskrit.

4. Sanskrit Sabha, as per the tradition, celebrated Gita Jayanti by organizing three intercollegiate Competitions-

- A) Nibandha Lekhan
- B) Vakrutva
- C) Gita Sloka Pathan

Students from other colleges all over Mumbai and from Thane suburbs and city participated in these competitions.

• ACTIVITIES & ACHIEVEMENTS

1. Junior College Sanskrit students enthusiastically participated in the Exclusive Sanskrit festival 'DH-RUVA', conducted by Kelkar College, Mulund on 23rd August 2019. We won the Trophy for Best Participation (College Group).

2. Junior College Sanskrit students participated in the Sanskrit Drama, 'Aksha Eva Jayate' and presented it through 'Natyadarpan', the Drama Wing of KJSAC. The Drama was staged for Sanskrit Rajya Natya Spardha (State level Drama competition organized by Maharashtra State) and R. N. Dandekar Chashak Sanskrit Drama Competition organized by Fergusson College, Pune. The drama secured Third position in the Fergusson College and many students won individual prizes.

3. Our Junior College students participated in intercollegiate Sanskrit singing competition organized by IES Sanskrit Kendra and the University of Mumbai.

4. Junior College students of KJSAC voluntarily attended the lecture series on Sanskrit Drama organized by the Department of Sanskrit and Natyadarpana, KJSAC.

5. Junior College Sanskrit Teacher Mrs. Mugdha Risbud was conferred the 'Shree Raghunath Pandit Award' by 'Shree Shivaji Dnyanapeeth', Mumbai; on 15th June 2019 for her significant work to refresh, sustain and retain Sanskrit at Junior College level.

• ACADEMIC

Mrs. Bageshree Kolhatkar from R. N. Ruia College guided our XII std. students for their HSC Sanskrit examination preparation.

CULTURAL FORUM REPORT 2019-20

Cultural activities help students for overall development. It helps them to showcase their innate capabilities. Like every year this year too cultural Forum brought number of events keeping learners' interest in mind.

The theme of the Cultural Forum 2019-20 was "ILLUMINATE" i.e. ignite the knowledge. The event began with the bang inaugural function on 29th August 2019. The event saw all types of events that elevated enthusiasm.

The intra-college fest GUZARISH was organized on 19th December 2019 and saw large numbers of students participated in ten different competitions.

Our talented students won many trophies in intercollegiate events organized by different colleges of Mumbai. The details are as follows

Name of the Fest	Organizing College	Award
ENIGMA	R A PODAR COLLEGE, MATUNGA	BEST COLLEGE AWARD
ALCHEMY	MULUND COLLEGE OF COMMERCE, MULUND	BEST COLLEGE AWARD
APRATIMOTSAV	S M SHETTY COLLEGE, POWAI	BEST COLLEGE AWARD
BRAHMOTSAVTHAKUR	VIDYAMANDIR, KANDIVALY	BEST COLLEGE AWARD
HOONER	K. J. SOMAIYA COLLEGE OF ARTS AND COMMERCE	BEST COLLEGE AWARD

Annual day was celebrated with pomp with lot many events giving encouragement to all. Dance, Singing, Drama, Instrumental, Fashion Show and Poem by penned down by student-poet were the programs presented by the students on Annual Day.

All together it was a great and fruitful year.

Annual Sports Report 2019-2020

Our college students have participated in various events and has brought Laurels to the college. They participated in district, state, National and Inter-National level competitions. The fame that our students spread all over is as follows,

1) Gymnastics: - Ritika Rajendra Mahavar of 12th commerce participated in 63rd national school gymnastic championship and bagged gold in discipline of acrobatic. Gymnastic / Women Trio.

2) Golf: - Priyal Nilesh Mehta participated in the 65th national school mini golf tournament. She represented Maharashtra in discipline of mini golf.

Shubham Bandikate (XIICOM) represented the state for the same.

3) Basketball:- Vaishnavi Anant Chalke and Akshat Kubal of 12th commerce bagged runner-up in 69th inter district state basketball championship

4) Karate:- Muskaan Tinani has participated in 30th international karate championship. She was awarded Gold Medal

5) Table-Tennis:- Our Junior College Table Tennis team stood as runner-up. The event was organised by D.S.O.

