

Drushti Film Forum Report 2018-2019

About DFF

Drushti Film Forum (DFF) is a film society of Somaiya Vidyavihar initiated and managed by K.J. Somaiya college of Arts and Commerce. DFF is a platform of screening and understanding meaningful Cinema from all over the world with academic approach and passionate viewing.

Beginning...

In the academic year 2018-2019, DFF started its membership drive in the month of July. DFF actively participated in Literary Festival of Somaiya Vidyavihar Campus with the screenings of- *Adi Shankaracharya* (1983/Sanskrit Film based on the life and Philosophy of Adi Shankaracharya), *Bhavni Bhavai* (1980/Acclaimed Gujarati Film by Ketan Mehta portraying untouchability through folklore and Bhavai), and *Simhasan* (1979/Marathi film directed by Dr. Jabbar Patel - A truly political film in Marathi based on two novels by journalist –writer Arun Sadhu and scripted by Vijay Tendulkar.) on 4th and 5th July 2018 in TSS and KJSAC auditoriums.

This year DFF did not have any inaugural function as such. Instead, it started its screenings with films based on the football on the backdrop of Football World Cup Fever 2018. Films that were screened include: *Offside* (2006/Iran) and *The Miracle of Bern* (2003/Germany).

Regular Screenings

Other films that were screened throughout the academic year as our regular Wednesday screenings are as follows : La La Land (2016/US), Black Friday (2004/Hindi/India), City Lights (1931/US), Memento (2000/US), Newton (2017/Hindi/India), Sarafina (1992/South Africa), Dunkirk (2017/US), The Salt of the Earth (2014 /France-Italy-Brazil), Koormavtara (2006/Kannada/India), Rashomon (1950/Japan), Before Sunrise (1995/US), Contemporary Short Films. DFF is not just about screening the films, but it is about understanding it in a context. So we have regular practice of properly introducing the film before its screening and discuss it later after the screening with a participatory approach.

Other Special Programs

- Along with regular screenings, workshop on ‘An Introduction to Film Analysis’ was conducted by Prof. Abhijit Deshpande on 18th August 2018 and was attended by 34 student participants.
- This year DFF organised special screenings and discussions in collaboration with various departments, they are as follows-

A. Film Festival in Association Psychology Department.

Date: 29th August 2018.

Films screened: Her (2013/US), Life is Beautiful (1997/Italy)

Followed by discussions. Attended by 80 students along with 7 faculty members. Prof. Sonal Jambhekar initiated the discussions.



B. Film Festival in Association Marathi Department.

Date: 8th September 2018.

Films screened: Rege, Shala, Natrang, Fandry, Pistulya, Sairat.

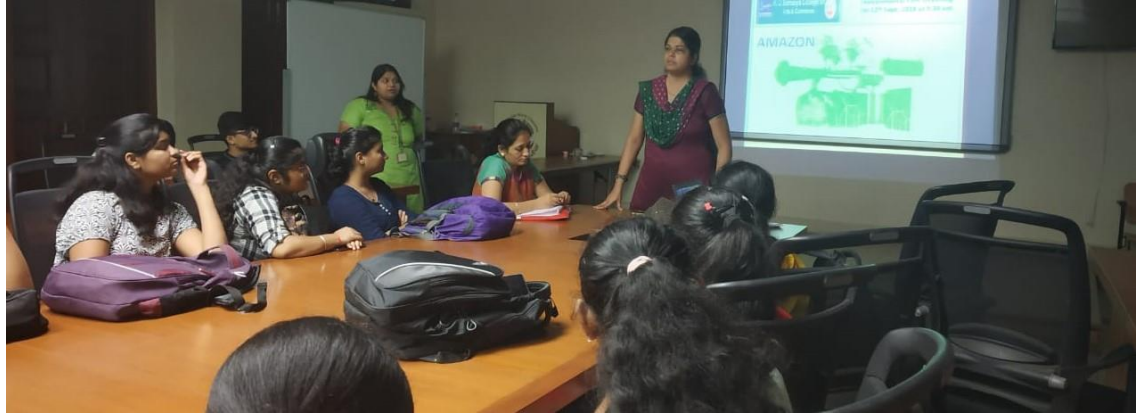
Followed by discussions. Attended by 57 students along with 4 faculty members. Prof. Abhijit Deshpande and Prof. Mamata Tendulkar initiated the discussions.

C. Special Screening in Association EVS Department.

Date: 12th September 2018.

Film screened: Amazon Jungles.

Followed by discussions. Attended by 79 students along with 6 faculty members. Prof. Mamata Tendulkar and Prof. Sandeep Kulkarni took initiative to have the discussions.



D. Special Screening in Association Philosophy Department.

Date: 12th September 2018.

Film screened: Ten (2002/Iran/Directed by Abbas Kiarostami)

Follwed by discussions. Attended by 21 students along with 3 faculty members. Prof. Kanchan Mahadevan from Philosophy Department of Mumbai University was a Guest Speaker and Prof. Maithili Gupte took initiative to have the discussions. Faculty members and Students from Wilson College were also present on this occasssion.



E. Special Screening in Association Bhuddhist Studies Center.

Date: 11th February 2019.

Film screened: Unmistaken Child. (Directed by Napi Baratz)

Follwed by discussions. Attended by 24 students along with 4 faculty members. Prof. Abhijit Deshpande and Prof. Supriya Rai took initiative to have the discussions.

- **A One day Film Festival on World War**

A One day Film Festival on World War was organised on 12th January 2019 at two different venues – Kalidas sabhagruha and Conference room with total 6 films on first and second World War. These films include, Documentary on First World War, Documentary on Second World War, War Horse (2011/Directed by Steven Spielberg), The Great Dictator (1940/ Directed by Charlie Chaplin), Lawrence of Arabia (1962/Directed by David Lean) and Schindler’s List (1993/Directed by Steven Spielberg).

- **Film Study Group.**

This year, Pratik Shetty and Atharva Patwardhan initiated Film Study Group with few fellow students and discussed films in detail in some of its formal-informal sessions.

- **Attended MAMI 2018.**

7 students from DFF attended MAMI International Film Festival this year in October 2018.

- **Send off to TY students**

Send off to TY students was held on 20th February 2019 in the Kalidas Sabhagruha by screening and discussing short films of their choice.

- This year was full of various programmes with 39 screenings from 9 different countries throughout the year.

DFF Team

The DFF team of the year is: Prof. Abhijit Deshpande, Prof. Mamata Tendulkar, Prof. Pratima Kadu, Prof. Maithili Gupte, and the student volunteers- Atharva Patwardhan, Pratik Shetty, Prachi Mishra, Ankita Parab, Apurva Nambiar, Smita Deshpande, Subhash Modi, Shiksha Seta, Aashish Pal, Shritej Bhoir, Vaishnavi Ghag, Yati Tripathi, Mubasshira Qureshi, Hetal Jain, Nidhi Pandey, Riya Thakkar, Piyush Mishra, Babli Jaiswal, Nishi Thakkar, Sayli More, Sharanya Dhingra.

All of those team members with their consistent efforts made all the above activities of DFF successful and meaningful and set the agenda for new academic year.



Team DFF 2018-2019