6) Taekwondo:- Raj Ghule participated in national taekwondo tournament from Maharashtra in discipline of taekwondo and bagged gold medal.

Aditya Patil bagged Gold medal in State Taekwondo Championship.

7) Judo:- Amruta Dilip Gupta (XII COM) bagged gold in national judo championship organized in Delhi

8) Badminton:- Sarthak Rokade (XI COM) represented national championship and bagged silver medal. Our college badminton team stood 2nd in D.S.O.

9) Athletics:- Three of our girl students represented at National.

Pranjali Patil bagged gold in 100 meters hurdle.

Poorva Sawant bagged Gold Medal in triple jump

Isha Negi bagged gold in 4X100 meters Relay.

Our girls team won championship in Khelo India and bagged Cash Prize of Rupees 25000/-

10) Weight Lifting:- Ira Mepani bagged Silver medal in State Weight Lifting Championship.

11) Hand Ball:- Pratham Shah (XI COM) represented National in Hand Ball competition.

12) Chess:- Shubham Bandikatte (XII COM) represented India in Chess tournament organized at Nepal. He bagged Gold medal in under 19 category.



INTRA-COLLEGIATE EVENTS:

Annual Sports Meeting was conducted on 23rd January, 2020. The various events were organized to students and teachers as well. It was delighted to see students taking part in huge number showcasing their skills in sports. Teachers were never lagged behind. They too took part in the competitions held for them.

N.S.S Annual Report (academic year 2019-20)

N.S.S Unit Team Members:

Mrs. Vijaya Nair (N.S.S P.O)

Mrs. Mera Kulkarni (Co-Convener)

Mrs. Rosily Paulouse

Dr. Preeti Dave

Mr. Anand

Mr. Sanjay Chaughule

N.S.S unit was inaugurated on 27th August 2019, by Police Inspector Mr Baban Sanap, Anti Narcotic Crime Branch, Mumbai. The committee members along with the Co-operation of Principal Dr.Veena Sanekar, senior teachers and colleagues conducted various competitions throughout the academic year 2019-2020. The events helped students to spread social awareness among themselves.

1. August 2019 :

N.S.S Volunteers helped XI standard students in seeking their admissions by helping to resolve queries of the parents and students.

They also guided them to reach their respective class room ,thus ensuring peaceful completion of the admission process

on 27th August Inauguration and social awareness program was held, in which Inspector Mr. Sanap guided students on anti-narcotics and lessened them to avoid drugs

2. September 2019 :

In the month of September Poster Making Competition was held. It was good to see overwhelming response from the students

3. November 2019r :

Essay Writing Competition and Best out of Waste Competitions were held.

Students put their thought meticulously yet seamlessly.

Best out of waste competition helped students to understand the values of each thing and helped them make use of available sources. resources

4. December 2019 :

The Photography Competition was held that made students to capture the beauty of the campus.

Slogan Writing Competition was also held to spread the social awareness.

On 11th December Program of self-defense for the female students was held against the atrocities happening to the women.

Self- defense techniques were discussed in the session



Expert Guidance Report 2019-20

The Expert Guidance Committee ideally invites Moderators in every subject to explain the finer aspects of answering the HSC Board exams. We at KJSAC Jr College, always aim at achieving the highest standards of academic excellence for our students. This fact has been proven by our Board subject toppers.



BIDDING ADIEU

How true is that time and tide waits for none!

This year we bid a farewell to two of our talented teachers, excellent human beings and dedicated Vice Principals.

Both of them were alumni of the same institute, worked in the same college throughout their service and retired as vice principals of the same institute in the span of six months, two are best buddies, having a nature of ready to help and most importantly talented teachers and dedicated vice-principals who fought for the benefit of teaching fraternity. Ms. Kanchana Rajgopal retired on 31st September, 2019 while Mrs. Pramila Shettigar retired on 31st March, 2020. Both, the dedicated teachers rendered their service for more than 30 years.

We wish them happy retirement!

